DESERET ANTHEMS

VOLUME THREE

Reprints of Favorite Anthems

by

L. D. S. COMPOSERS

Published by the

DESERET BOOK COMPANY

SALT LAKE CITY, UTAH

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PREFACE

IT is a pleasure to offer to the Latter-day Saints Deseret Anthems, Vol. III, containing favorite anthems by L. D. S. Composers, which have not been obtainable for a number of years. Their great value to the choirs of the Church, and the general demand for them by the choristers prompted their re-issuance in the present volume. All have stood the test of long use, and have done noble service in the musical part of the service.

It is hoped that they may bring to the Latter-day Saints now and in the future the same inspiration and comfort as their use did originally.

These anthems will meet many of the needs in our services for selections glorifying our beliefs and history, and the choristers of the Church are urged to renew the use of the contents of this volume.

CHURCH MUSIC COMMITTEE

Index to Volume Three

OF

DESERET ANTHEMS

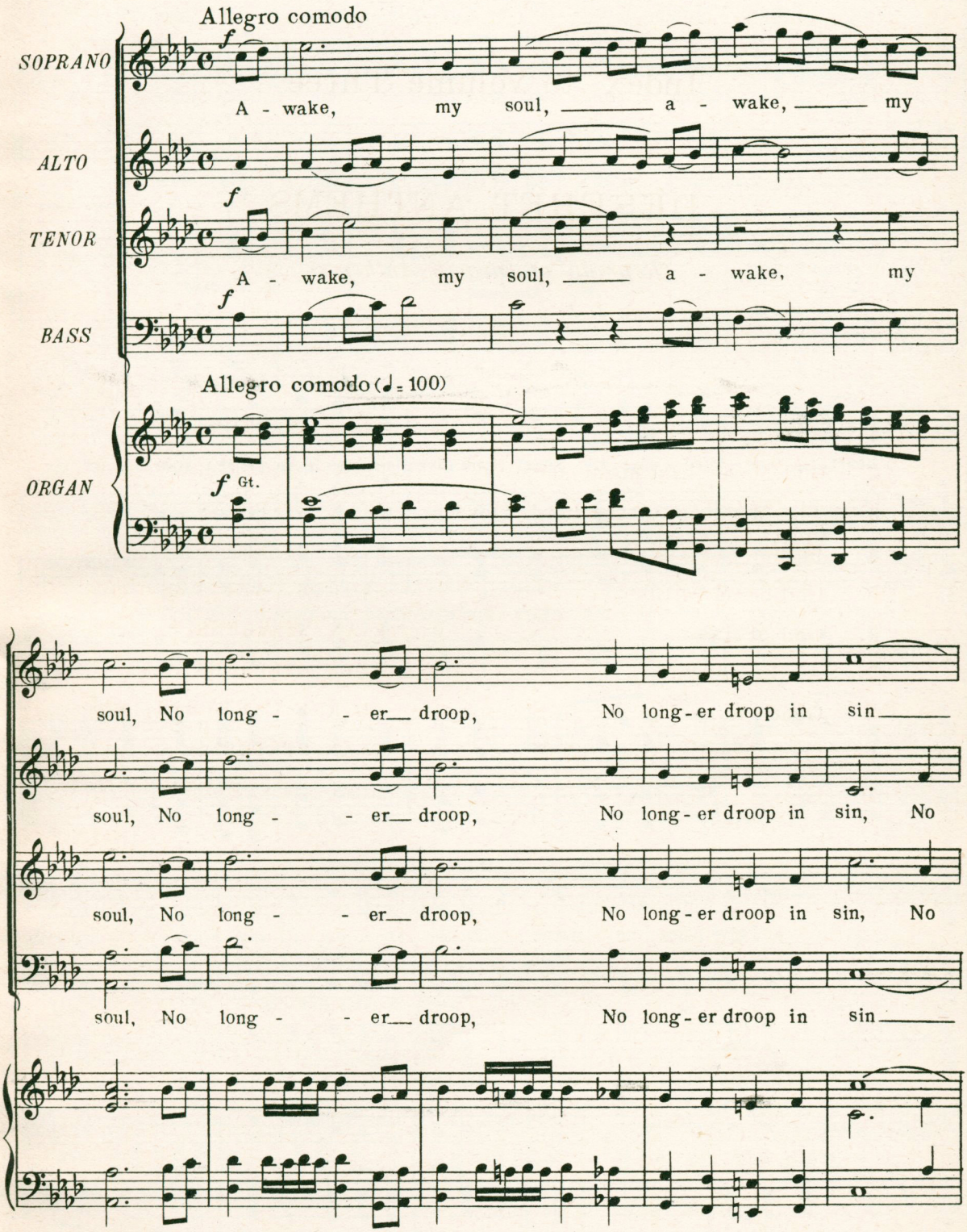
(Reprints of Favorite Anthems)

			Page
1	Awake, my Soul	EVAN STEPHENS	1
2	God Moves in a Mysterious Way	JOHN J. McCLELLAN	9
3	The Mountain of the Lord's House	EVAN STEPHENS	15
4	Father, let Thy Blessings	EVAN STEPHENS	19
5	God be Merciful	GEORGE CARELESS	24
6	God of Israel	EVAN STEPHENS	30
7	An Easter Song	EVAN STEPHENS	43
8	Gently Raise the Sacred Strain	GEORGE CARELESS	46
9	Overthrow of Gog and Magog	EVAN STEPHENS	49
10	Gloria	JOHN J. McCLELLAN	55

AWAKE, MY SOUL

ISAIAH

EVAN STEPHENS



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poco rit. *a tempo*

no long-er droop in sin. Re-joice O my

poco rit. *a tempo*

long-er droop, no long-er droop in sin. Re-joice O my

a tempo

long-er droop, no long-er droop in sin. Re-joice O my

poco rit. *a tempo*

no long-er droop in sin. Re-joice O my

poco rit. *a tempo*

heart, re-joice O my heart and give place no more for the en-e-my of my

heart, re-joice O my heart and give place no more for the en-e-my of my

rit.

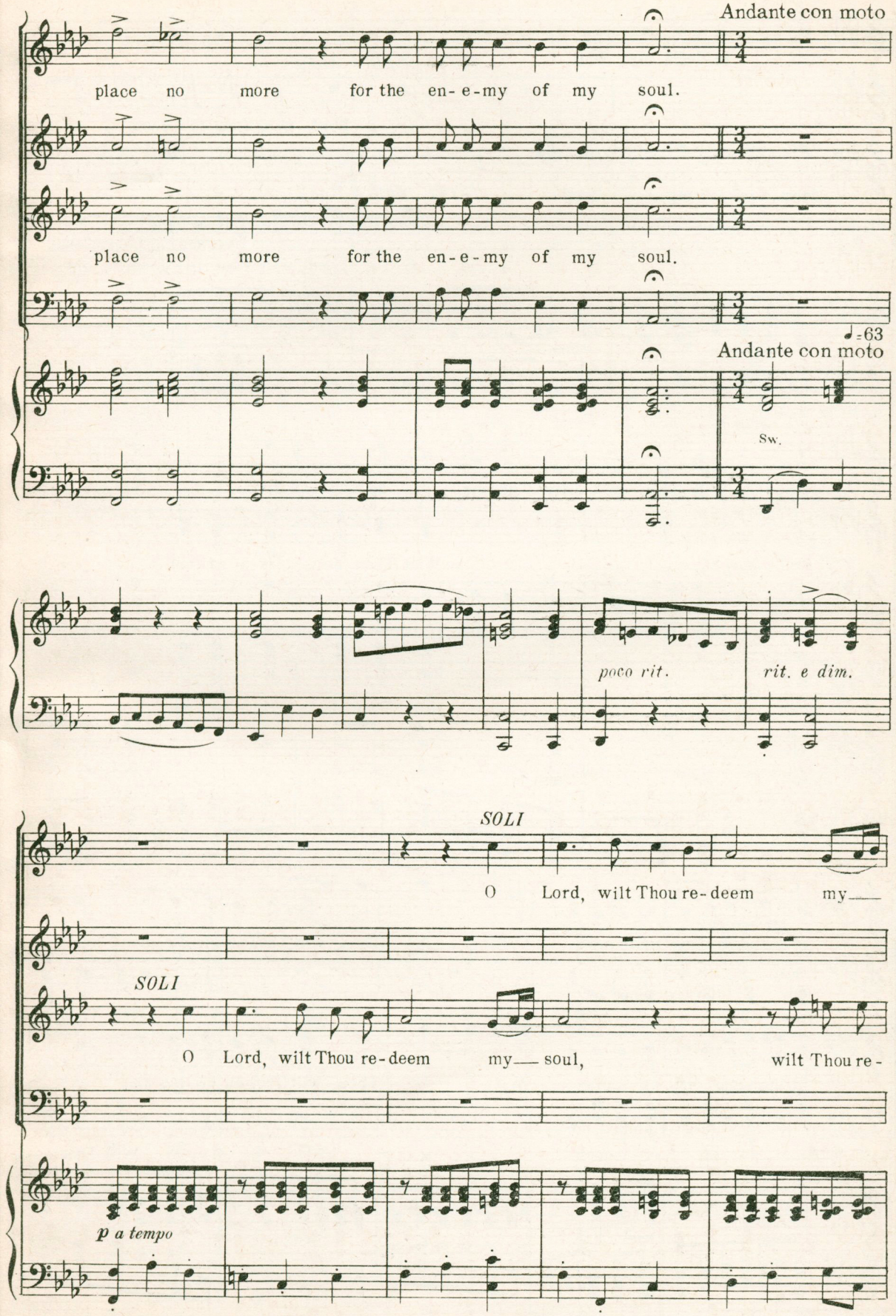
soul, and give place no more for the en-e-my of my soul, and give

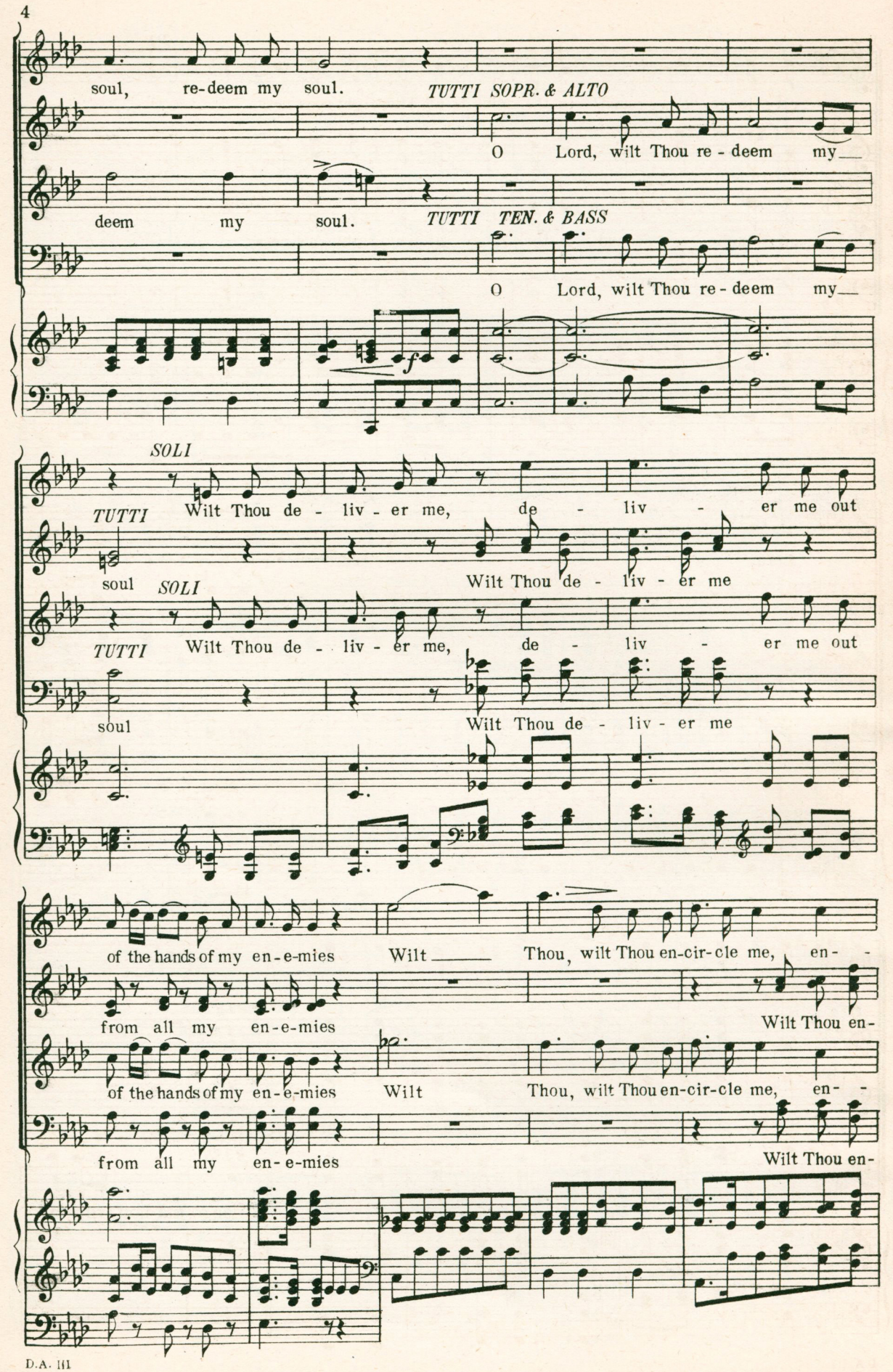
rit.

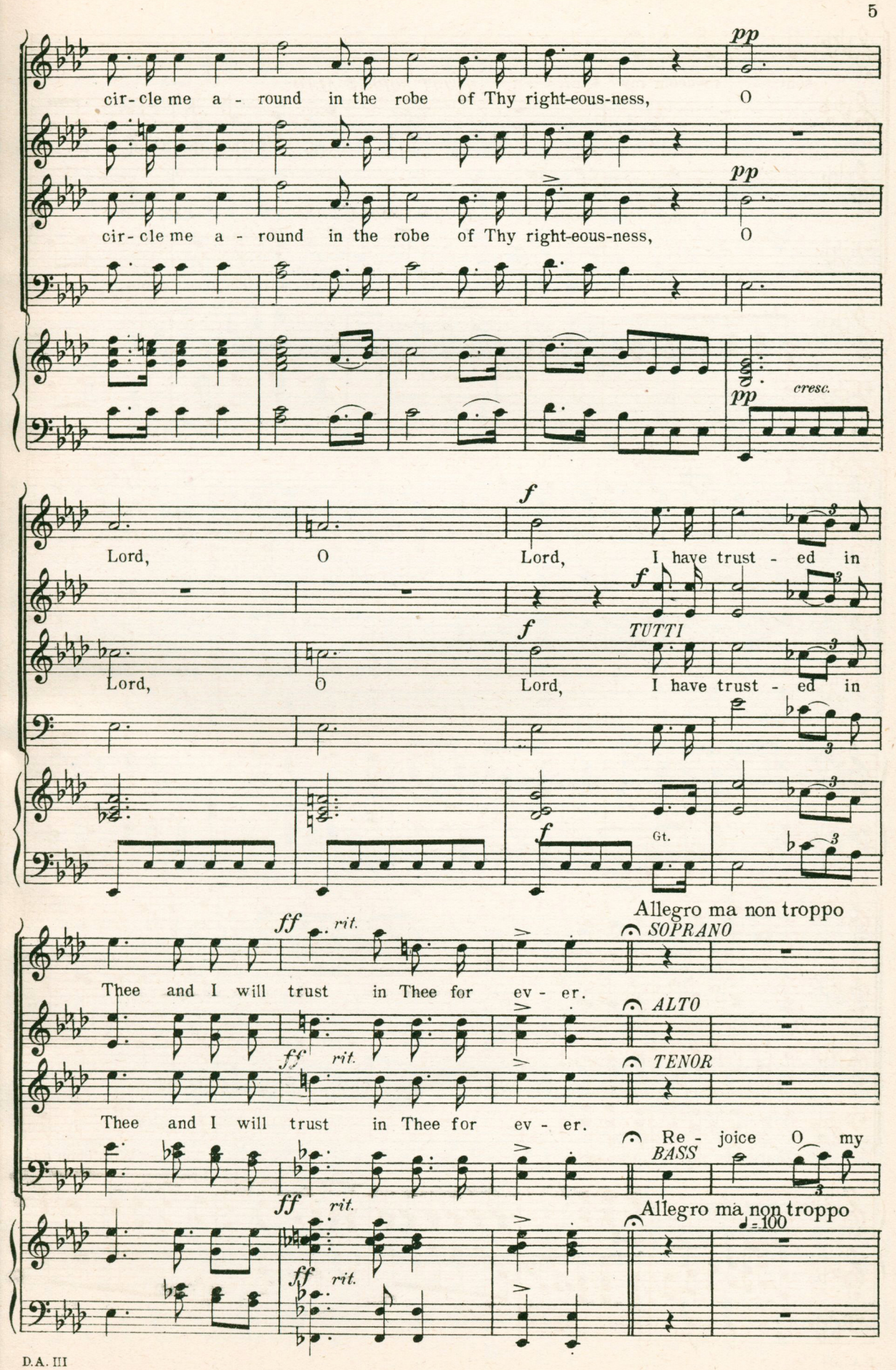
soul, and give place no more for the en-e-my of my soul, and give

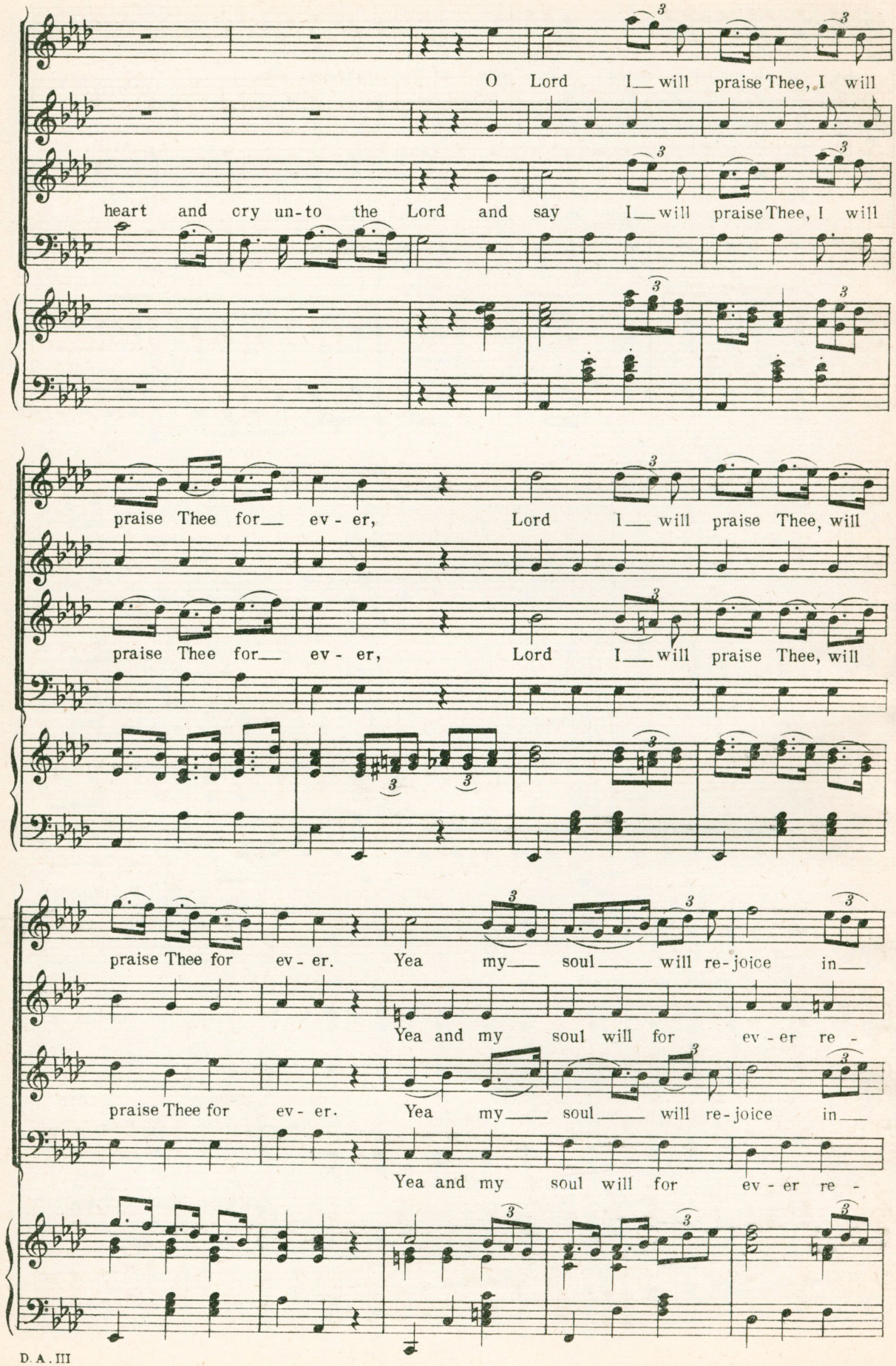
rit.

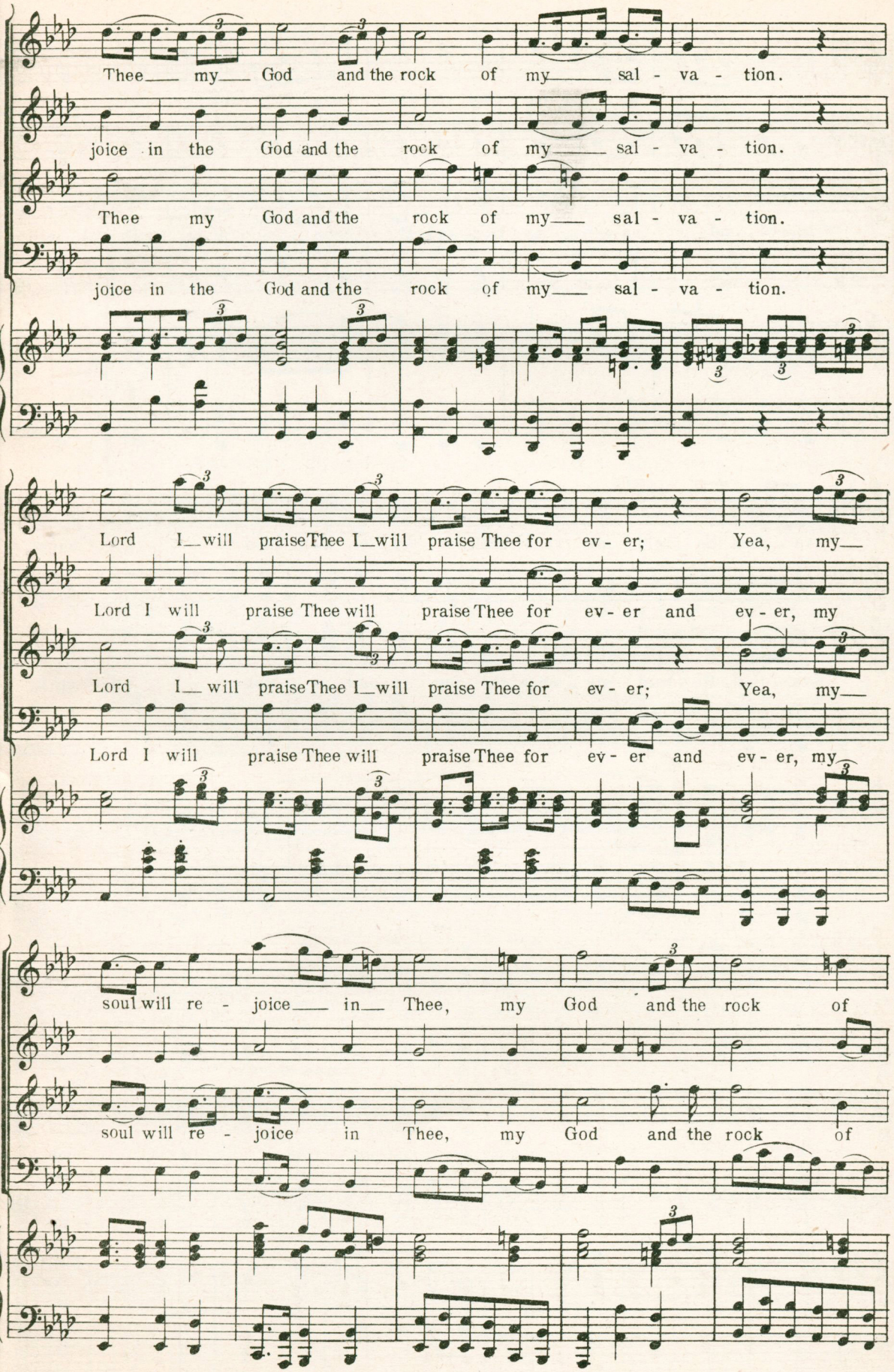
rit.

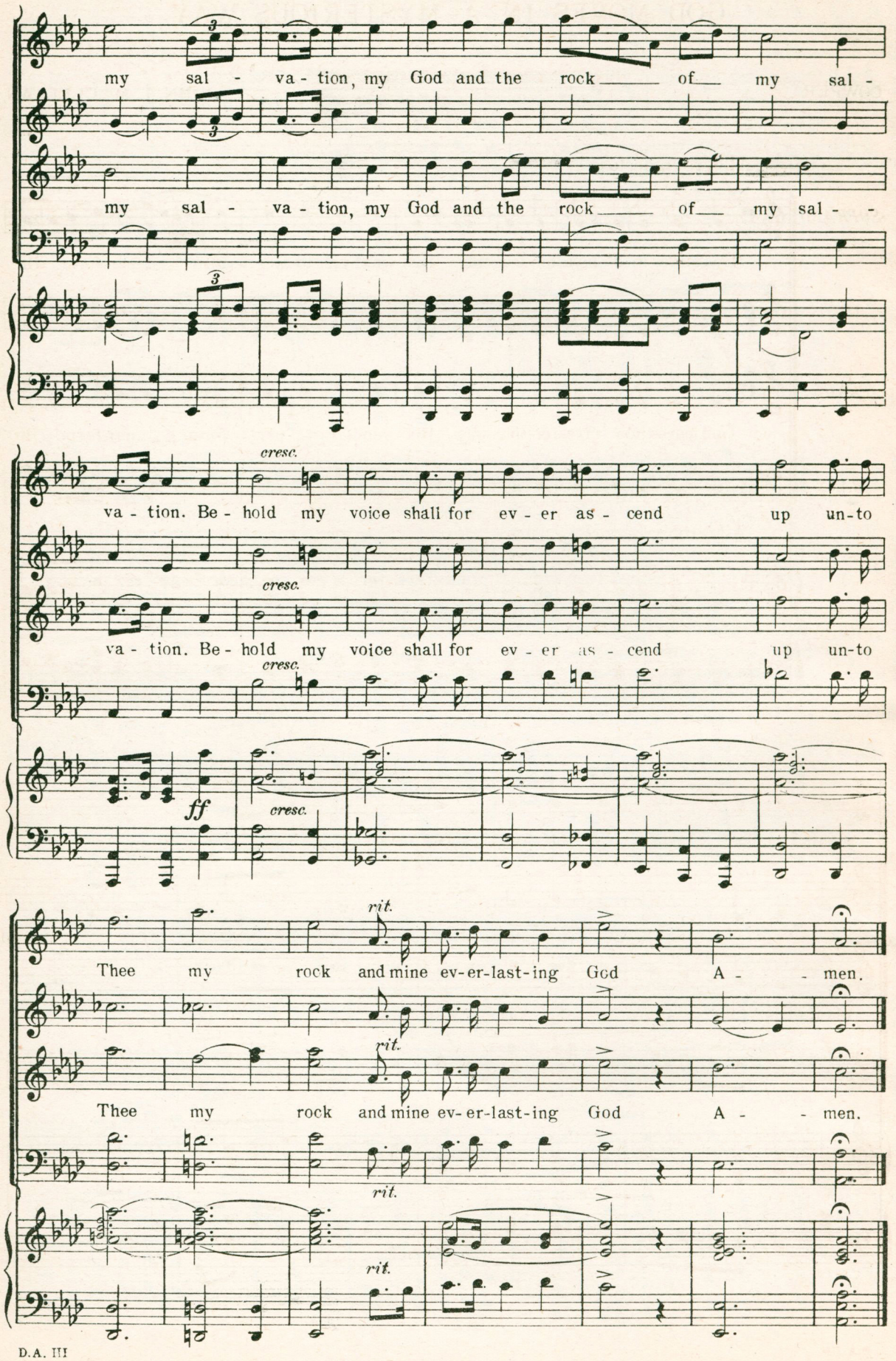

Andante con moto
place no more for the en-e-my of my soul.
place no more for the en-e-my of my soul.
♩=63
Andante con moto
Sw.
poco rit.
rit. e dim.
SOLI
O Lord, wilt Thou re-deem my
SOLI
O Lord, wilt Thou re-deem my soul, wilt Thou re-
p a tempo


soul, re-deem my soul.
TUTTI SOPR. & ALTO
O Lord, wilt Thou re-deem my
deem my soul.
TUTTI TEN. & BASS
O Lord, wilt Thou re-deem my
f
SOLI
TUTTI Wilt Thou de-liv-er me, de-liv-er me out
soul
SOLI Wilt Thou de-liv-er me
TUTTI Wilt Thou de-liv-er me, de-liv-er me out
soul
Wilt Thou de-liv-er me
of the hands of my en-e-mies Wilt Thou, wilt Thou en-cir-cle me, en-
from all my en-e-mies Wilt Thou en-
of the hands of my en-e-mies Wilt Thou, wilt Thou en-cir-cle me, en-
from all my en-e-mies Wilt Thou en-


pp
cir-cle me a - round in the robe of Thy right-eous-ness, O
pp
cir-cle me a - round in the robe of Thy right-eous-ness, O
pp
cresc.
f
Lord, O Lord, I have trust - ed in
f
f
TUTTI
Lord, O Lord, I have trust - ed in
f
Gt.
Allegro ma non troppo
ff
rit.
SOPRANO
Thee and I will trust in Thee for ev - er.
ALTO
ff
rit.
TENOR
Thee and I will trust in Thee for ev - er.
Re - joice O my
BASS
Allegro ma non troppo
♩=100
ff
rit.
ff
rit.


O Lord I will praise Thee, I will
heart and cry un-to the Lord and say I will praise Thee, I will
praise Thee for ev - er, Lord I will praise Thee, will
praise Thee for ev - er, Lord I will praise Thee, will
praise Thee for ev - er. Yea my soul will re-joice in
Yea and my soul will for ev - er re -
praise Thee for ev - er. Yea my soul will re-joice in
Yea and my soul will for ev - er re -

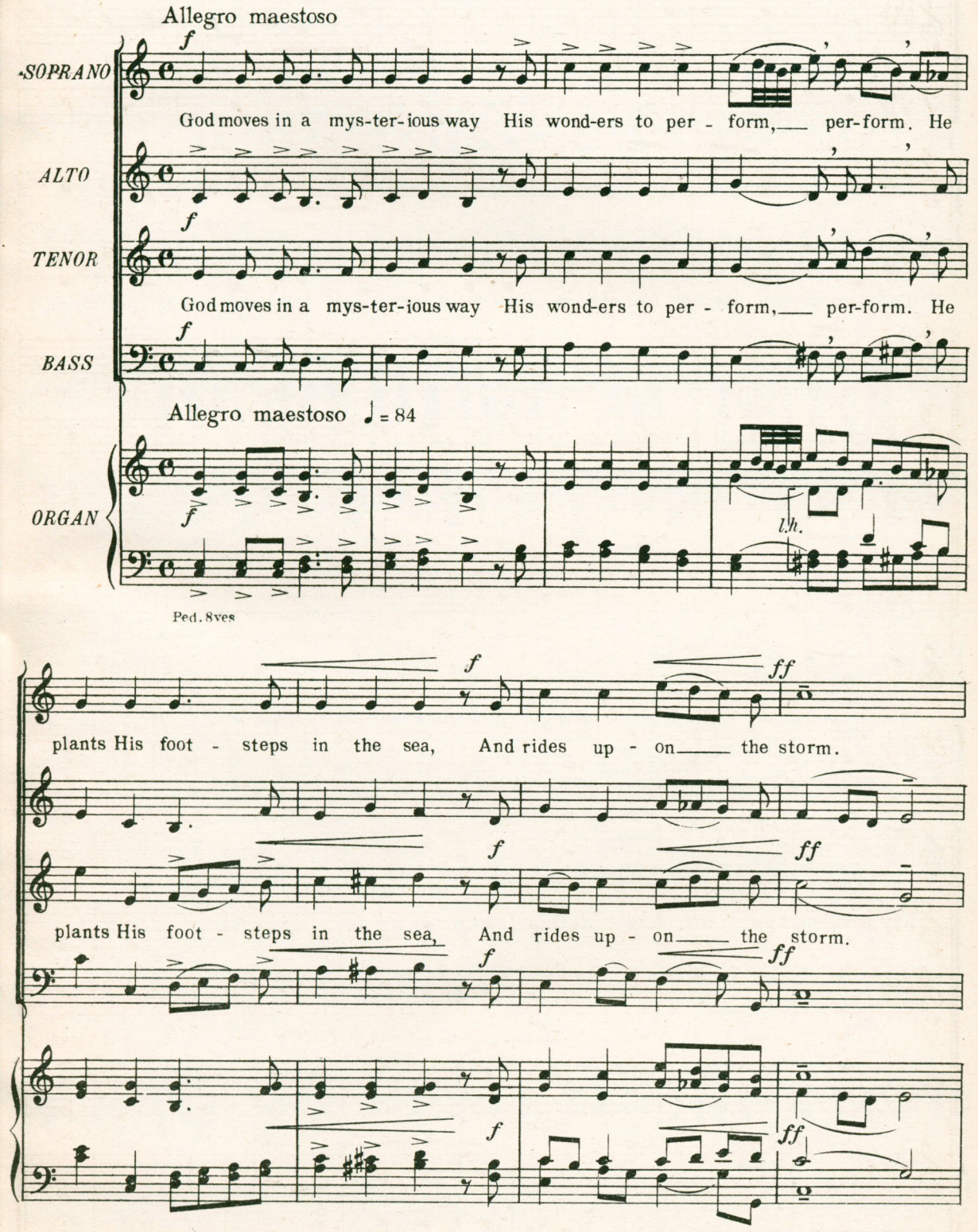

Thee my God and the rock of my sal - va - tion.
joice in the God and the rock of my sal - va - tion.
Thee my God and the rock of my sal - va - tion.
joice in the God and the rock of my sal - va - tion.
Lord I will praise Thee I will praise Thee for ev - er; Yea, my
Lord I will praise Thee will praise Thee for ev - er and ev - er, my
Lord I will praise Thee I will praise Thee for ev - er; Yea, my
Lord I will praise Thee will praise Thee for ev - er and ev - er, my
soul will re - joice in Thee, my God and the rock of
soul will re - joice in Thee, my God and the rock of

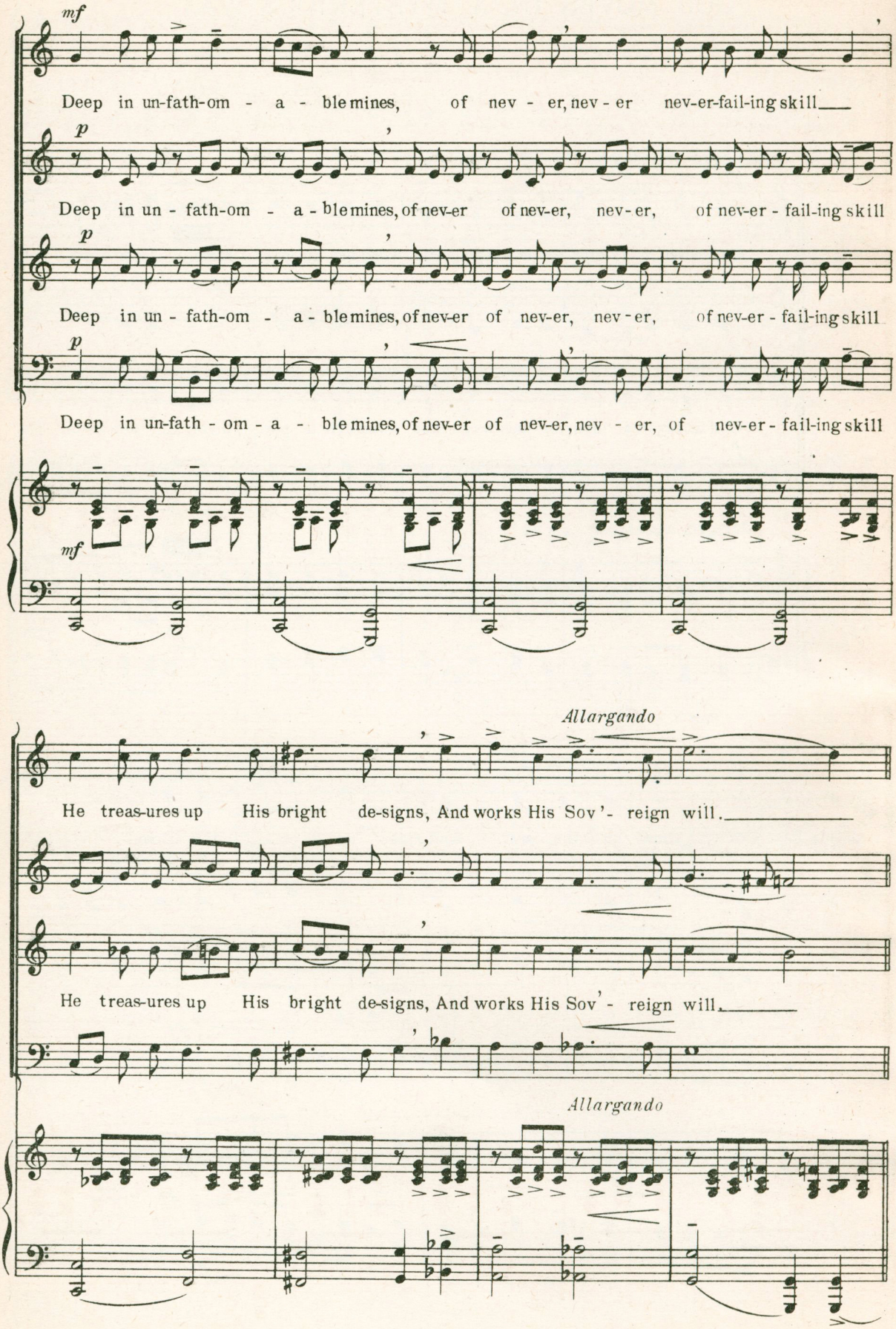

my sal - va - tion, my God and the rock of my sal -
my sal - va - tion, my God and the rock of my sal - -
cresc.
va - tion. Be - hold my voice shall for ev - er as - cend up un-to
cresc.
va - tion. Be - hold my voice shall for ev - er as - cend up un-to
cresc.
ff
cresc.
rit.
Thee my rock and mine ev-er-last-ing God A - - men.
rit.
Thee my rock and mine ev-er-last-ing God A - - men.
rit.
rit.

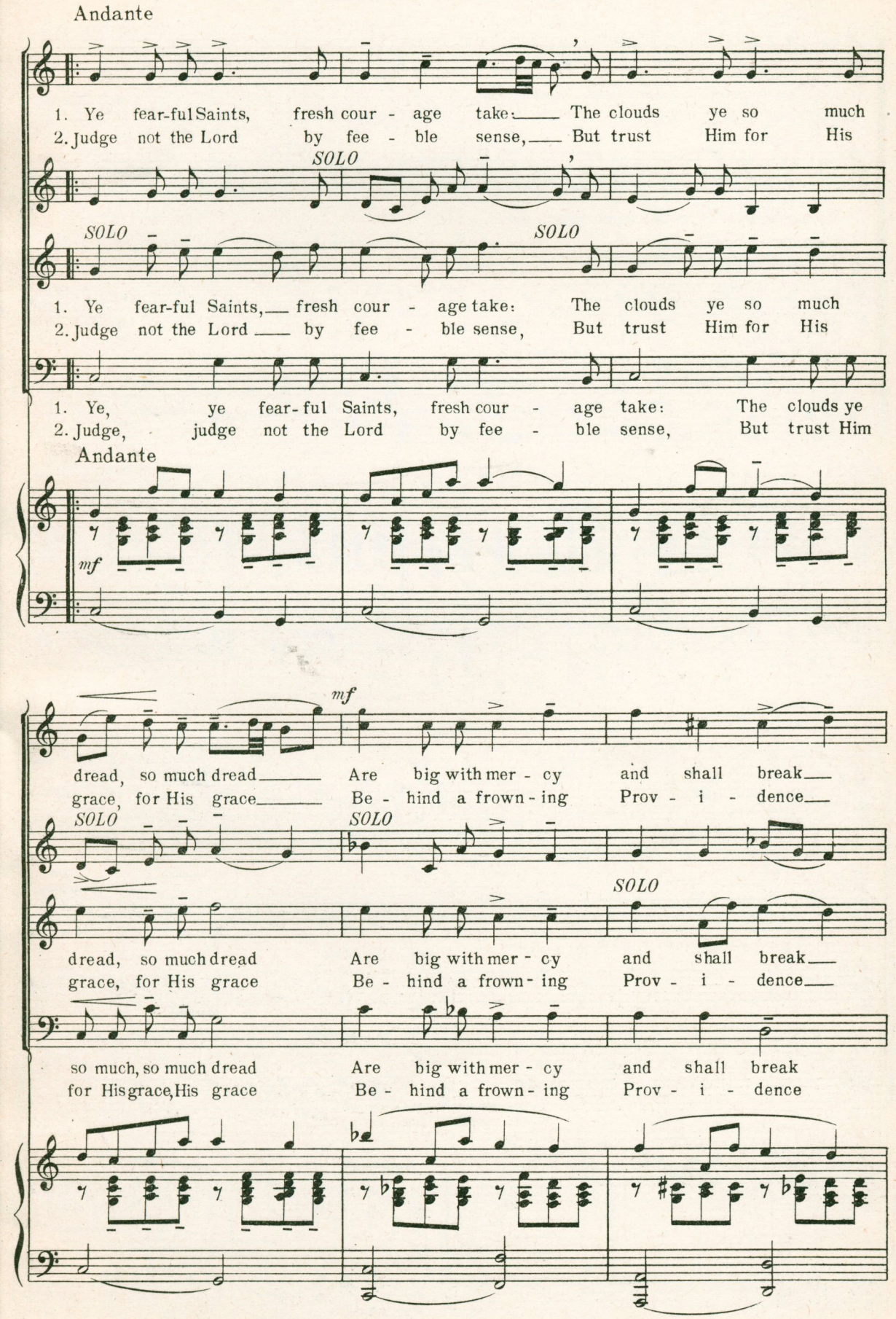
GOD MOVES IN A MYSTERIOUS WAY

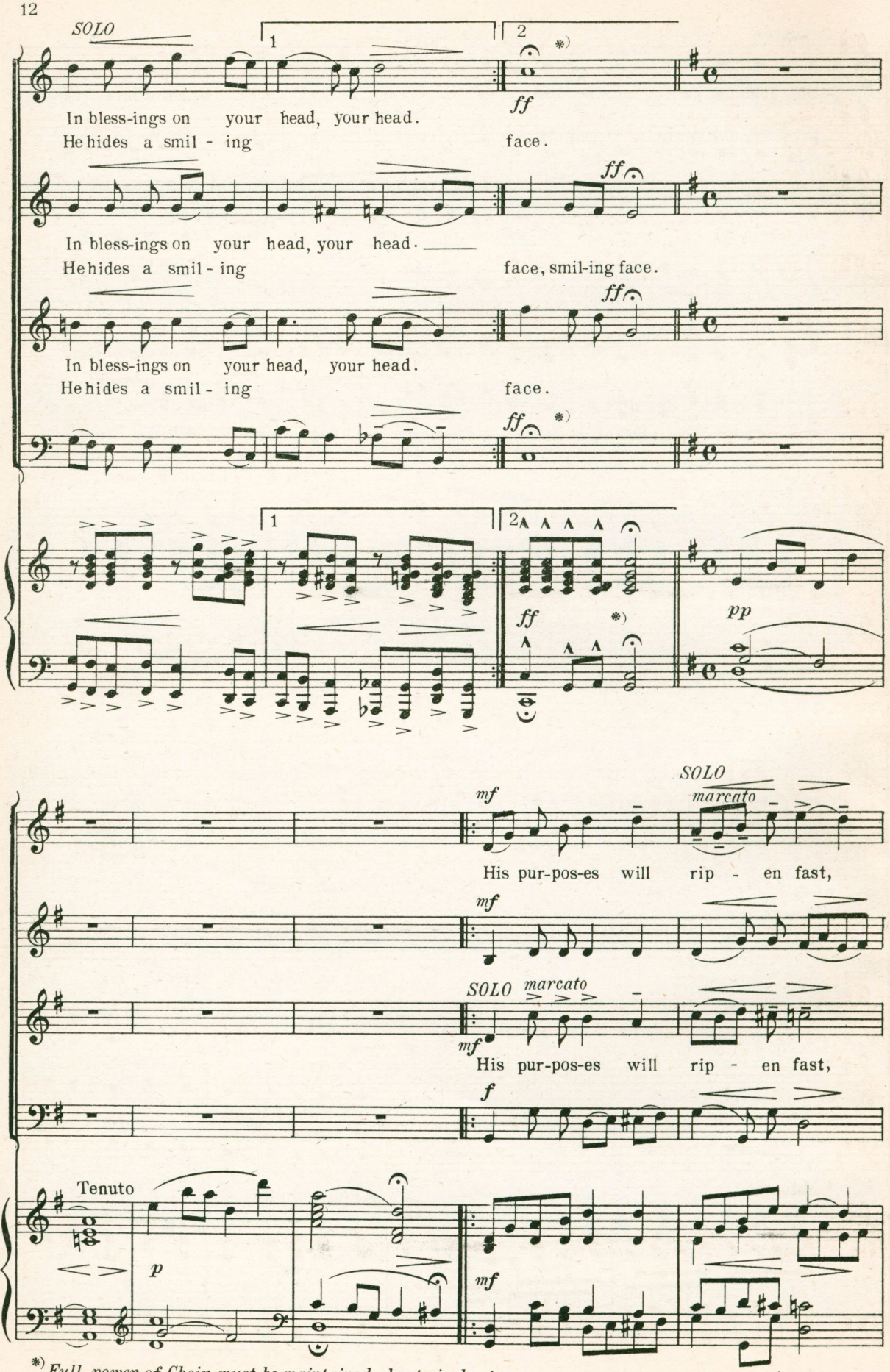
COWPER

JOHN J. Mc CLELLAN

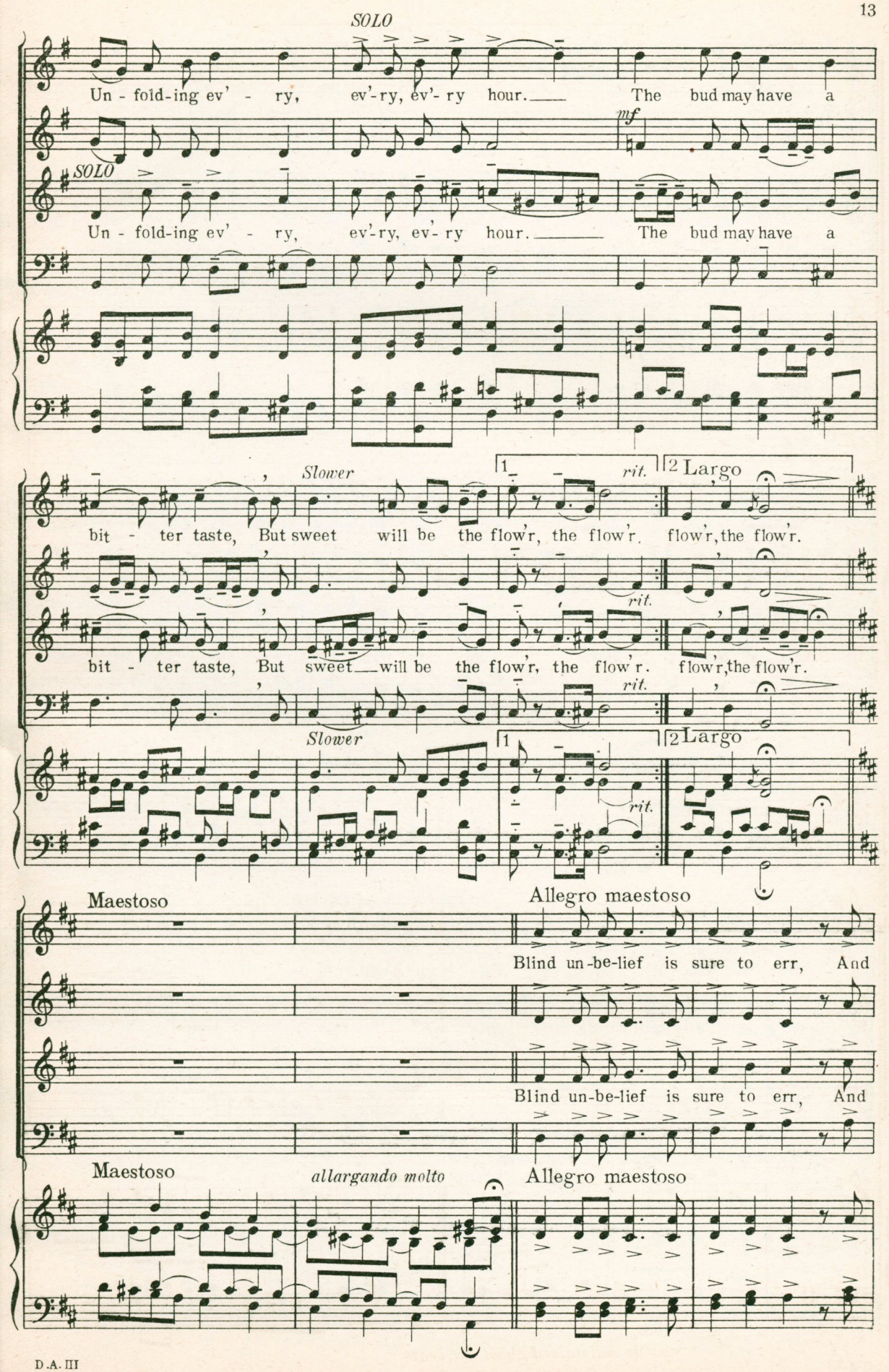


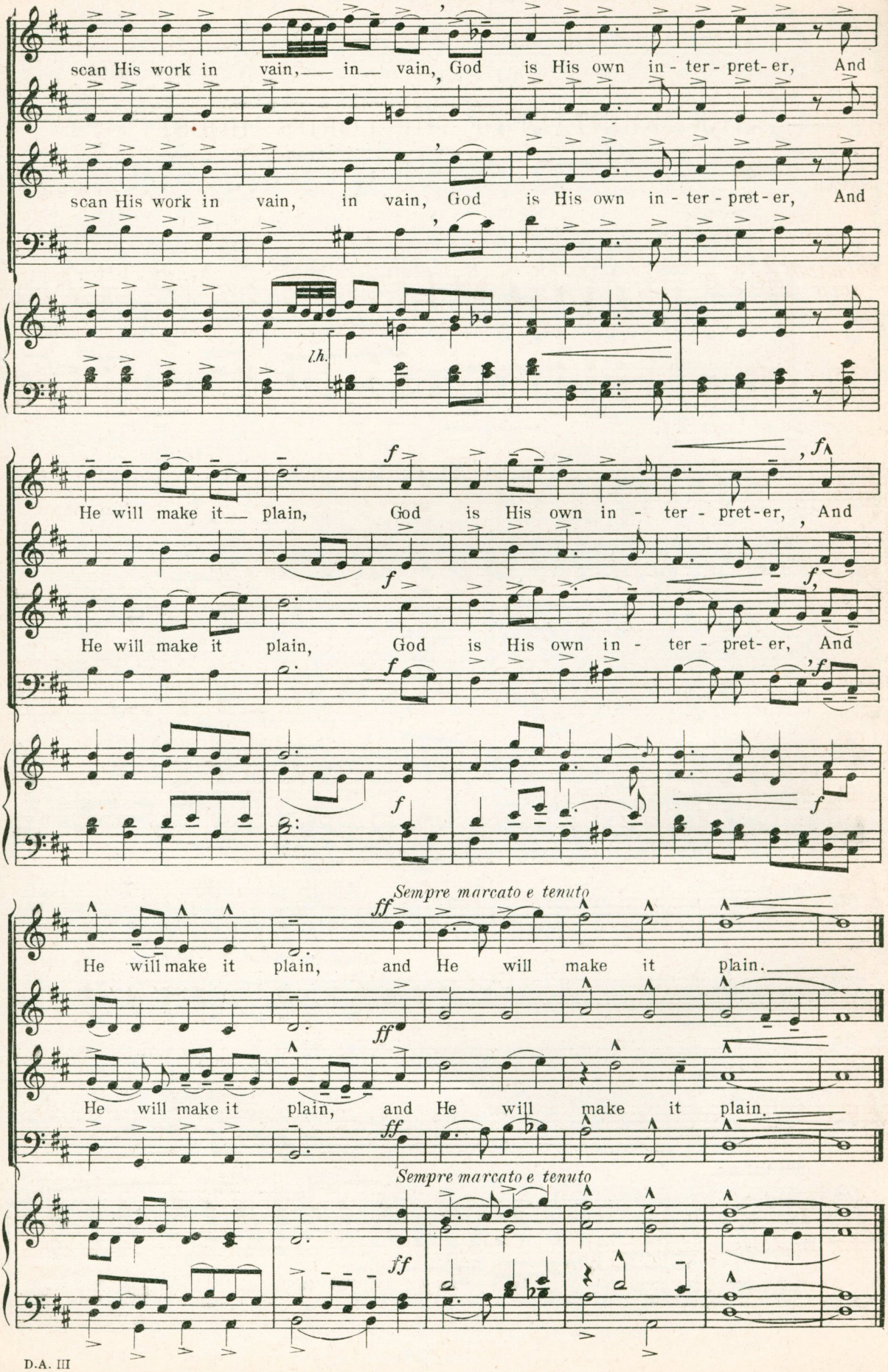

mf
Deep in un-fath-om - a - ble mines, of nev - er, nev - er nev-er-fail-ing skill
p
Deep in un - fath-om - a - ble mines, of nev-er of nev-er, nev - er, of nev-er - fail-ing skill
p
Deep in un - fath-om - a - ble mines, of nev-er of nev-er, nev - er, of nev-er - fail-ing skill
p
Deep in un-fath - om - a - ble mines, of nev-er of nev-er, nev - er, of nev-er - fail-ing skill
mf
Allargando
He treas-ures up His bright de-signs, And works His Sov'- reign will.
He treas-ures up His bright de-signs, And works His Sov'- reign will.
Allargando


Andante
1. Ye fear-ful Saints, fresh cour - age take: The clouds ye so much
2. Judge not the Lord by fee - ble sense, But trust Him for His
SOLO
1. Ye fear-ful Saints, fresh cour - age take: The clouds ye so much
2. Judge not the Lord by fee - ble sense, But trust Him for His
1. Ye, ye fear-ful Saints, fresh cour - age take: The clouds ye
2. Judge, judge not the Lord by fee - ble sense, But trust Him
Andante
mf
dread, so much dread Are big with mer - cy and shall break
grace, for His grace Be - hind a frown - ing Prov - i - dence
SOLO
dread, so much dread Are big with mer - cy and shall break
grace, for His grace Be - hind a frown - ing Prov - i - dence
so much, so much dread Are big with mer - cy and shall break
for His grace, His grace Be - hind a frown - ing Prov - i - dence



*) *Full power of Choir must be maintained about six beats*

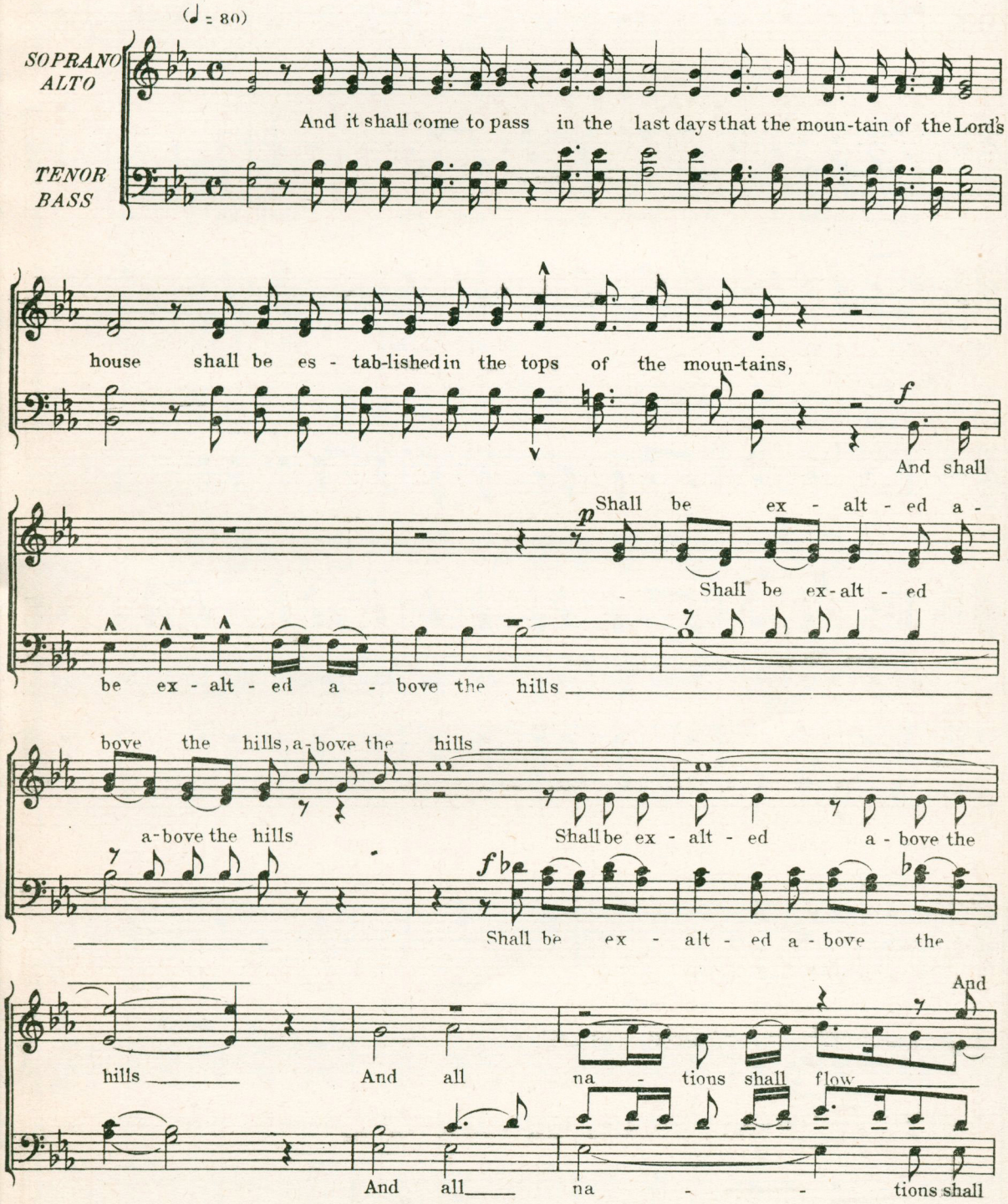

SOLO
Un - fold-ing ev' - ry, ev'-ry, ev'- ry hour. The bud may have a
mf
SOLO
Un - fold-ing ev' - ry, ev'-ry, ev'- ry hour. The bud may have a
Slower
1
rit.
2 Largo
bit - ter taste, But sweet will be the flow'r, the flow'r. flow'r, the flow'r.
rit.
bit - ter taste, But sweet will be the flow'r, the flow'r. flow'r, the flow'r.
rit.
Slower
1
rit.
2 Largo
Maestoso
Allegro maestoso
Blind un-be-lief is sure to err, And
Blind un-be-lief is sure to err, And
Maestoso
allargando molto
Allegro maestoso


scan His work in vain, in vain, God is His own in - ter - pret - er, And
scan His work in vain, in vain, God is His own in - ter - pret - er, And
l.h.
He will make it plain, God is His own in - ter - pret - er, And
He will make it plain, God is His own in - ter - pret - er, And
Sempre marcato e tenuto
He will make it plain, and He will make it plain.
He will make it plain, and He will make it plain.
Sempre marcato e tenuto

THE MOUNTAIN OF THE LORD'S HOUSE

ISAIAH

EVAN STEPHENS



all na - tions shall flow shall flow un - to it, Shall flow, Shall flow, Shall flow,

go un - to it, And man - y poe - ple shall go say - ing

♩ = 84

Come, come let us go to the moun - tain of the Lord,

p

Come, come let us go to the moun - tain of the Lord, Let us

Lord, come, come, come let us

go to the moun - tain of the Lord, come, *f* come, come let us

go to the moun-tain of the Lord, Let us go to the house of Ja - cob's

go to the moun-tain of the Lord, Let us go to the house of Ja - cob's

pp

God. And He will teach us, will teach us of His ways and

p *pp*

God. And He will teach us of His ways and

And He will teach us, will teach us of His ways and

pp

we will walk for - ev - er in His paths, and we will

pp

we will walk for - ev - er in His paths, and we will

walk for - ev - er in His paths. For the law shall go

walk for - ev - er in His paths. For the law shall go

forth from Zi - on and the word of the Lord from Je -

forth from Zi - on and the word of the Lord from Je -

ru - sa - lem, and the

ru - sa-lem and the word of the Lord from Je - ru - sa-lem and the

word of the Lord from Je - ru - sa - lem, and the word of the

word of the Lord from Je - ru - sa - lem, and the word of the

Lord from Je - ru - sa - lem. A - men, A - men.

slow *dim.*

Lord from Je - ru - sa - lem. A - men, A - men.

FATHER, LET THY BLESSINGS

Words and Music by
EVAN STEPHENS

With devotion

TENOR

Fa-ther let Thy bless-ings at part-ing be up - on_ us, Fa-ther let Thy

SOPRANO
ALTO

Fa-ther let Thy bless-ings at part-ing be up - on_ us, Fa-ther let Thy

BASS

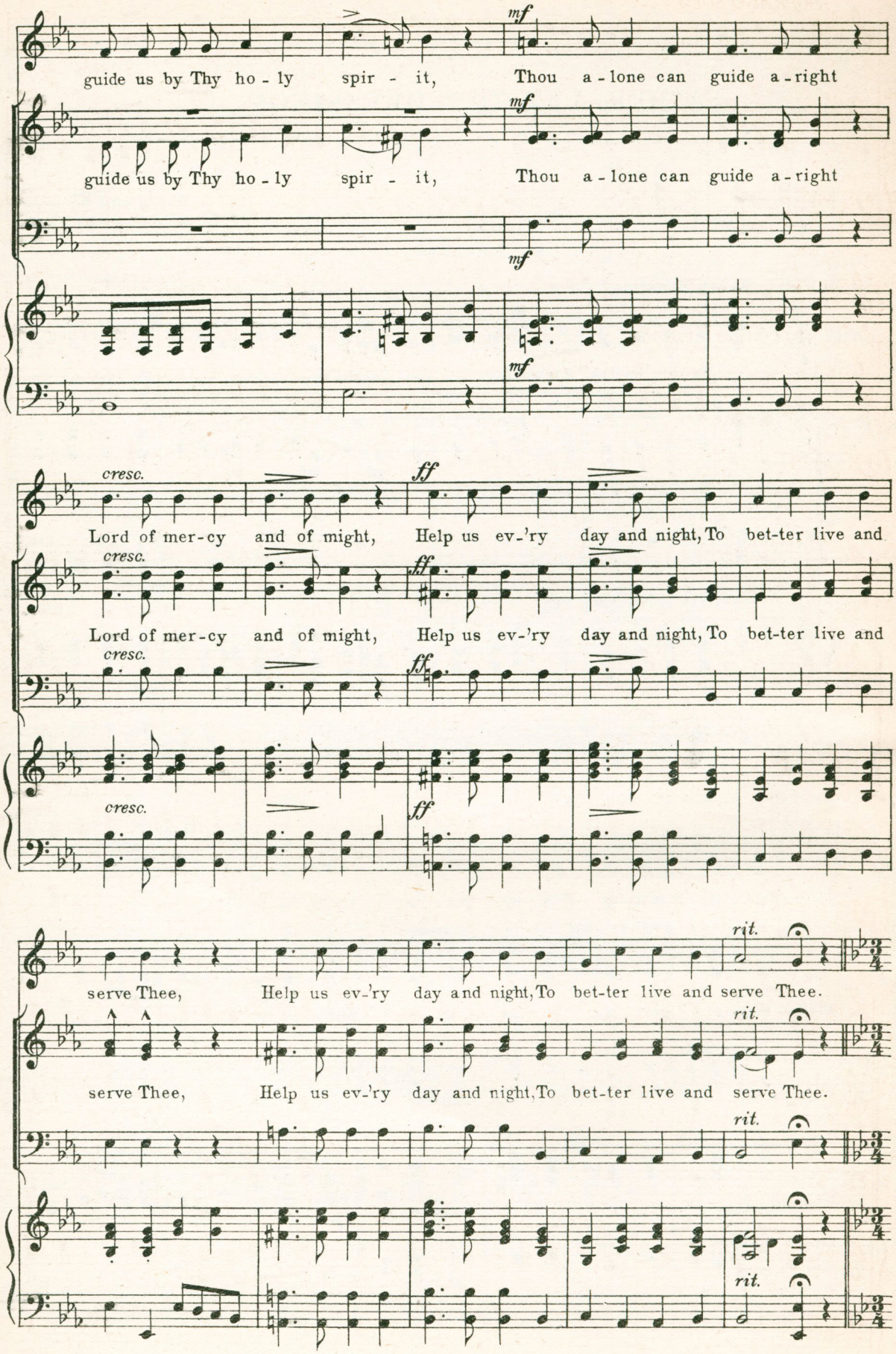
With devotion (♩ = 72)

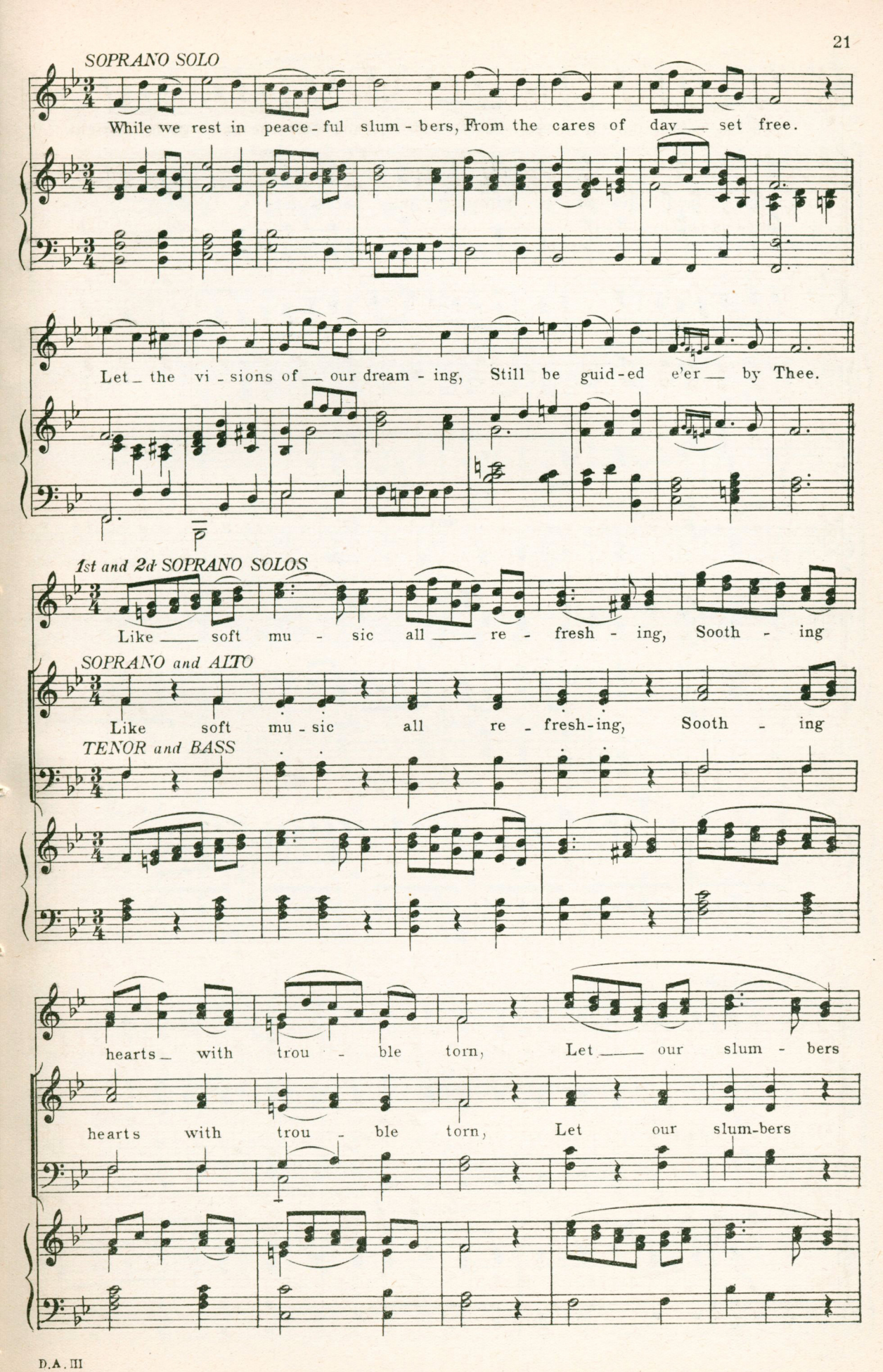
ACCOMP.

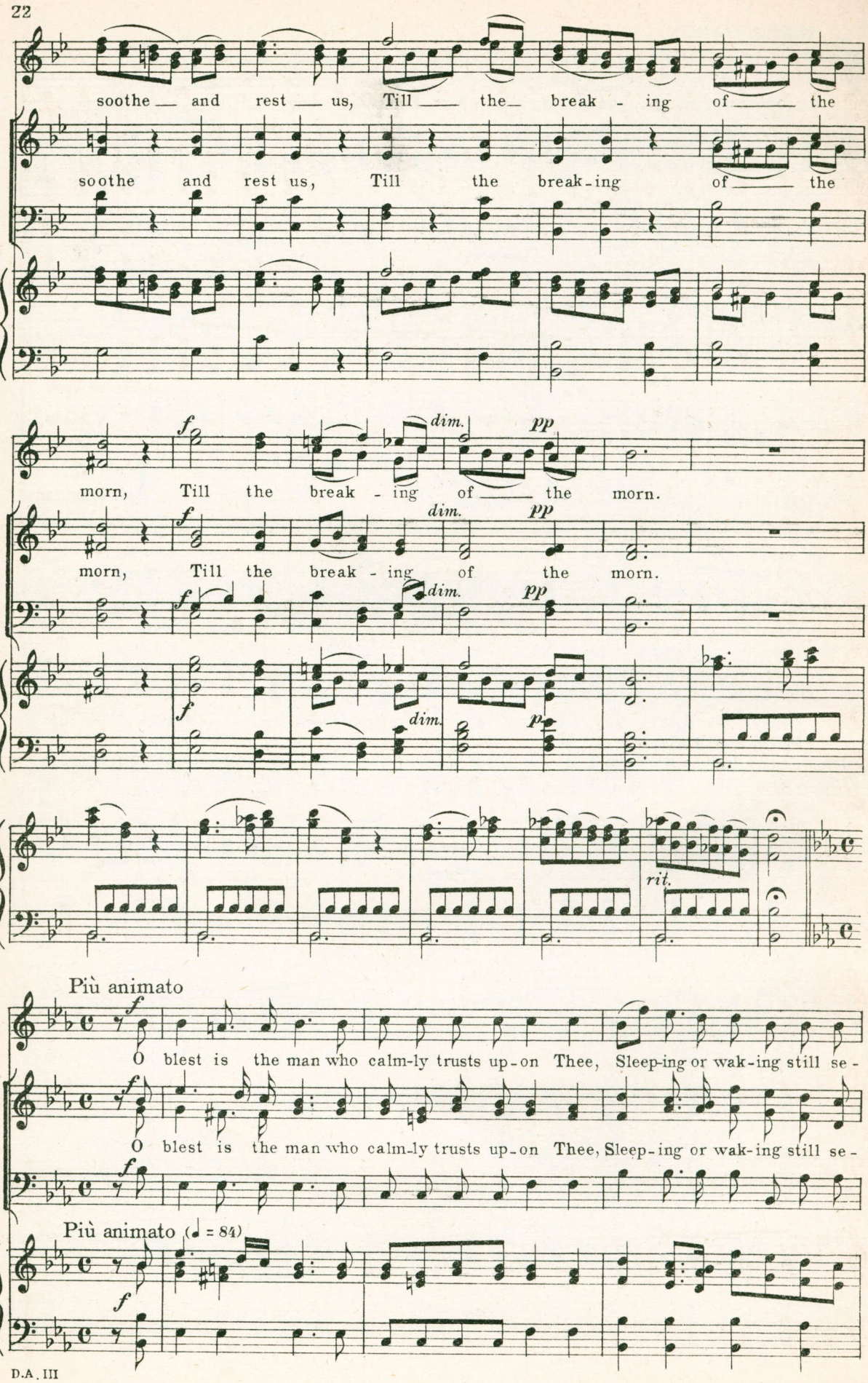
bless-ings at part-ing be up - on us, Guide us by Thy spir - it,

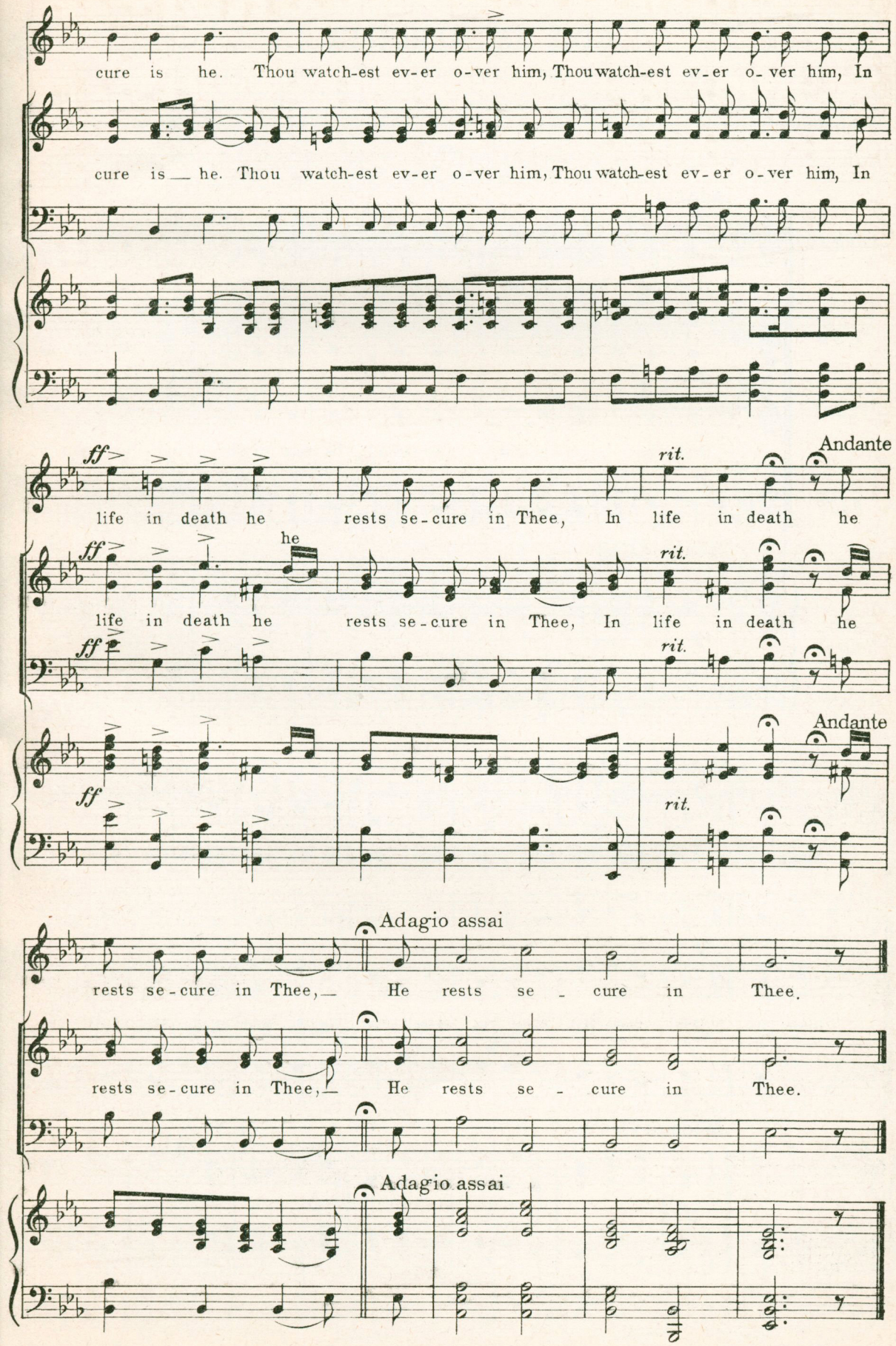
part - ing

bless-ings at part-ing be up - on us, Guide us by Thy spir - it,


mf
guide us by Thy ho - ly spir - it, Thou a - lone can guide a - right
mf
guide us by Thy ho - ly spir - it, Thou a - lone can guide a - right
mf
mf
cresc.
ff
Lord of mer - cy and of might, Help us ev - 'ry day and night, To bet - ter live and
cresc.
ff
Lord of mer - cy and of might, Help us ev - 'ry day and night, To bet - ter live and
cresc.
ff
cresc.
ff
rit.
serve Thee, Help us ev - 'ry day and night, To bet - ter live and serve Thee.
rit.
serve Thee, Help us ev - 'ry day and night, To bet - ter live and serve Thee.
rit.
rit.


SOPRANO SOLO
While we rest in peace-ful slum-bers, From the cares of day set free.
Let the vi-sions of our dream-ing, Still be guid-ed e'er by Thee.
1st and 2d SOPRANO SOLOS
Like soft mu-sic all re-fresh-ing, Sooth-ing
SOPRANO and ALTO
Like soft mu-sic all re-fresh-ing, Sooth-ing
TENOR and BASS
hearts with trou-ble torn, Let our slum-bers
hearts with trou-ble torn, Let our slum-bers

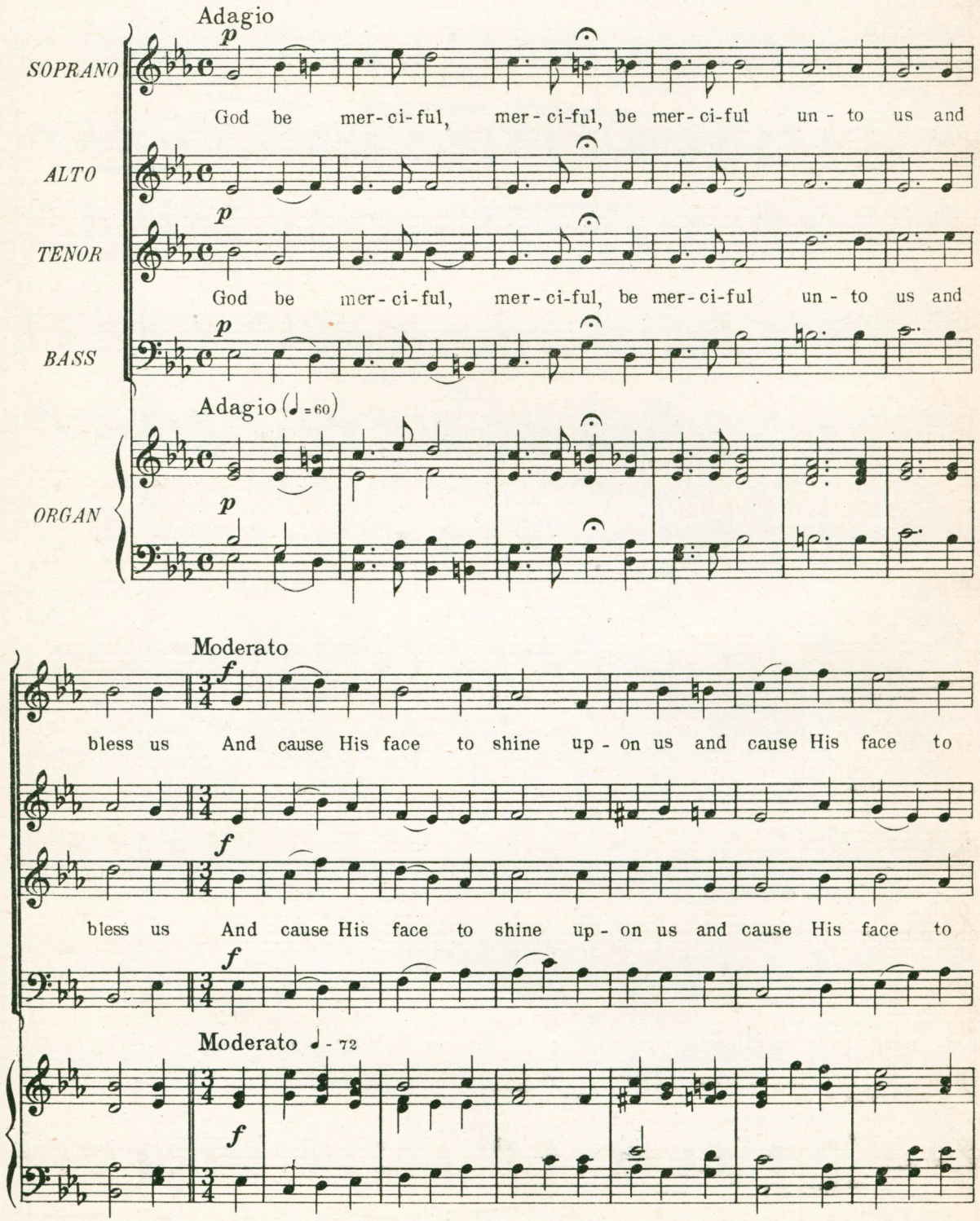

soothe and rest us, Till the break - ing of the
soothe and rest us, Till the break-ing of the
f
dim.
pp
morn, Till the break - ing of the morn.
f
dim.
pp
morn, Till the break - ing of the morn.
f
dim.
pp
f
dim.
p
rit.
Più animato
f
O blest is the man who calm-ly trusts up-on Thee, Sleep-ing or wak-ing still se-
f
O blest is the man who calm-ly trusts up-on Thee, Sleep-ing or wak-ing still se-
f
Più animato (♩ = 84)
f


cure is he. Thou watch-est ev-er o-ver him, Thou watch-est ev-er o-ver him, In
cure is he. Thou watch-est ev-er o-ver him, Thou watch-est ev-er o-ver him, In
ff
Andante
rit.
life in death he rests se-cure in Thee, In life in death he
he
life in death he rests se-cure in Thee, In life in death he
Andante
rests se-cure in Thee, He rests se-cure in Thee.
rests se-cure in Thee, He rests se-cure in Thee.
Adagio assai
Adagio assai

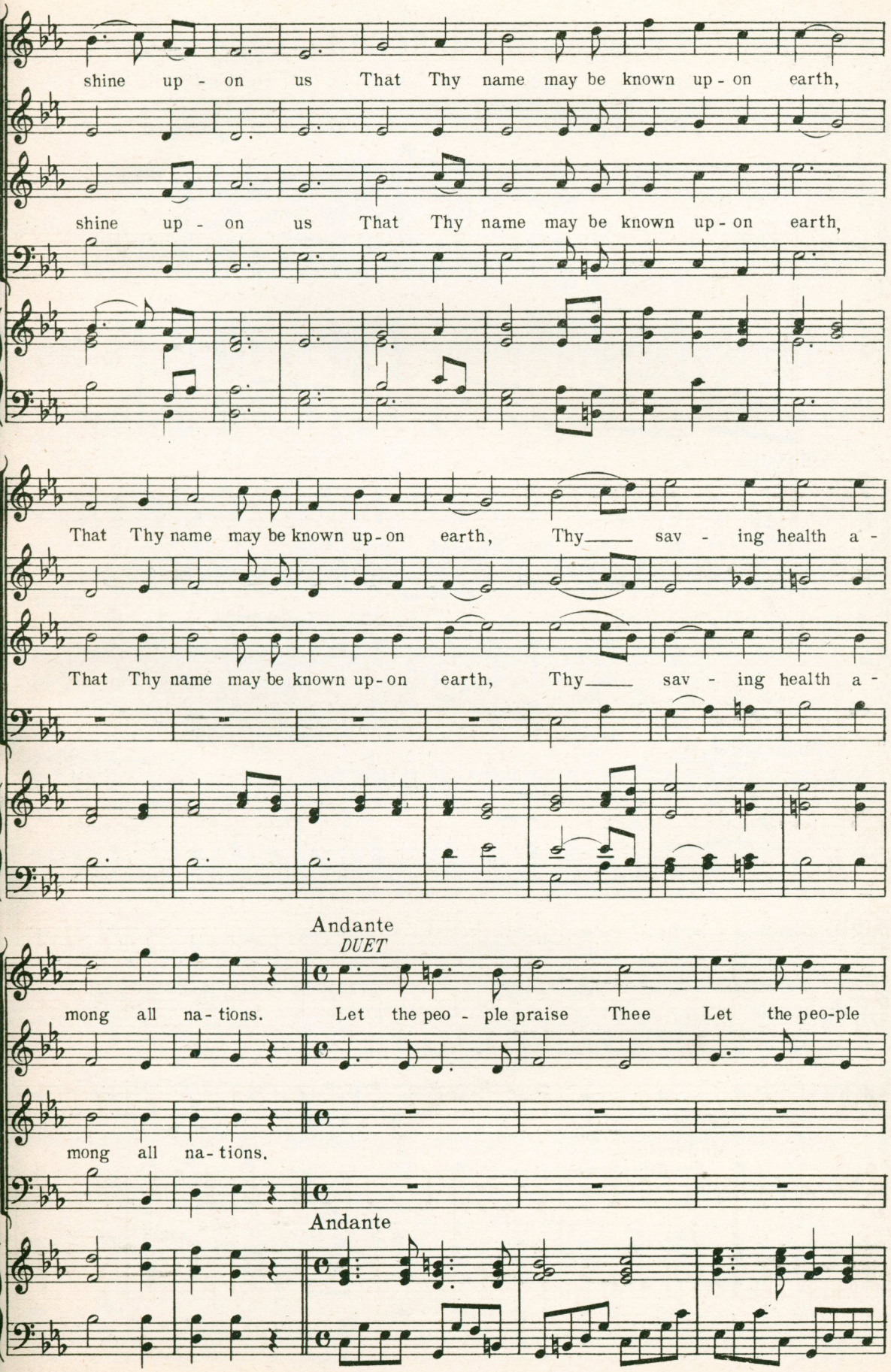
GOD BE MERCIFUL

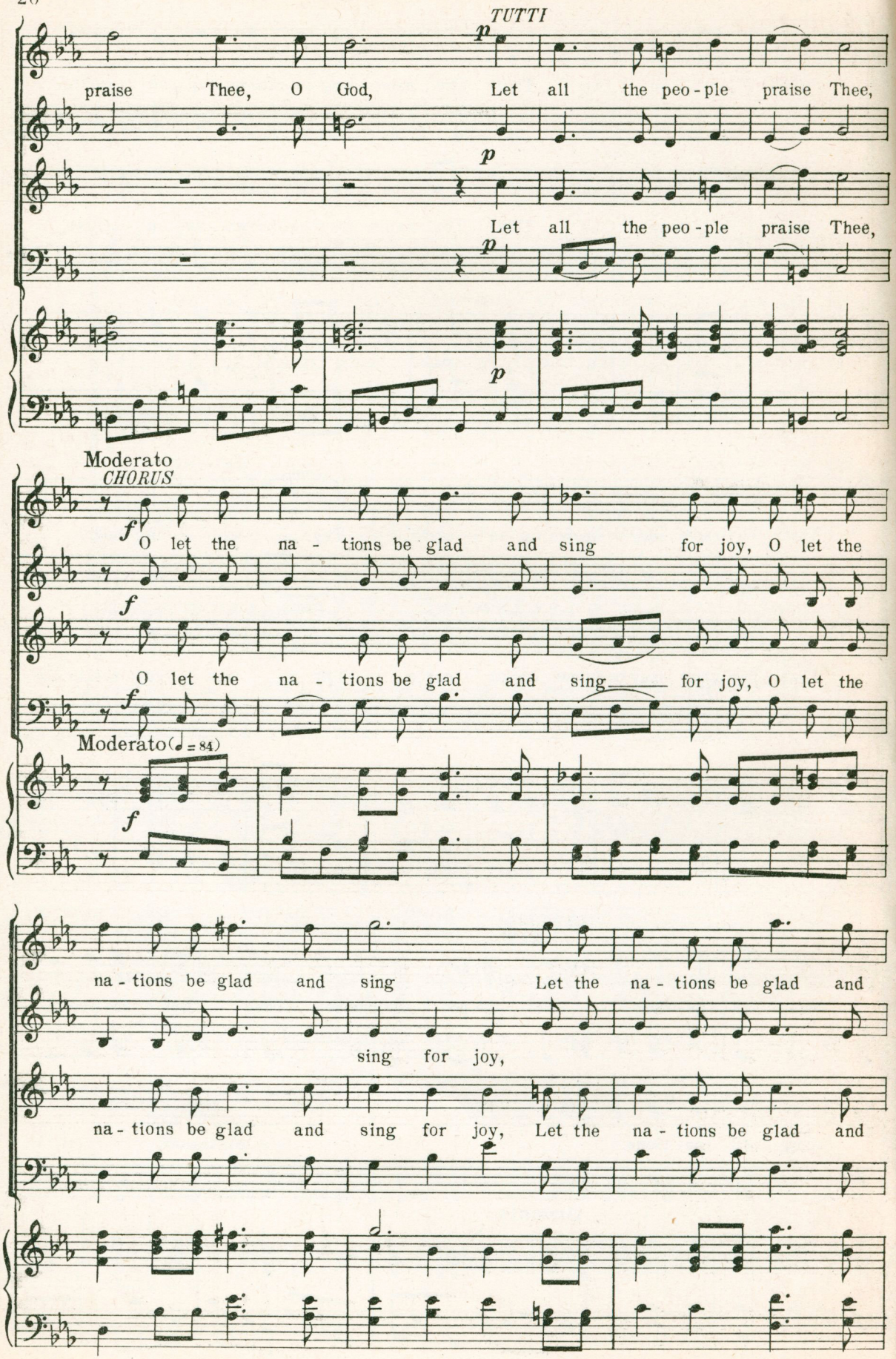
PSALMS

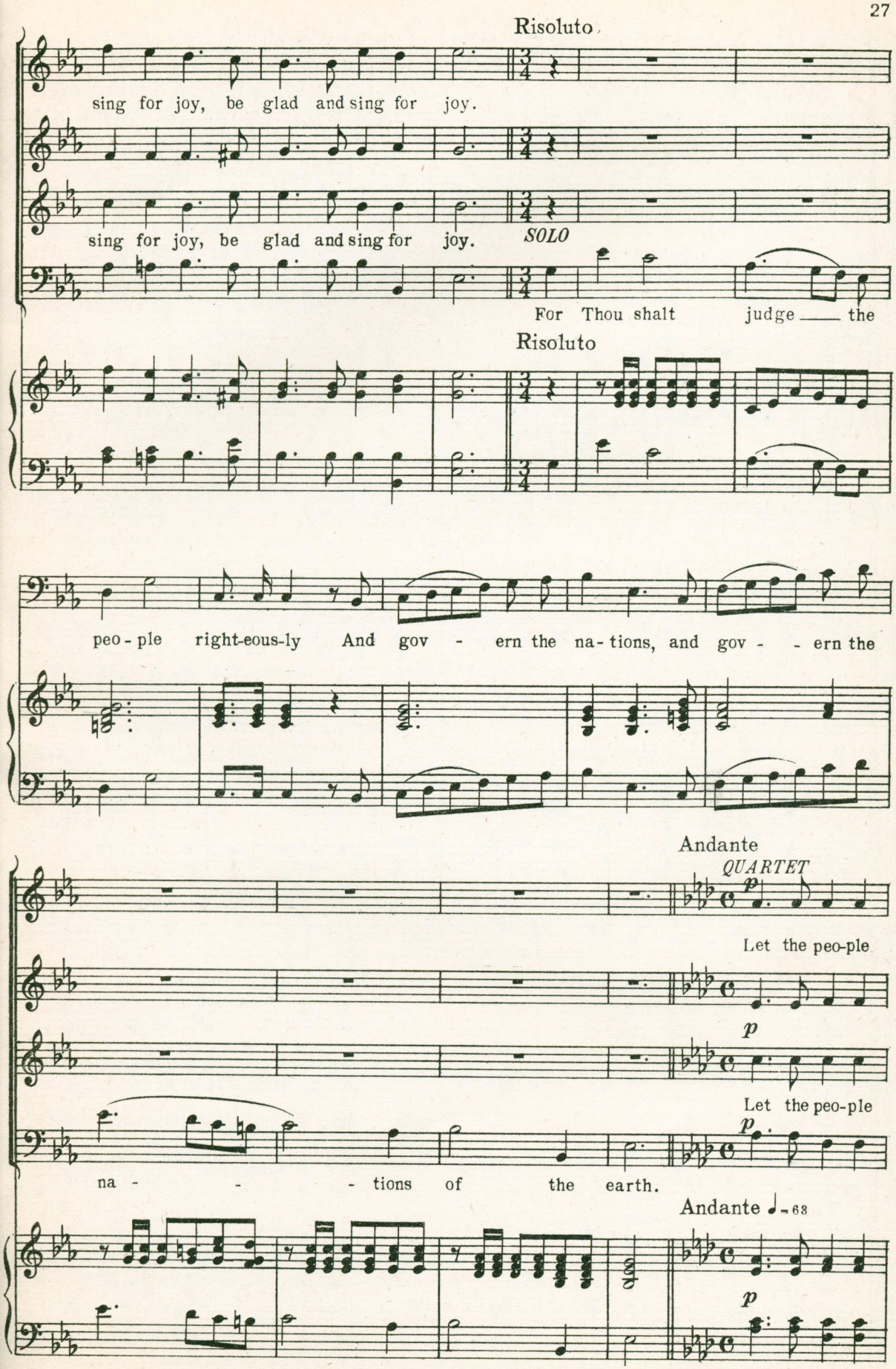
GEORGE CARELESS

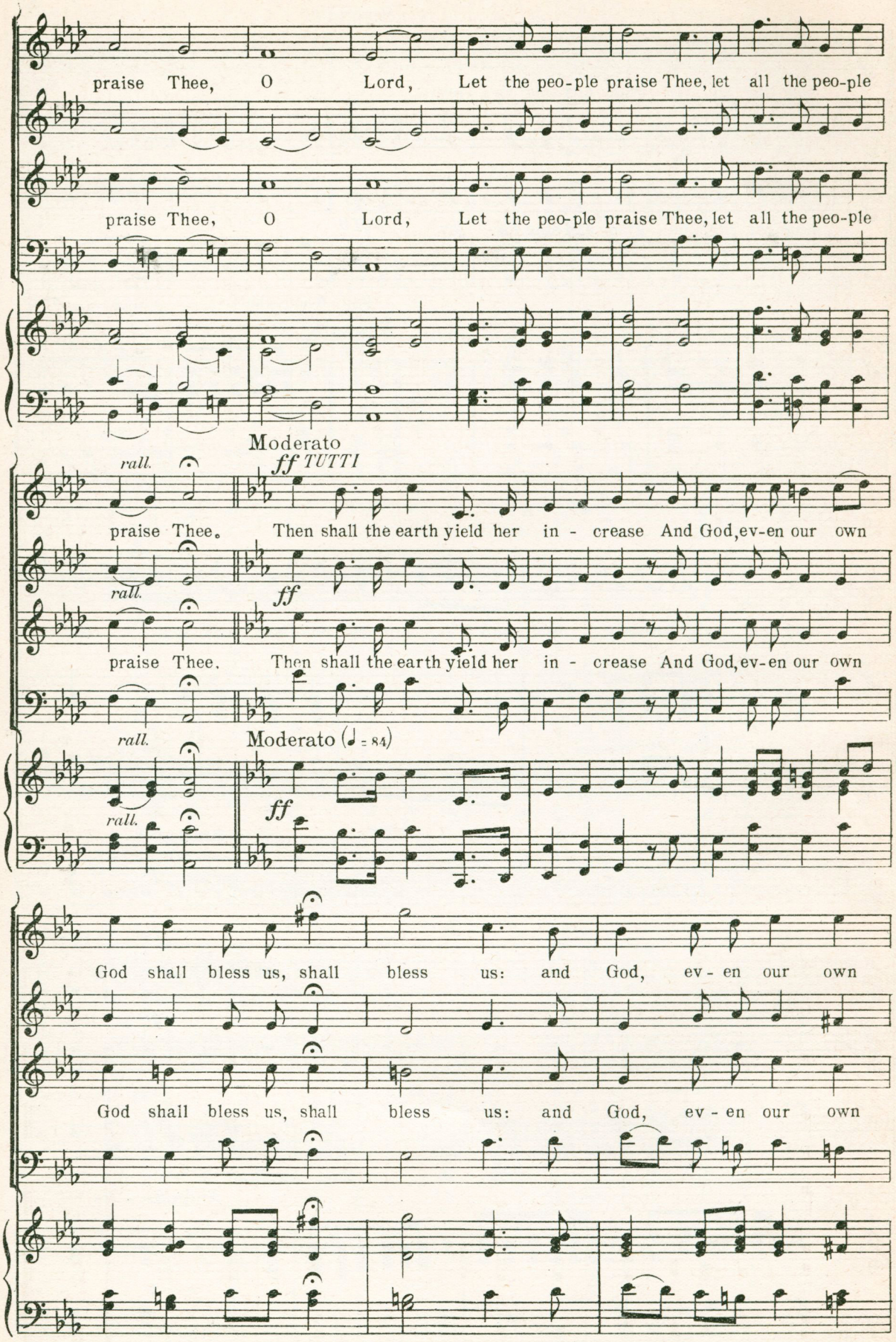


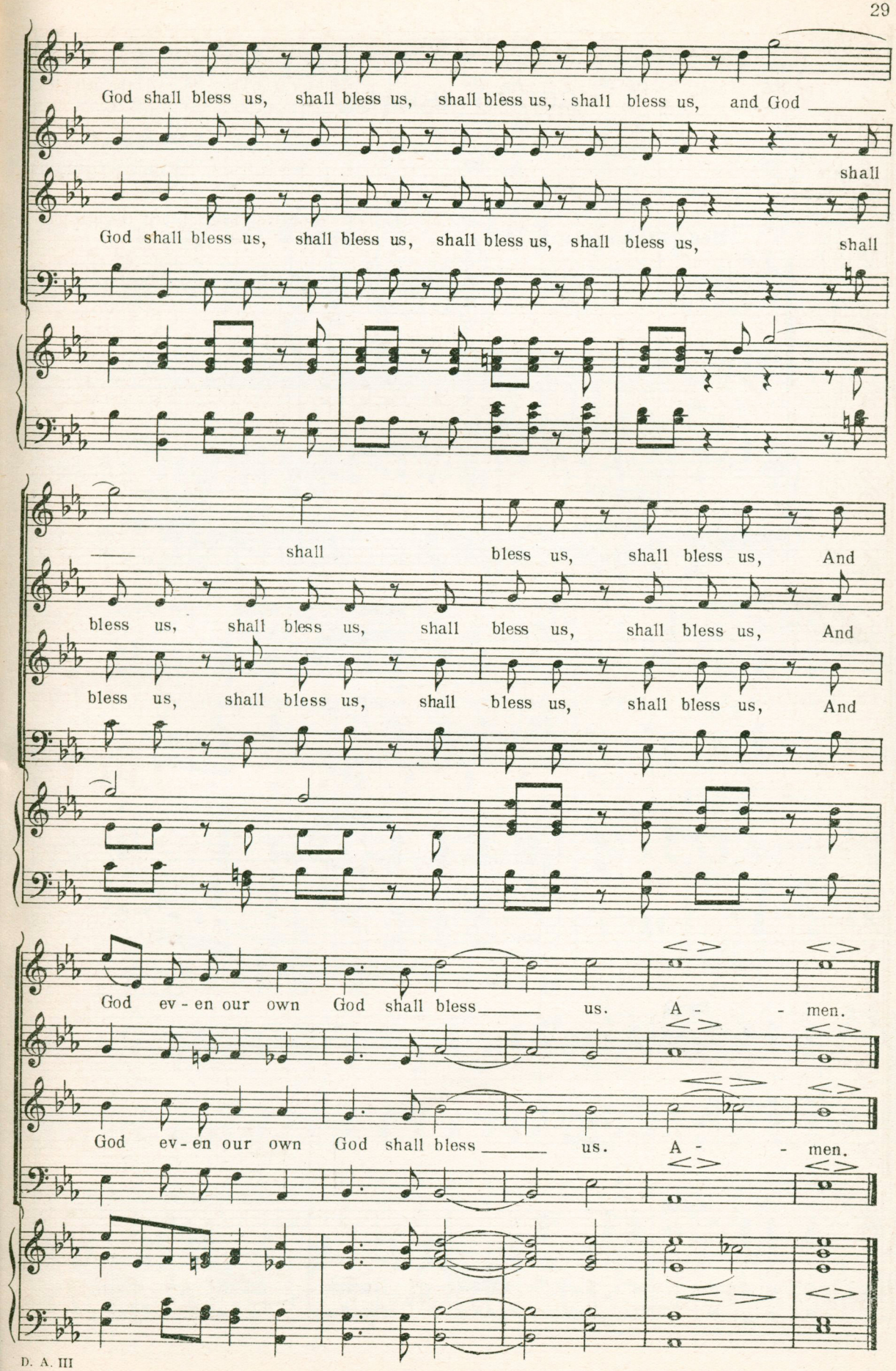
MADE IN U.S.A.


shine up - on us That Thy name may be known up - on earth,
shine up - on us That Thy name may be known up - on earth,
That Thy name may be known up - on earth, Thy___ sav - ing health a -
That Thy name may be known up - on earth, Thy___ sav - ing health a -
Andante
DUET
mong all na - tions. Let the peo - ple praise Thee Let the peo-ple
mong all na - tions.
Andante


TUTTI
p
praise Thee, O God, Let all the peo - ple praise Thee,
p
Let all the peo - ple praise Thee,
p
p
Moderato
CHORUS
f
O let the na - tions be glad and sing for joy, O let the
f
O let the na - tions be glad and sing for joy, O let the
f
Moderato (♩ = 84)
f
na - tions be glad and sing Let the na - tions be glad and
sing for joy,
na - tions be glad and sing for joy, Let the na - tions be glad and


Risoluto
sing for joy, be glad and sing for joy.
sing for joy, be glad and sing for joy.
SOLO
For Thou shalt judge the
Risoluto
peo - ple right-eous-ly And gov - ern the na - tions, and gov - - ern the
Andante
QUARTET
p
Let the peo-ple
p
Let the peo-ple
p
na - - - tions of the earth.
Andante ♩= 68
p

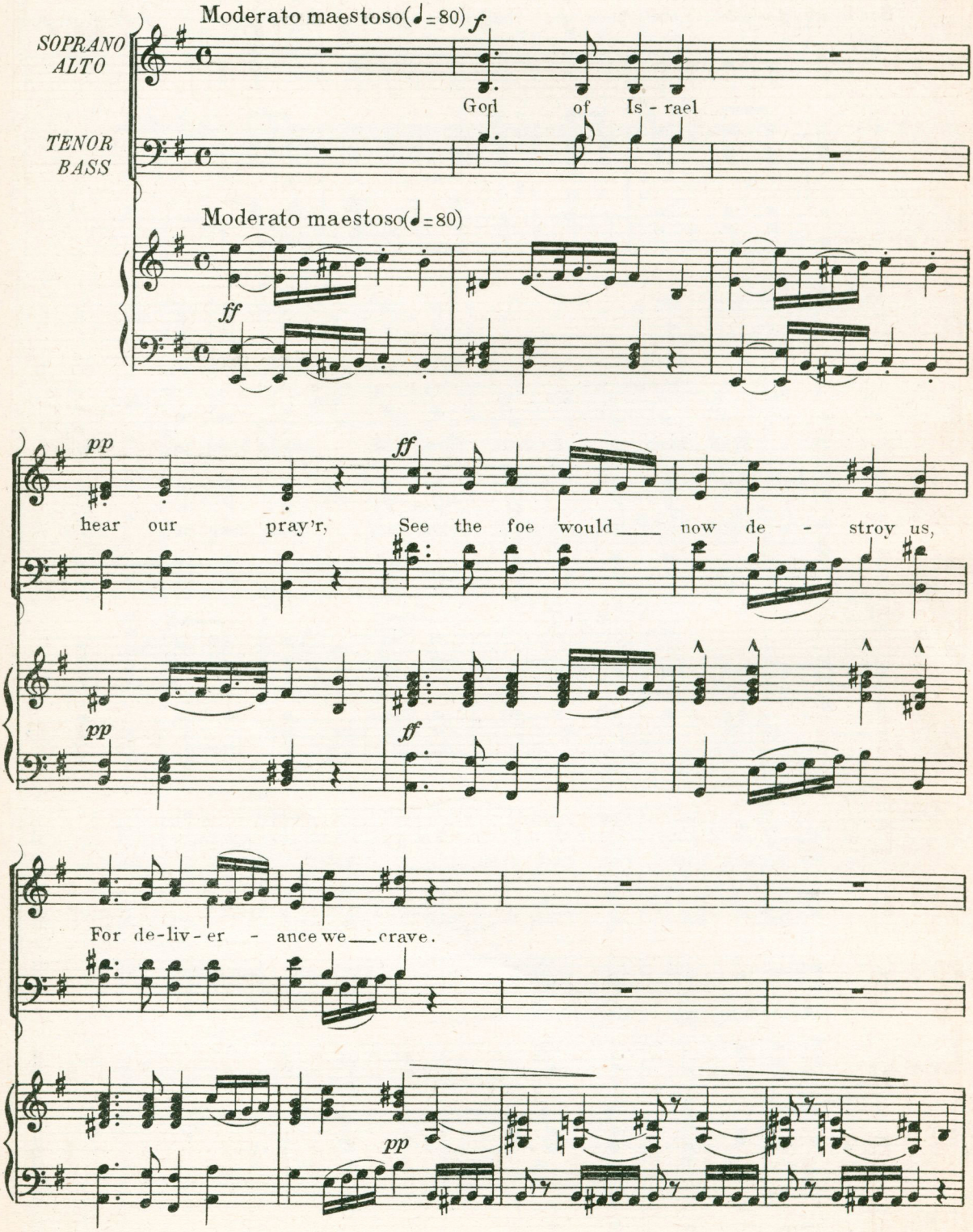

praise Thee, O Lord, Let the peo-ple praise Thee, let all the peo-ple
praise Thee, O Lord, Let the peo-ple praise Thee, let all the peo-ple
Moderato
rall.
ff TUTTI
praise Thee. Then shall the earth yield her in - crease And God, ev-en our own
rall.
ff
praise Thee. Then shall the earth yield her in - crease And God, ev-en our own
rall.
Moderato (♩ = 84)
rall.
ff
God shall bless us, shall bless us: and God, ev - en our own
God shall bless us, shall bless us: and God, ev - en our own

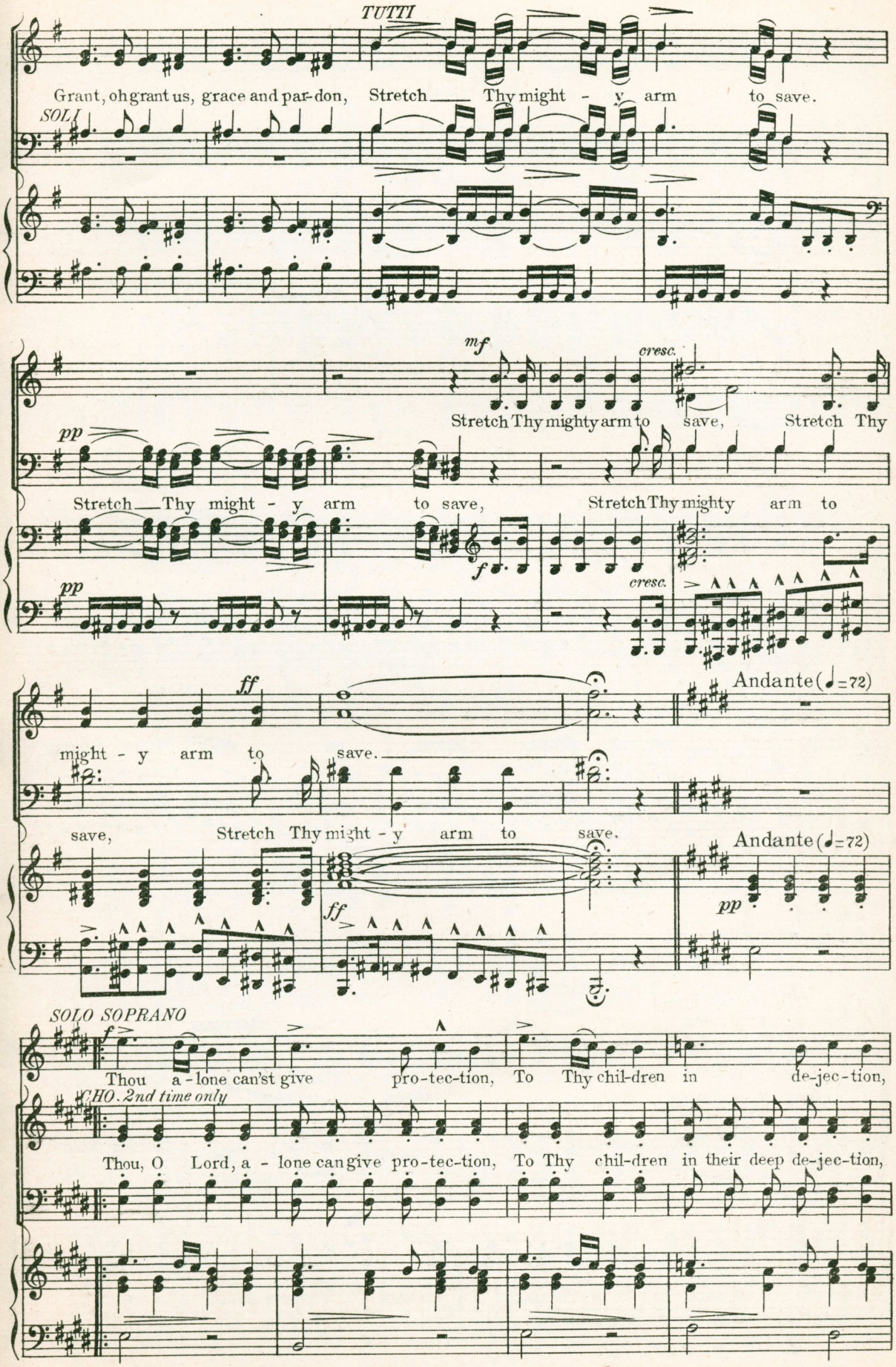

God shall bless us, shall bless us, shall bless us, shall bless us, and God
shall
God shall bless us, shall bless us, shall bless us, shall bless us, shall
shall bless us, shall bless us, And
bless us, shall bless us, shall bless us, shall bless us, And
bless us, shall bless us, shall bless us, shall bless us, And
God ev - en our own God shall bless us. A - men.
God ev - en our own God shall bless us. A - men.

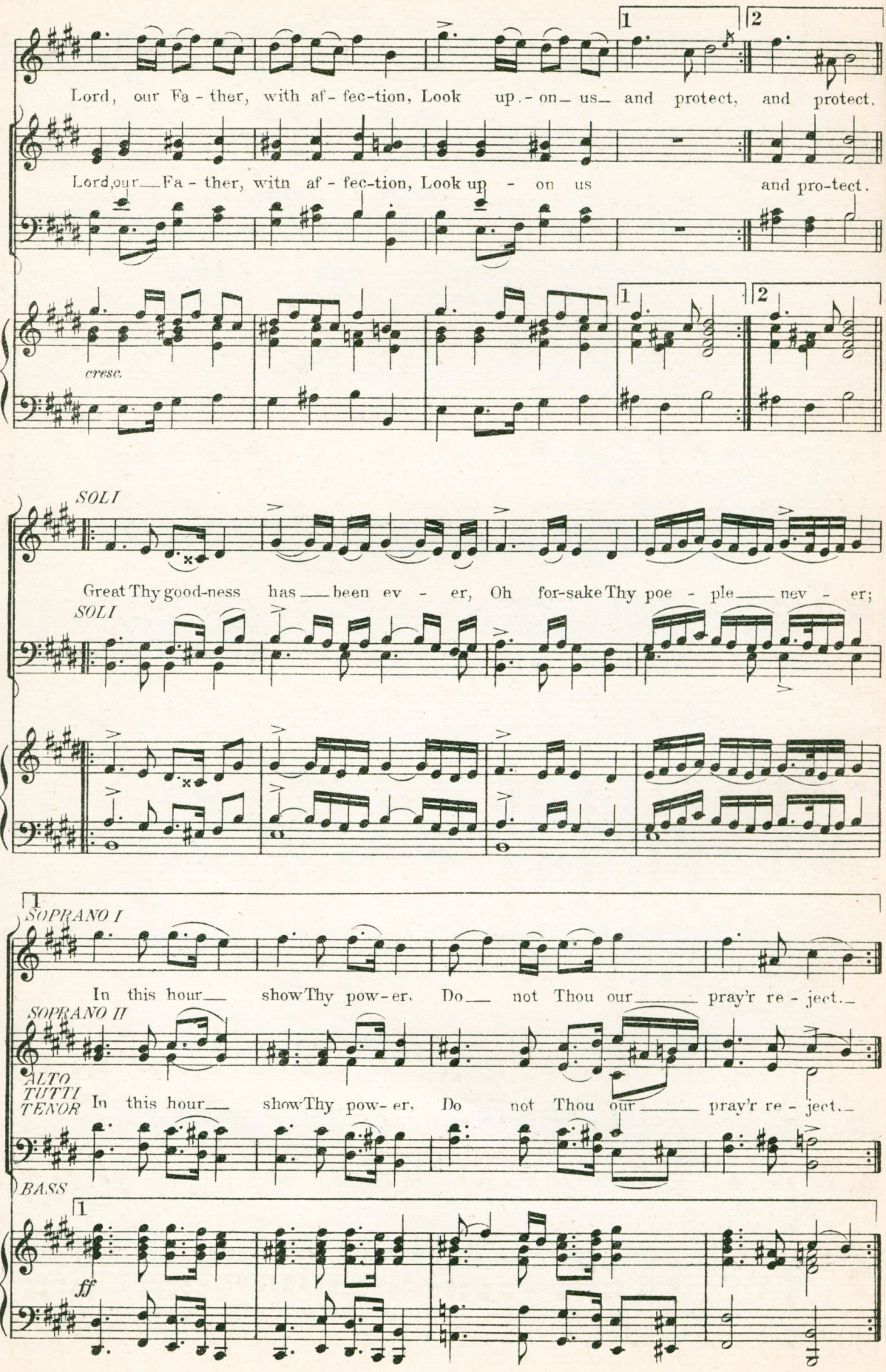
Written for and Dedicated to the Tabernacle Choir, Salt Lake City, Utah, May 3rd and 4th, 1885

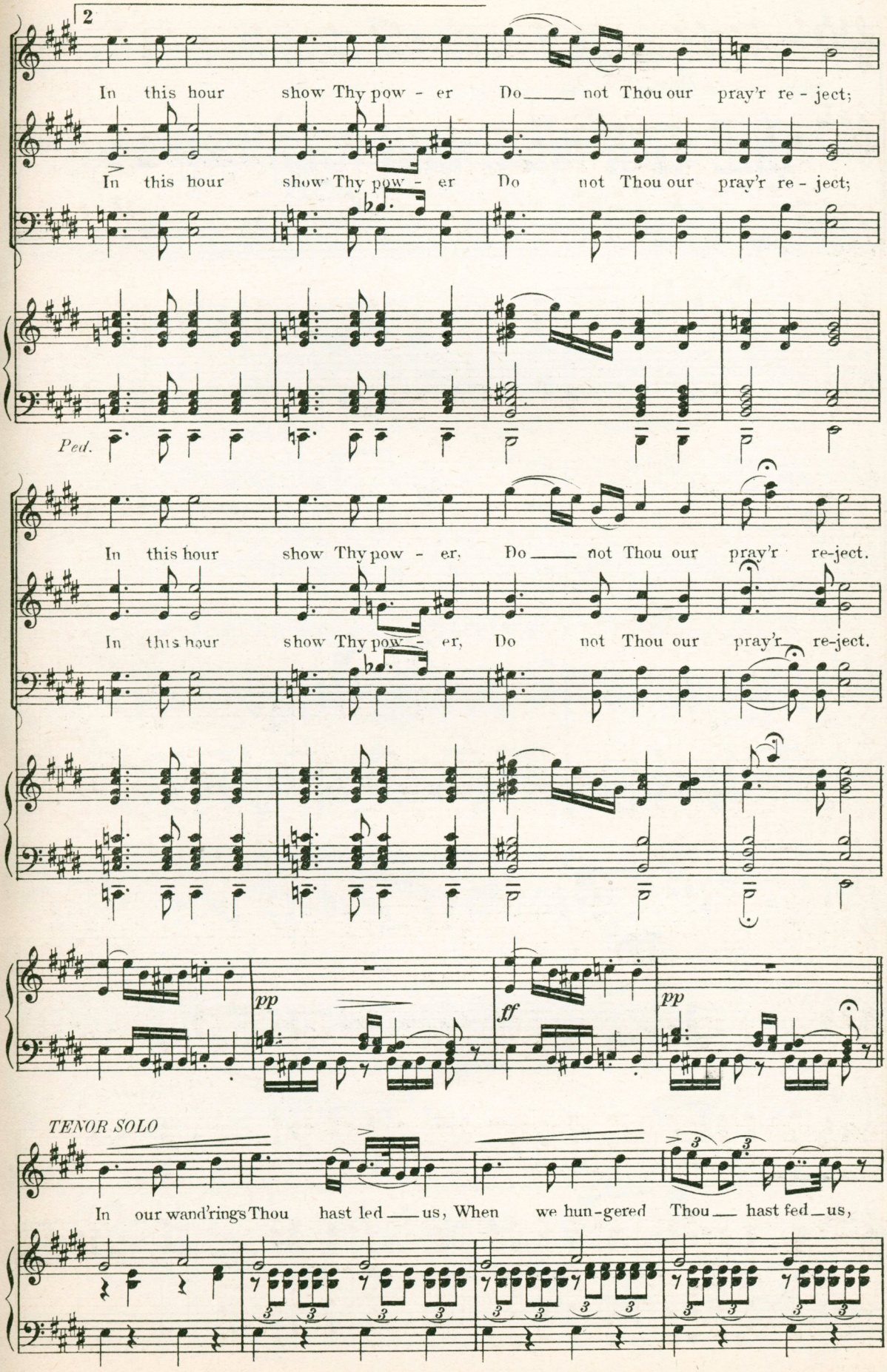
GOD OF ISRAEL

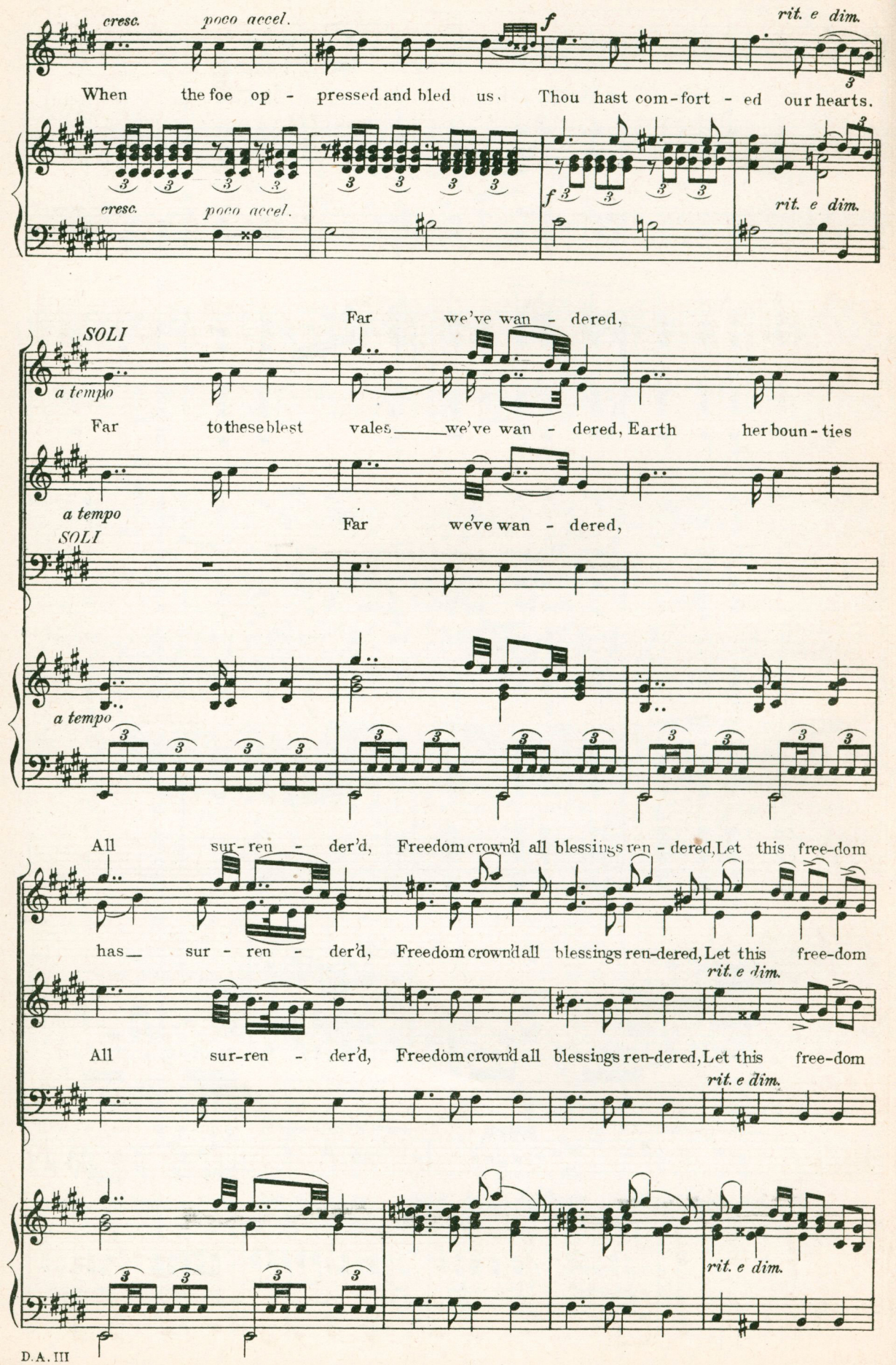
Words and Music by
EVAN STEHPENS

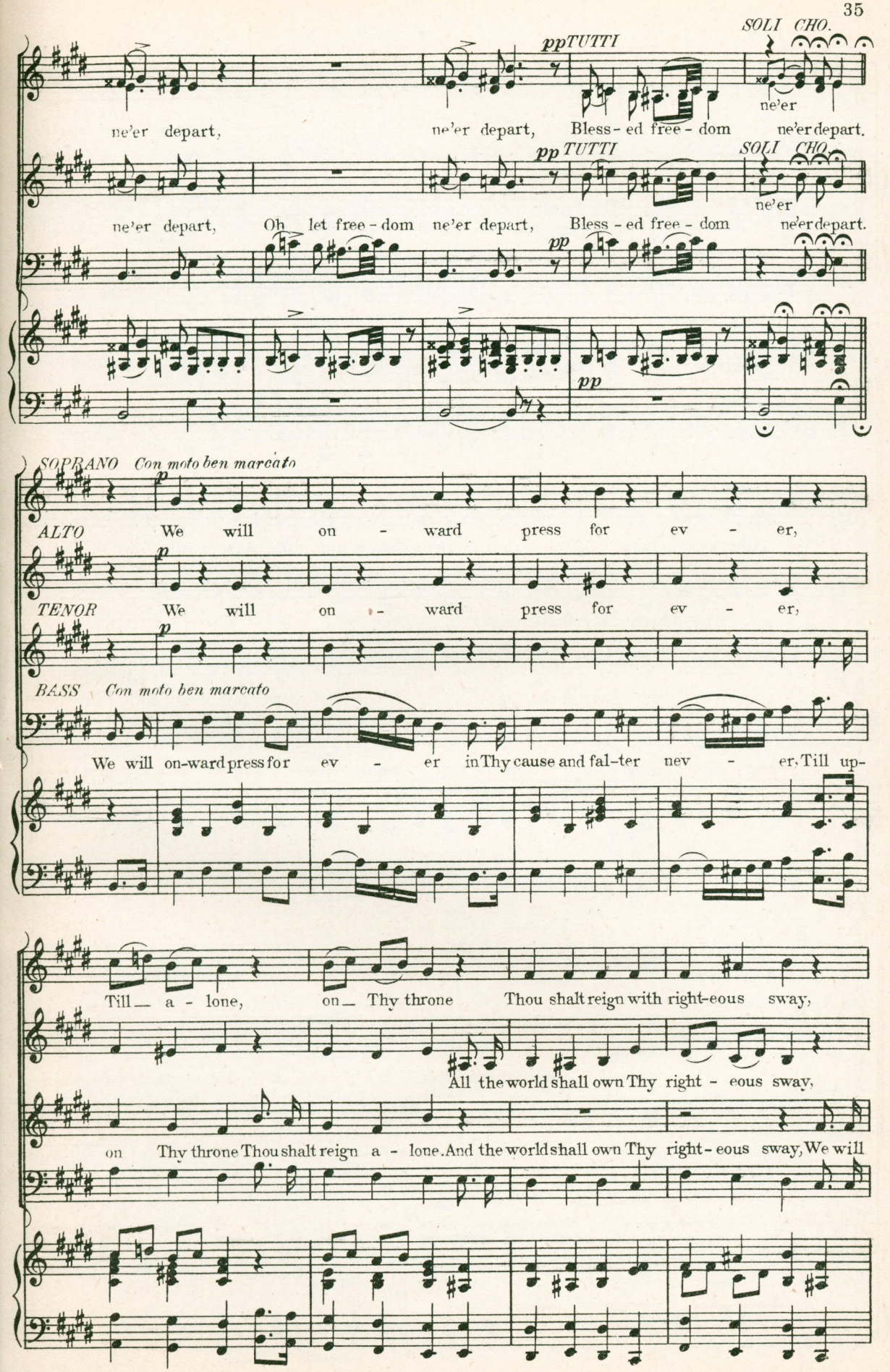


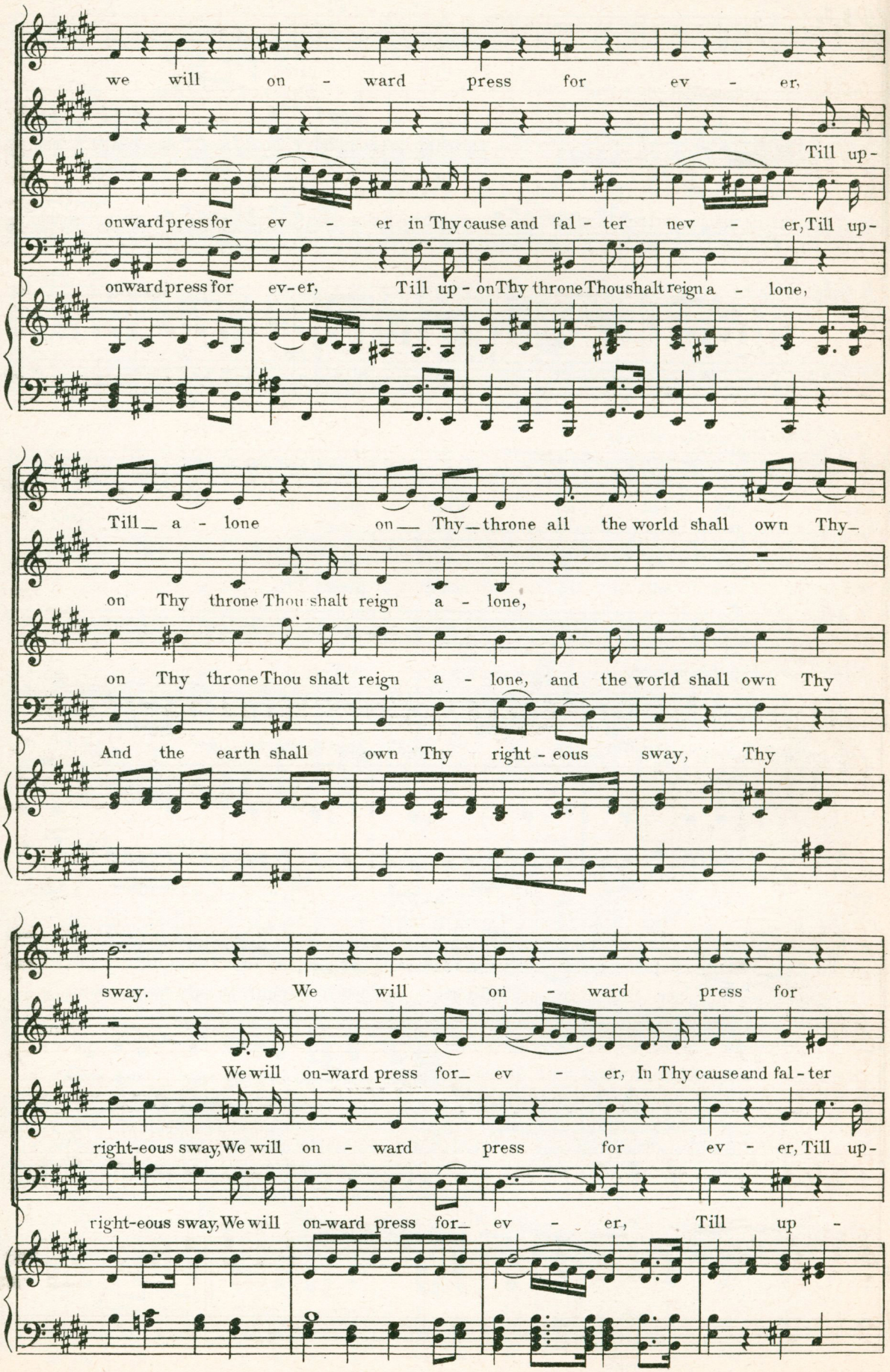

TUTTI
Grant, oh grant us, grace and par-don, Stretch Thy might - y arm to save.
SOLI
mf
cresc.
Stretch Thy mighty arm to save, Stretch Thy
pp
Stretch Thy might - y arm to save, Stretch Thy mighty arm to
f
cresc.
ff
Andante (♩=72)
might - y arm to save.
save, Stretch Thy might - y arm to save.
Andante (♩=72)
pp
ff
SOLO SOPRANO
f
Thou a - lone can'st give pro-tec-tion, To Thy chil-dren in de-jec-tion,
CHO. 2nd time only
Thou, O Lord, a - lone can give pro-tec-tion, To Thy chil-dren in their deep de-jec-tion,

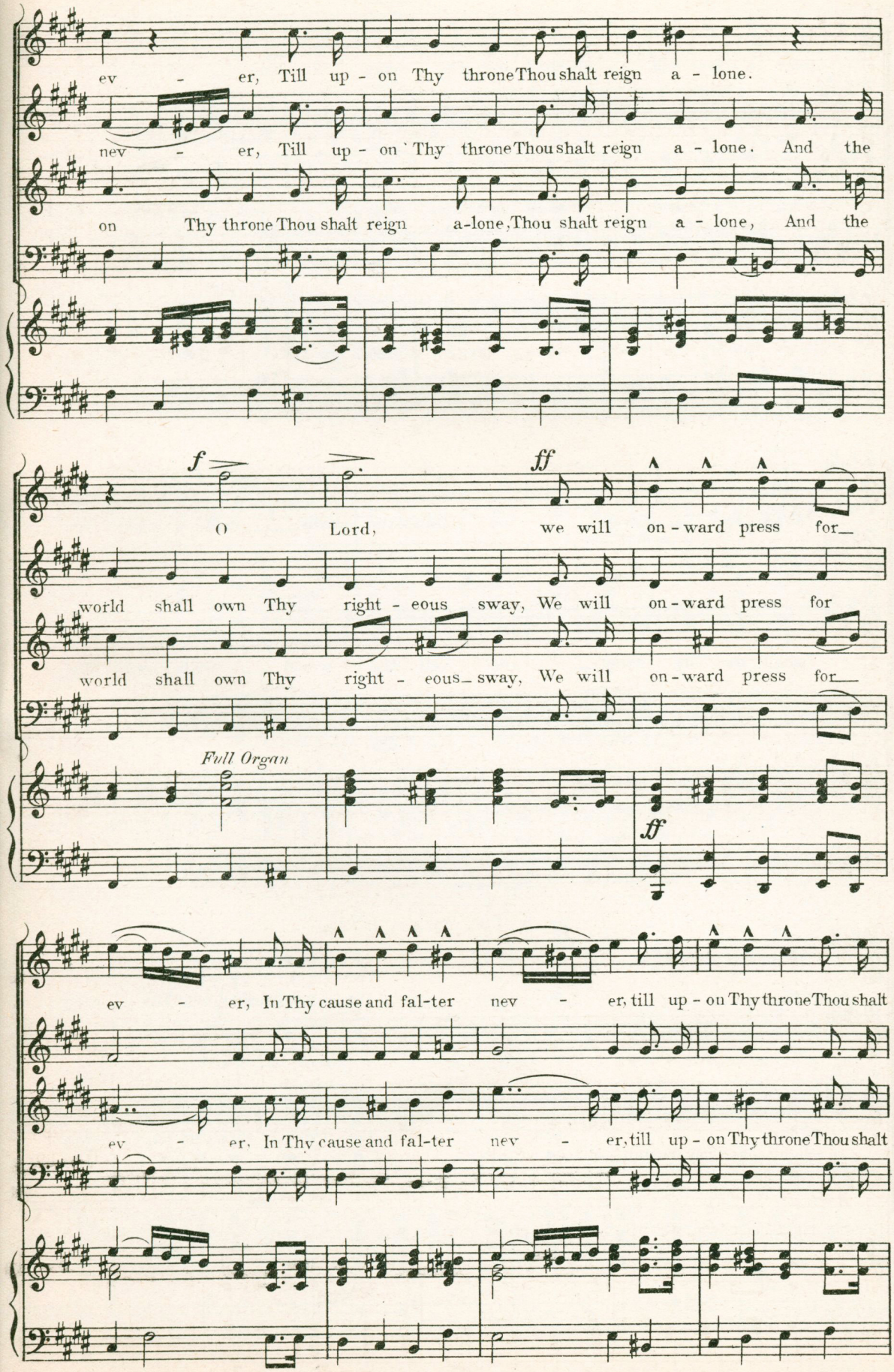

Lord, our Fa - ther, with af - fec-tion, Look up - on us and protect, and protect.
Lord, our Fa - ther, with af - fec-tion, Look up - on us and pro-tect.
cresc.
SOLI
Great Thy good-ness has been ev - er, Oh for-sake Thy poe - ple nev - er;
SOLI
SOPRANO I
In this hour show Thy pow-er, Do not Thou our pray'r re - ject.
SOPRANO II
ALTO
TUTTI
TENOR
In this hour show Thy pow-er, Do not Thou our pray'r re - ject.
BASS
ff

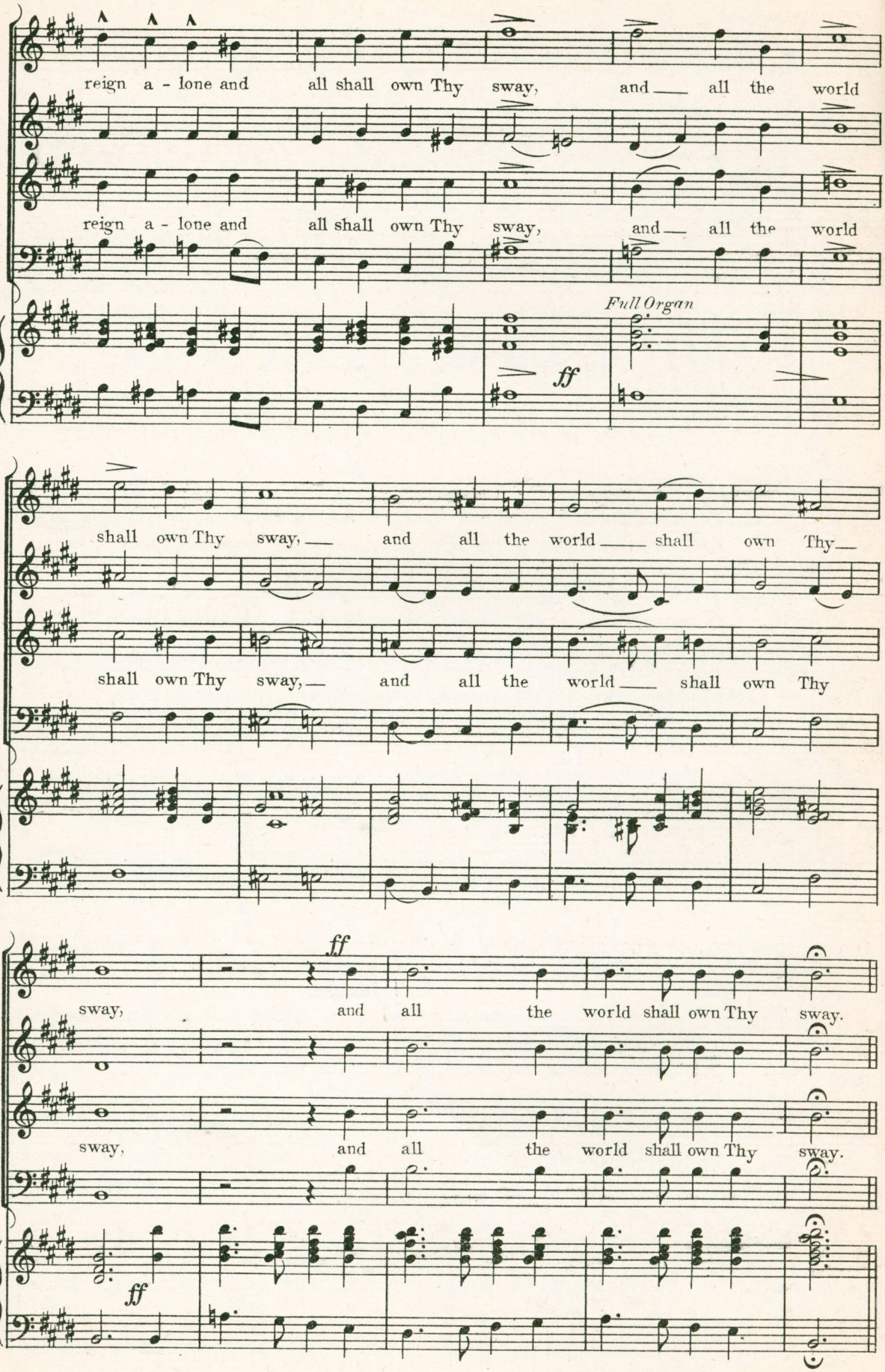

2
In this hour show Thy pow - er Do not Thou our pray'r re - ject;
In this hour show Thy pow - er Do not Thou our pray'r re - ject;
Ped.
In this hour show Thy pow - er, Do not Thou our pray'r re-ject.
In this hour show Thy pow - er, Do not Thou our pray'r re-ject.
pp
ff
pp
TENOR SOLO
In our wand'rings Thou hast led us, When we hun-gered Thou hast fed us,

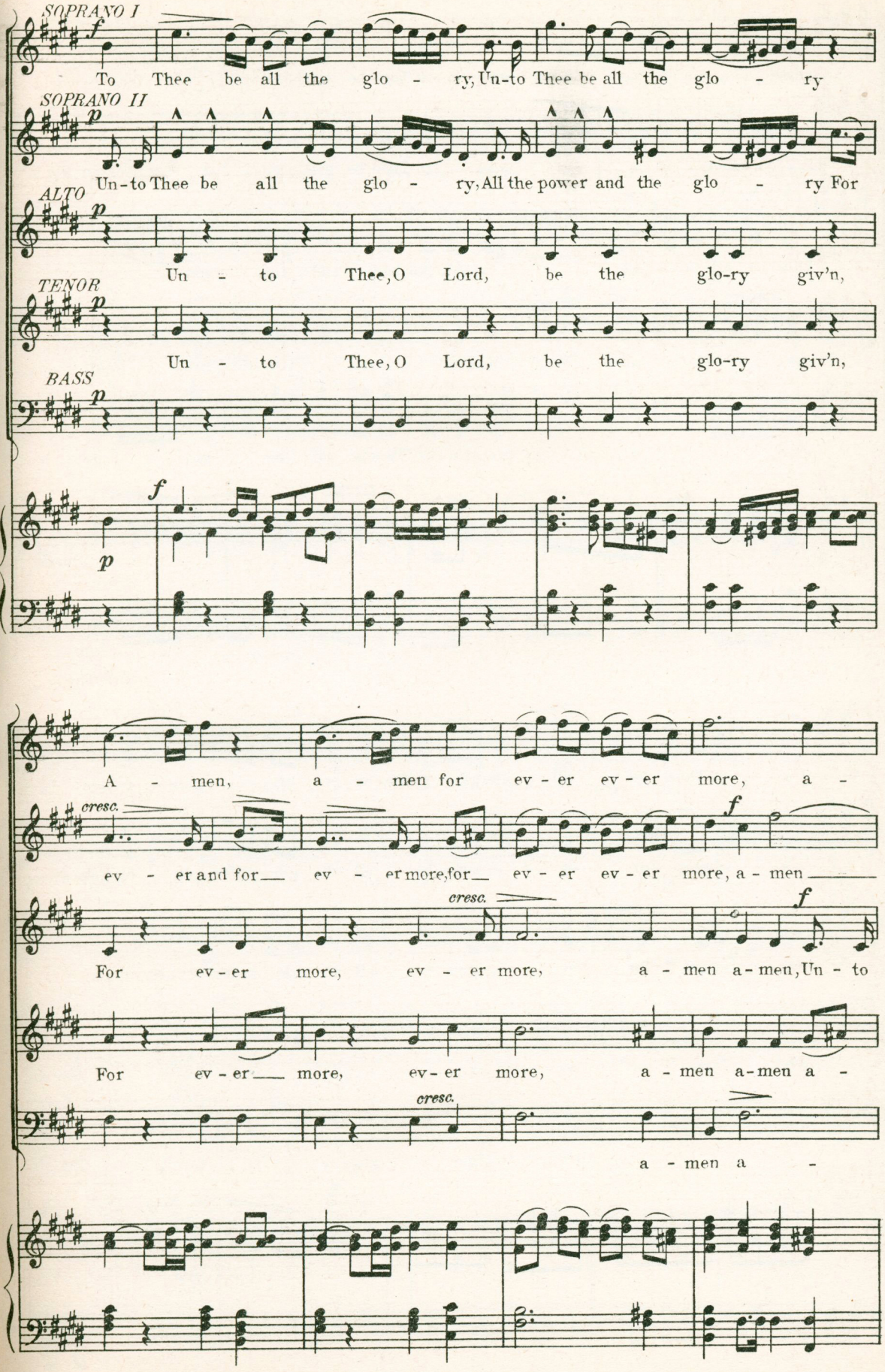

cresc.
poco accel.
f
rit. e dim.
When the foe op - pressed and bled us, Thou hast com-fort - ed our hearts.
SOLI
a tempo
Far we've wan - dered,
Far to these blest vales we've wan - dered, Earth her boun - ties
All sur-ren - der'd, Freedom crown'd all blessings ren - dered, Let this free-dom
has sur - ren - der'd, Freedom crown'd all blessings ren-dered, Let this free-dom
All sur-ren - der'd, Freedom crown'd all blessings ren-dered, Let this free-dom


SOLI CHO.
ppTUTTI
ne'er depart, ne'er depart, Bless-ed free-dom ne'er depart.
pp TUTTI
SOLI CHO.
ne'er depart, Oh let free-dom ne'er depart, Bless-ed free-dom ne'er depart.
pp
pp
SOPRANO Con moto ben marcato
p
ALTO We will on-ward press for ev-er,
p
TENOR We will on-ward press for ev-er,
p
BASS Con moto ben marcato
We will on-ward press for ev-er in Thy cause and fal-ter nev-er, Till up-
Till a-lone, on Thy throne Thou shalt reign with right-eous sway,
All the world shall own Thy right-eous sway,
on Thy throne Thou shalt reign a-lone. And the world shall own Thy right-eous sway, We will


we will on - ward press for ev - er,
Till up-
onward press for ev - er in Thy cause and fal - ter nev - er, Till up-
onward press for ev-er, Till up - on Thy throne Thou shalt reign a - lone,
Till a - lone on Thy throne all the world shall own Thy-
on Thy throne Thou shalt reign a - lone,
on Thy throne Thou shalt reign a - lone, and the world shall own Thy
And the earth shall own Thy right - eous sway, Thy
sway. We will on - ward press for
We will on-ward press for ev - er, In Thy cause and fal - ter
right-eous sway, We will on - ward press for ev - er, Till up-
right-eous sway, We will on-ward press for ev - er, Till up -


ev - er, Till up - on Thy throne Thou shalt reign a - lone.
nev - er, Till up - on Thy throne Thou shalt reign a - lone. And the
on Thy throne Thou shalt reign a-lone, Thou shalt reign a - lone, And the
f
ff
O Lord, we will on - ward press for
world shall own Thy right - eous sway, We will on - ward press for
world shall own Thy right - eous sway, We will on - ward press for
Full Organ
ff
ev - er, In Thy cause and fal-ter nev - er, till up - on Thy throne Thou shalt
ev - er, In Thy cause and fal-ter nev - er, till up - on Thy throne Thou shalt


reign a - lone and all shall own Thy sway, and all the world
reign a - lone and all shall own Thy sway, and all the world
Full Organ
ff
shall own Thy sway, and all the world shall own Thy
shall own Thy sway, and all the world shall own Thy
ff
sway, and all the world shall own Thy sway.
sway, and all the world shall own Thy sway.
ff


SOPRANO I
To Thee be all the glo - ry, Un-to Thee be all the glo - ry
SOPRANO II
Un-to Thee be all the glo - ry, All the power and the glo - ry For
ALTO
Un - to Thee, O Lord, be the glo-ry giv'n,
TENOR
Un - to Thee, O Lord, be the glo-ry giv'n,
BASS
A - men, a - men for ev - er ev - er more, a -
cresc.
ev - er and for ev - er more, for ev - er ev - er more, a - men
For ev - er more, ev - er more, a - men a - men, Un - to
For ev - er more, ev - er more, a - men a - men a -
a - men a -

men a - men to Thee be glo - ry,

— a-men a - men to Thee be glo - ry, a men for—

Thee be all the glo - ry, All the hon-or and the glo - ry for—

men a - men, Un-to Thee be all the

men a - men, Un-to Thee be all the glo - ry

Un - to Thee be all the glo - ry for ev-er ev - er more a-men, to

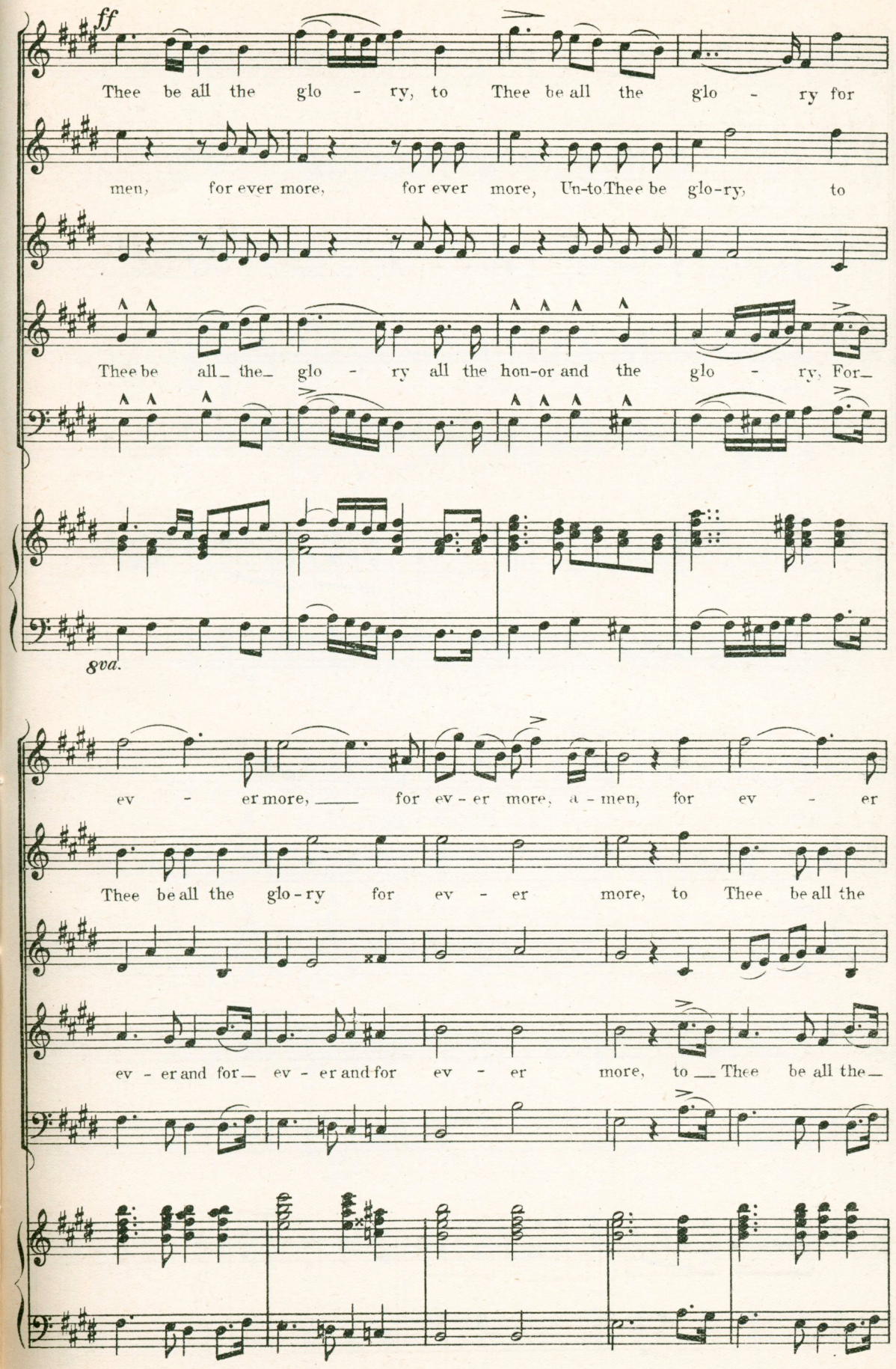
ev - er more, for ev - er more, be all the glo-ry for ev - er more a -

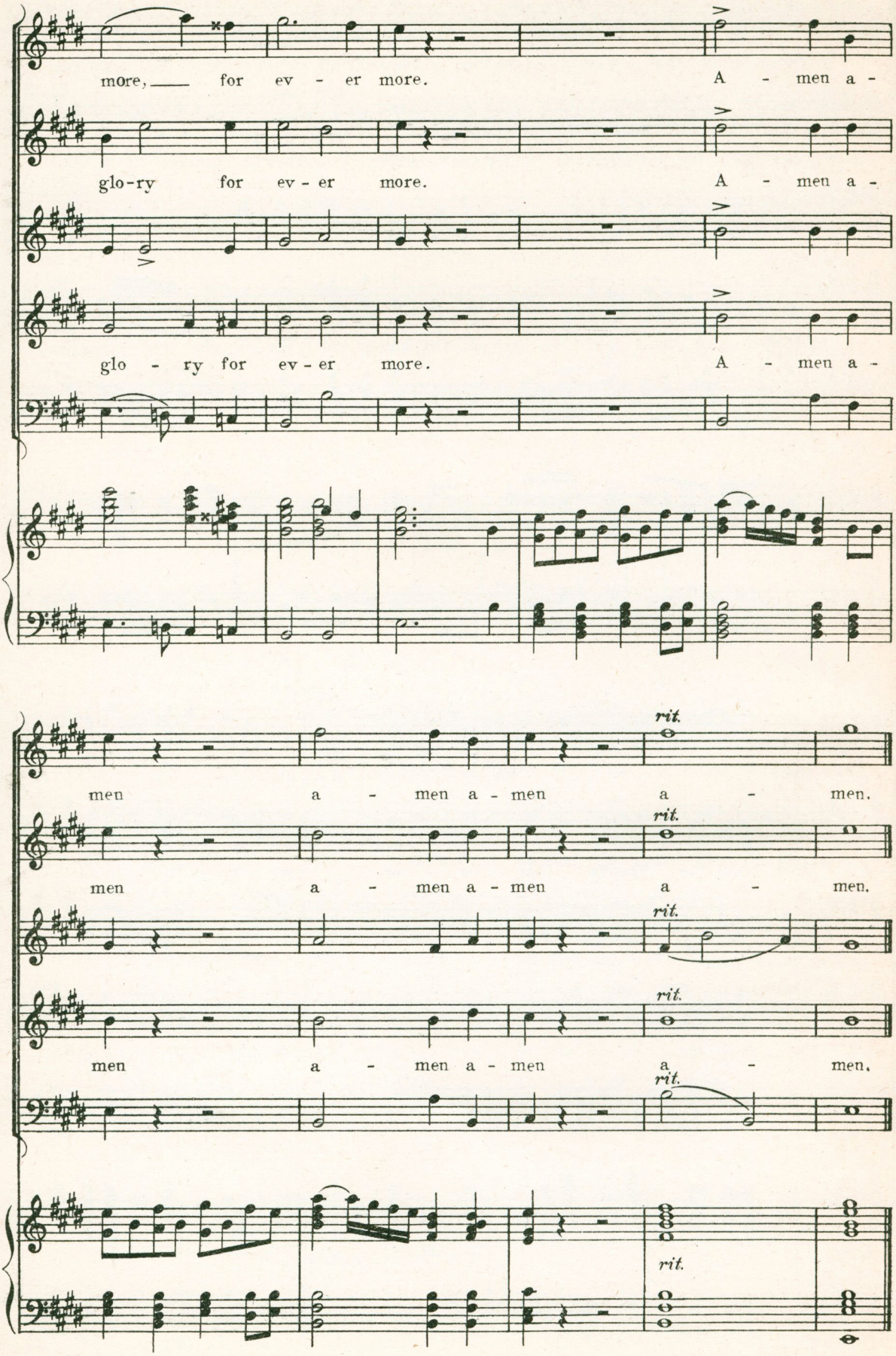
ev - er and for— ev - er more, be all the glo-ry for ev-er more a -

glo - ry for ev - er. *ff* O Lord, Un-to

Un - to Thee be glo-ry. *ff* O Lord, *sfz* Un-to

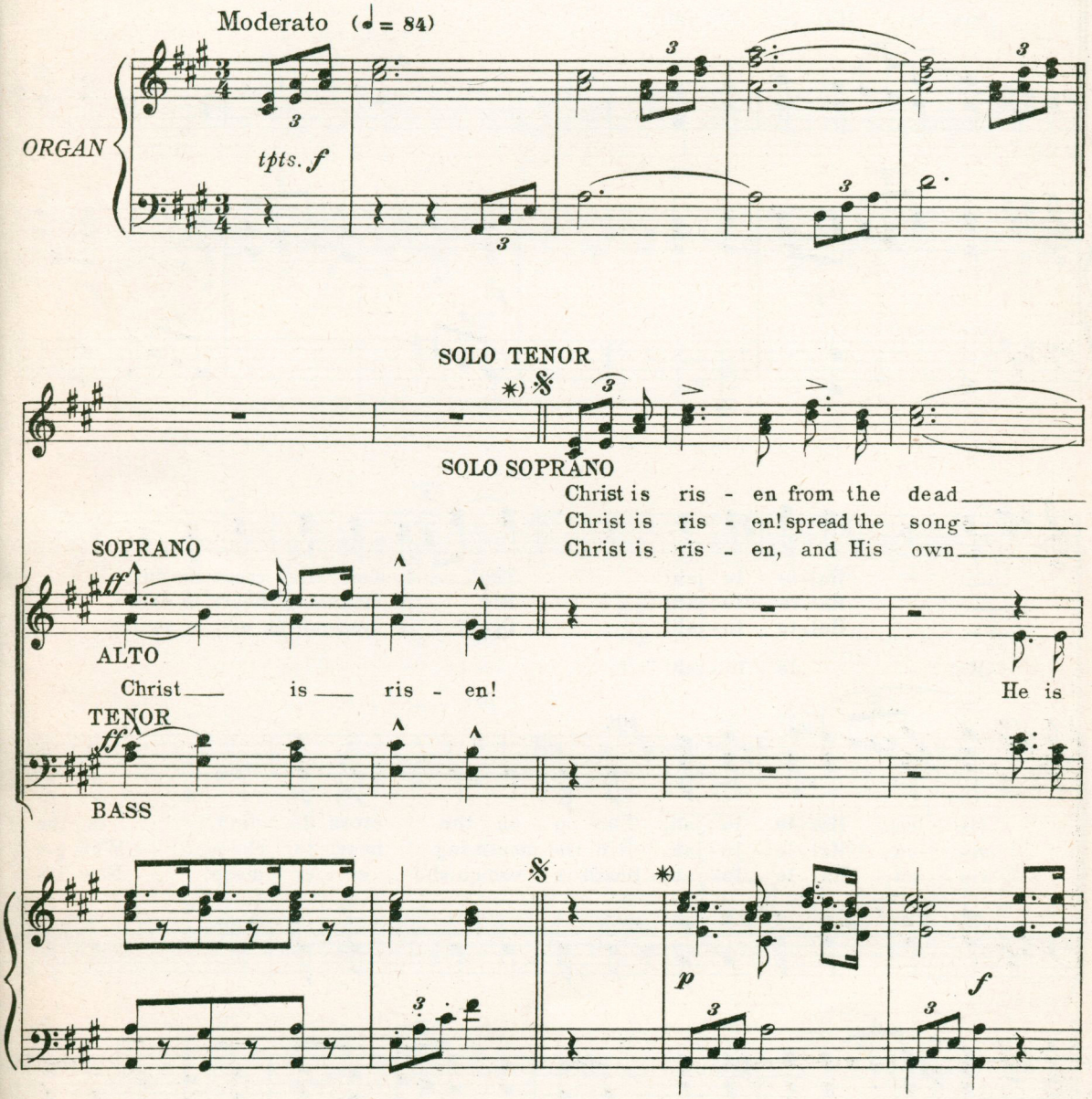
fff


ff
Thee be all the glo - ry, to Thee be all the glo - ry for
men, for ever more, for ever more, Un-to Thee be glo-ry, to
Thee be all the glo - ry all the hon-or and the glo - ry, For-
8va.
ev - er more, for ev - er more, a - men, for ev - er
Thee be all the glo-ry for ev - er more, to Thee be all the
ev - er and for ev - er and for ev - er more, to Thee be all the

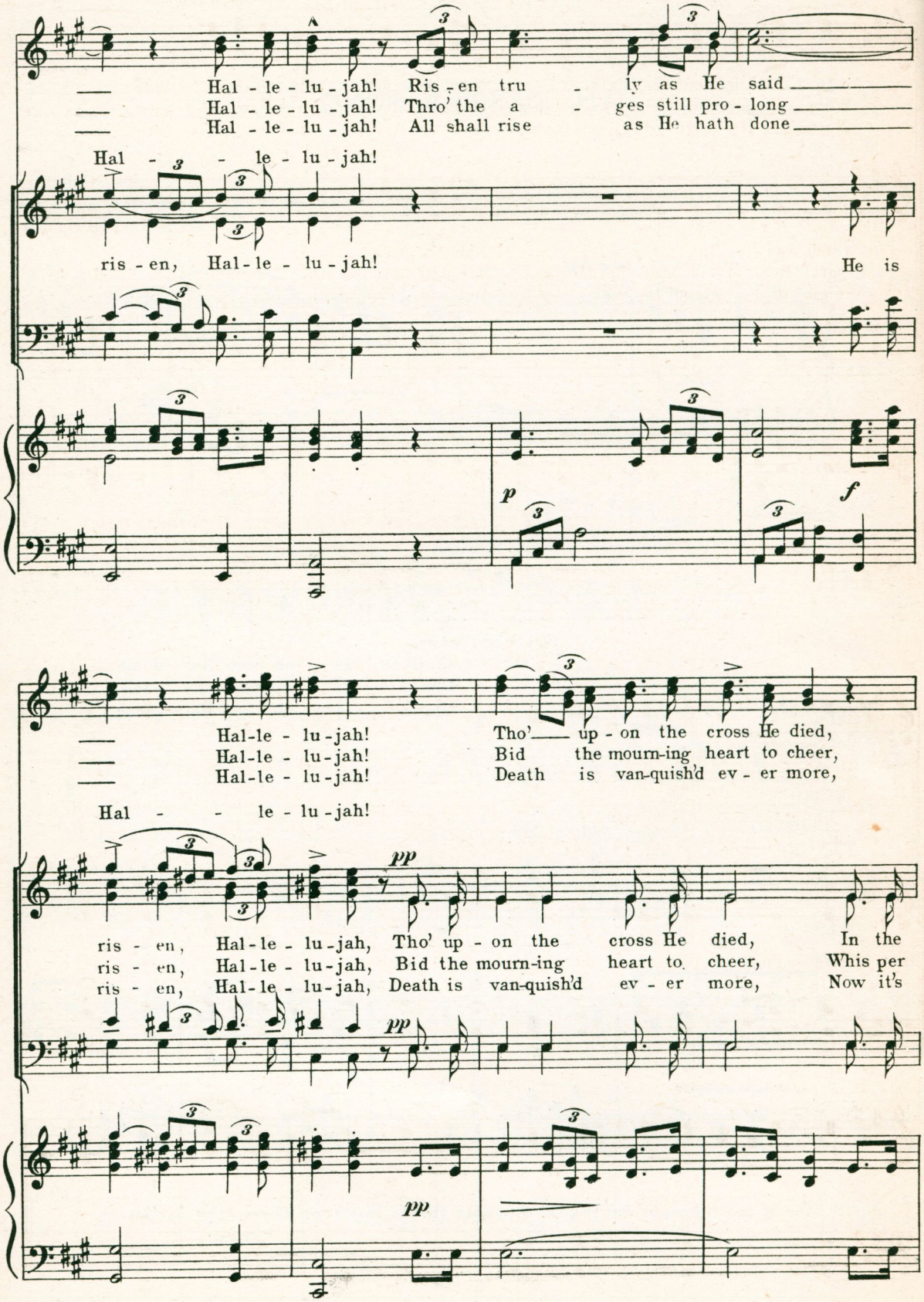

more, for ev - er more. A - men a -
glo-ry for ev - er more. A - men a -
glo - ry for ev - er more. A - men a -
men a - men a - men a - men.
rit.
men a - men a - men a - men.
rit.
men a - men a - men a - men.
rit.
men a - men a - men a - men.
rit.
rit.

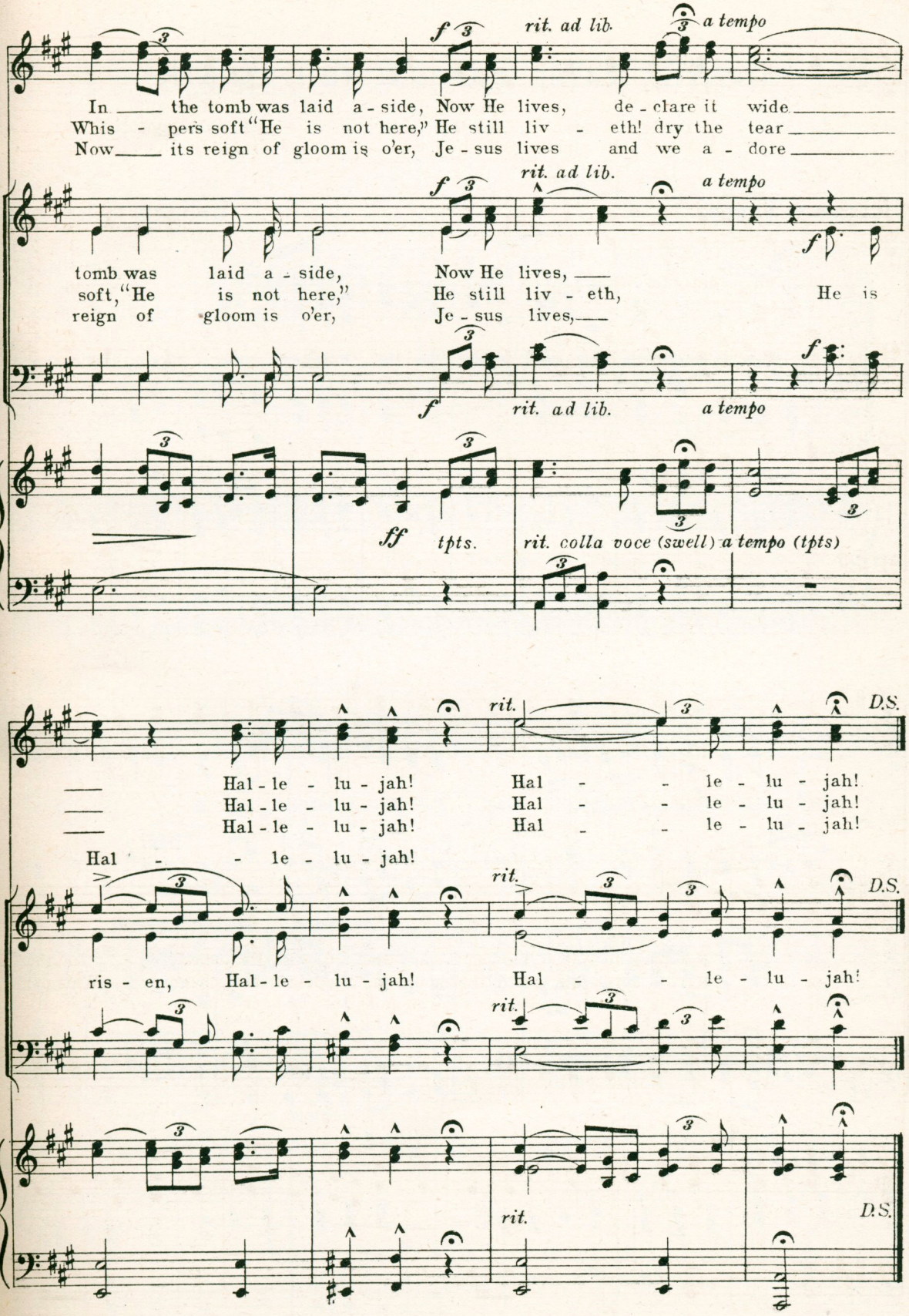
AN EASTER SONG

Words and Music by
EVAN STEPHENS



*) *May be sung by two sopranos, but if done so, organ should play same as voices in duett lines.*

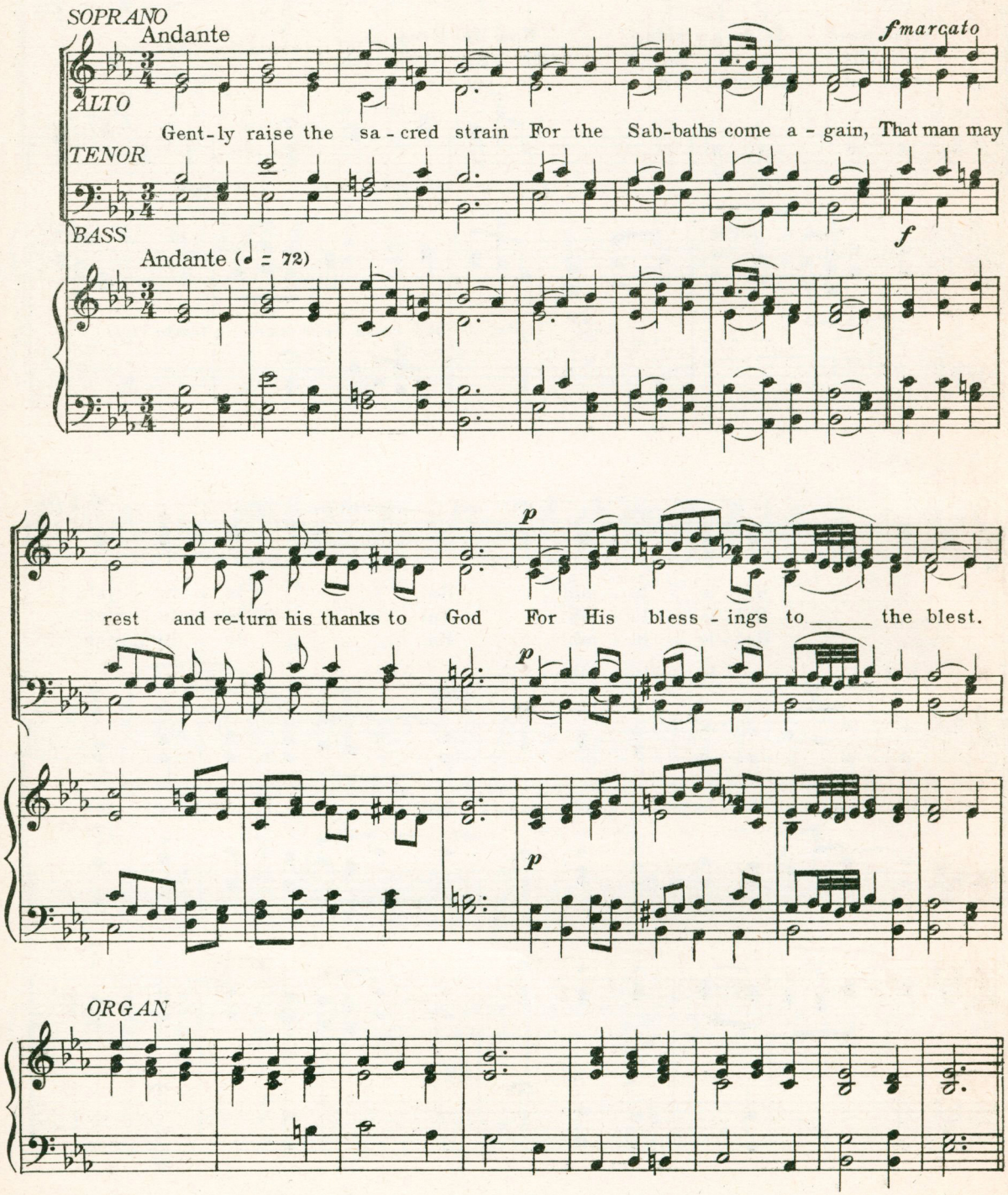

Hal - le - lu - jah! Ris - en tru - ly as He said
Hal - le - lu - jah! Thro' the a - ges still pro - long
Hal - le - lu - jah! All shall rise as He hath done
Hal - le - lu - jah!
ris - en, Hal - le - lu - jah! He is
p
f
Hal-le - lu-jah! Tho' up - on the cross He died,
Hal-le - lu-jah! Bid the mourn-ing heart to cheer,
Hal-le - lu-jah! Death is van-quish'd ev - er more,
Hal - le - lu - jah!
pp
ris - en, Hal-le - lu-jah, Tho' up - on the cross He died, In the
ris - en, Hal-le - lu-jah, Bid the mourn-ing heart to cheer, Whis per
ris - en, Hal-le - lu-jah, Death is van-quish'd ev - er more, Now it's
pp
pp


f
rit. ad lib.
a tempo
In the tomb was laid a - side, Now He lives, de - clare it wide
Whis - pers soft "He is not here," He still liv - eth! dry the tear
Now its reign of gloom is o'er, Je - sus lives and we a - dore
tomb was laid a - side, Now He lives,
soft, "He is not here," He still liv - eth, He is
reign of gloom is o'er, Je - sus lives,
ff
tpts.
rit. colla voce (swell)
Hal - le - lu - jah! Hal - le - lu - jah!
ris - en, Hal - le - lu - jah! Hal - le - lu - jah!
rit.
D.S.

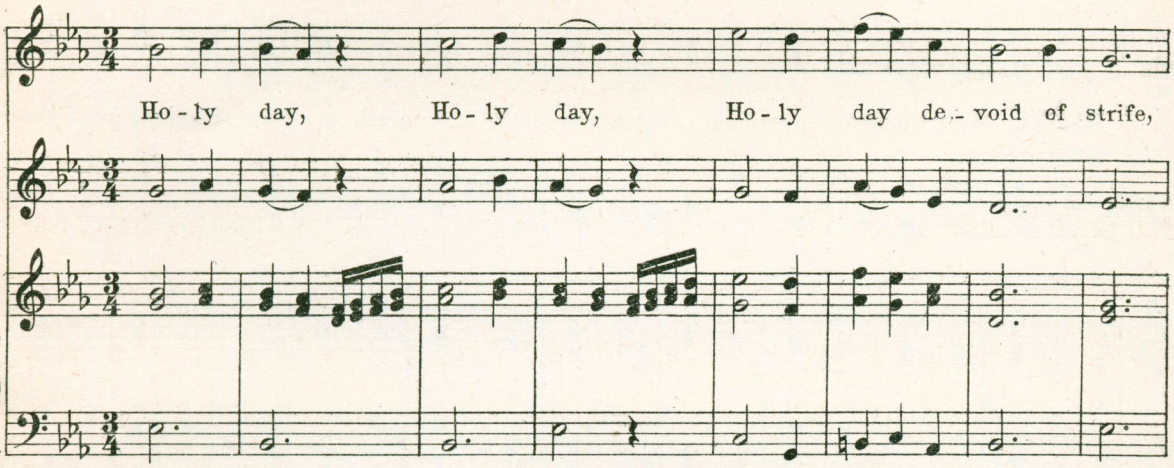
GENTLY RAISE THE SACRED STRAIN

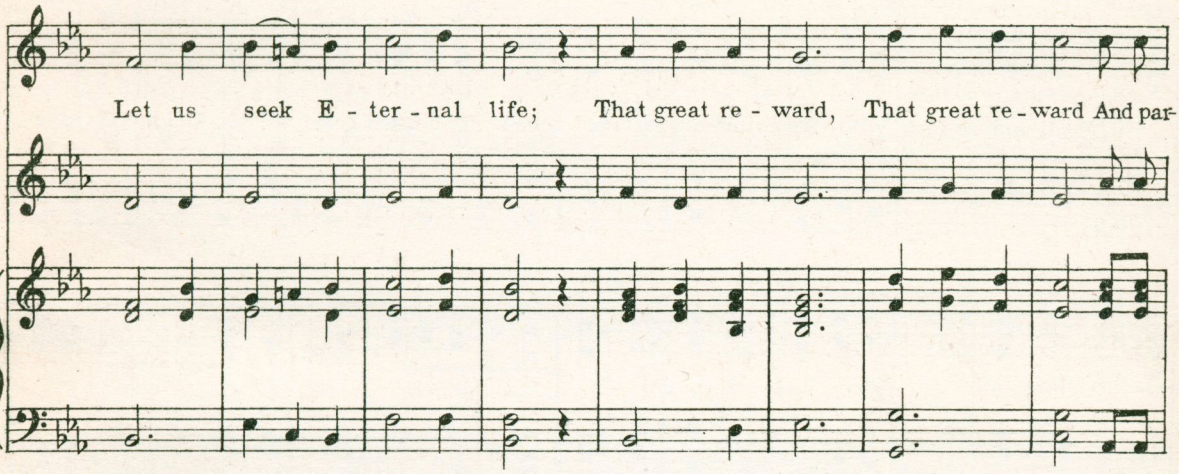
WILLIAM W. PHELPS

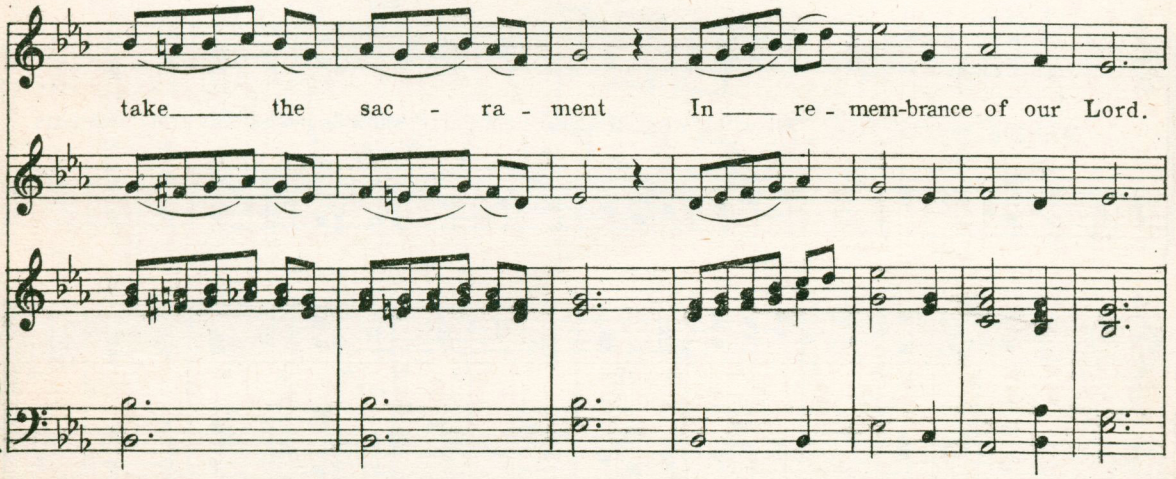
GEORGE CARELESS

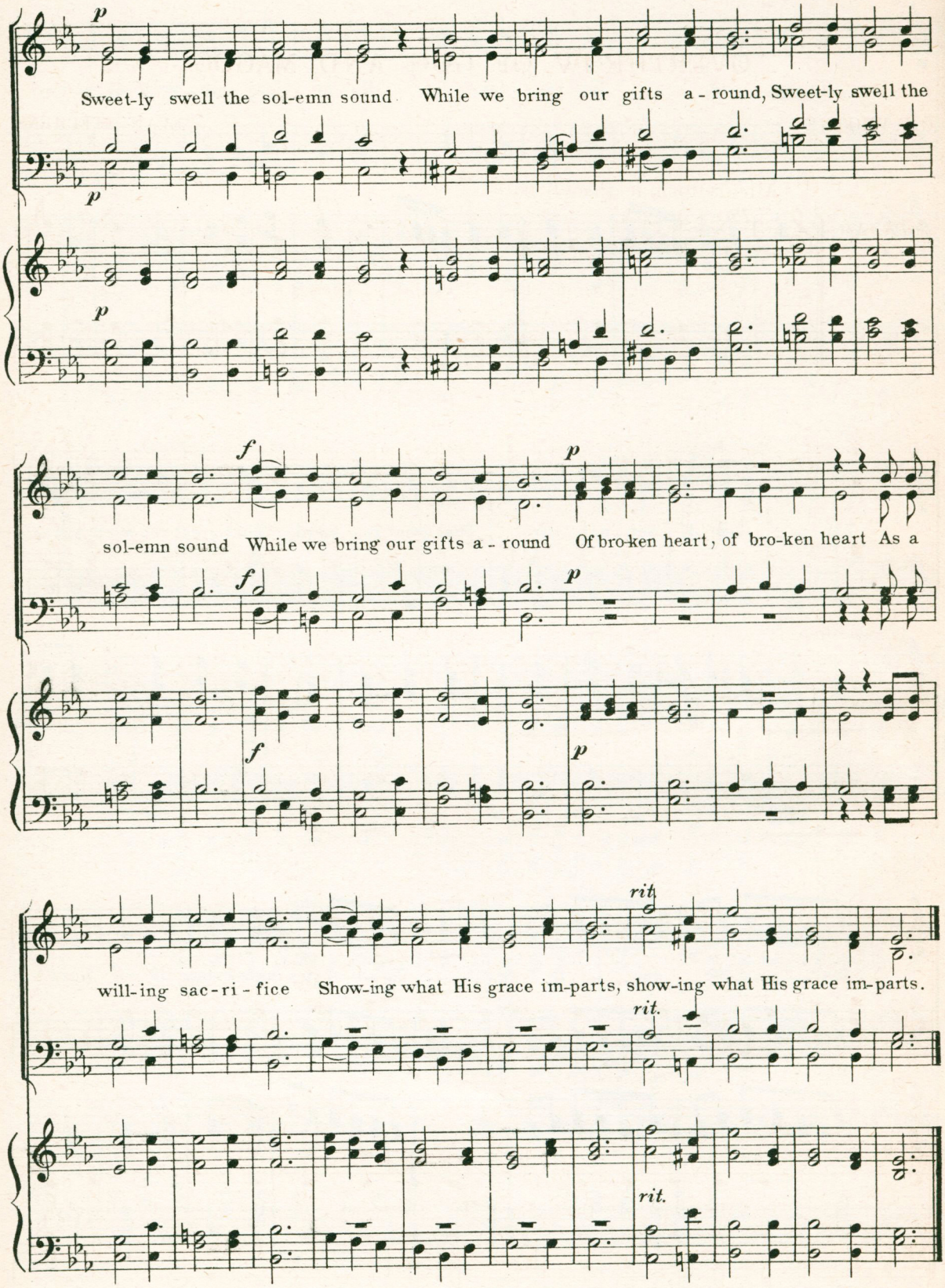


DUET-SOPRANO and ALTO





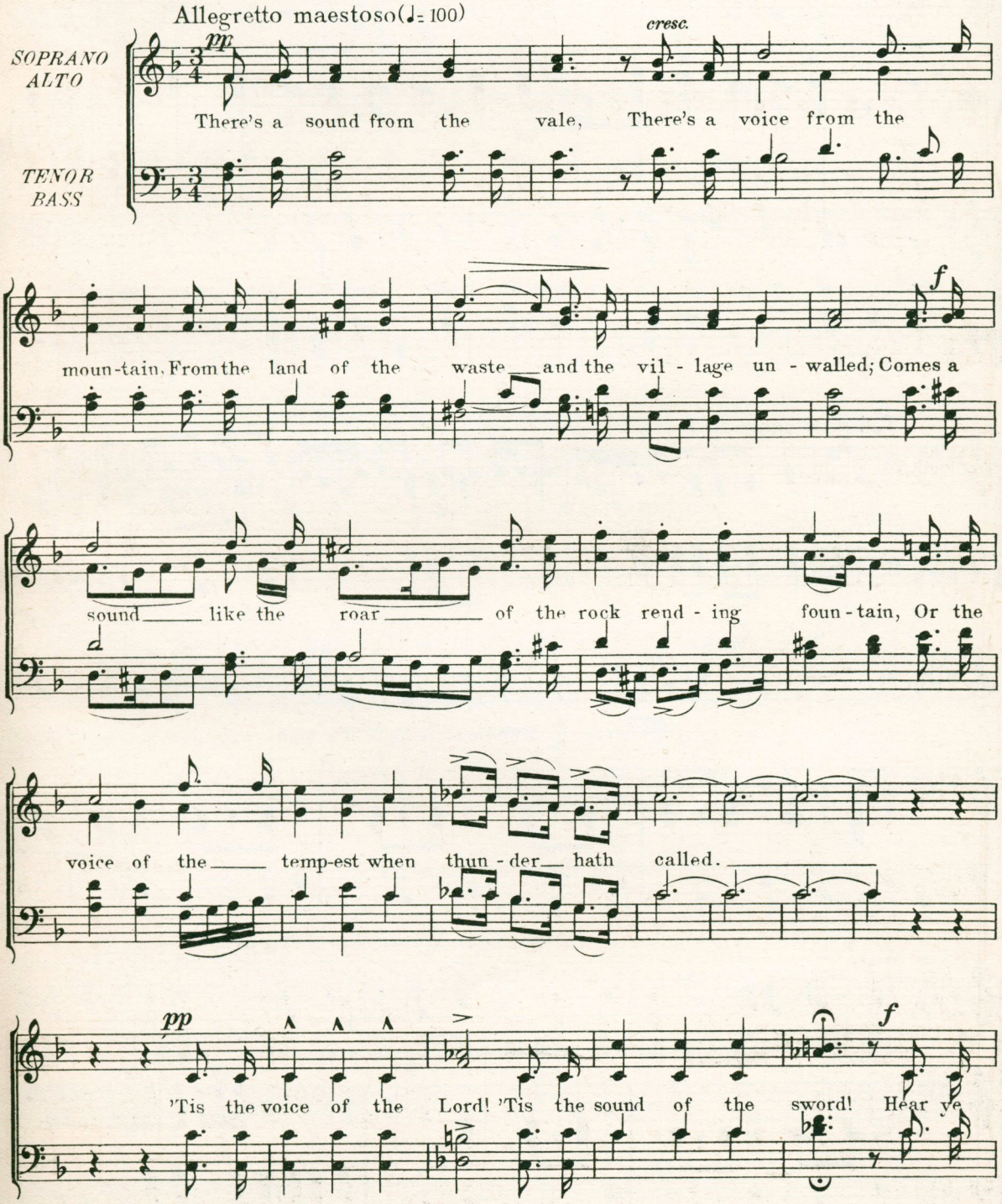



p
Sweet-ly swell the sol-emn sound While we bring our gifts a - round, Sweet-ly swell the
p
p
f
p
sol-emn sound While we bring our gifts a - round Of bro-ken heart, of bro-ken heart As a
f
p
f
p
rit.
will-ing sac-ri - fice Show-ing what His grace im-parts, show-ing what His grace im-parts.
rit.
rit.

OVERTHROW OF GOG AND MAGOG

O. F. WHITNEY

EVAN STEPHENS



not the loud ech-oes go roll - ing a - long? Free-dom's hand is on

p *f* *ff*

high, The op-press-or must die, 'Tis the tri-umph of truth and of

ff

right ov-er wrong. 'Tis the tri-umph of truth and of right ov-er wrong.

rit.

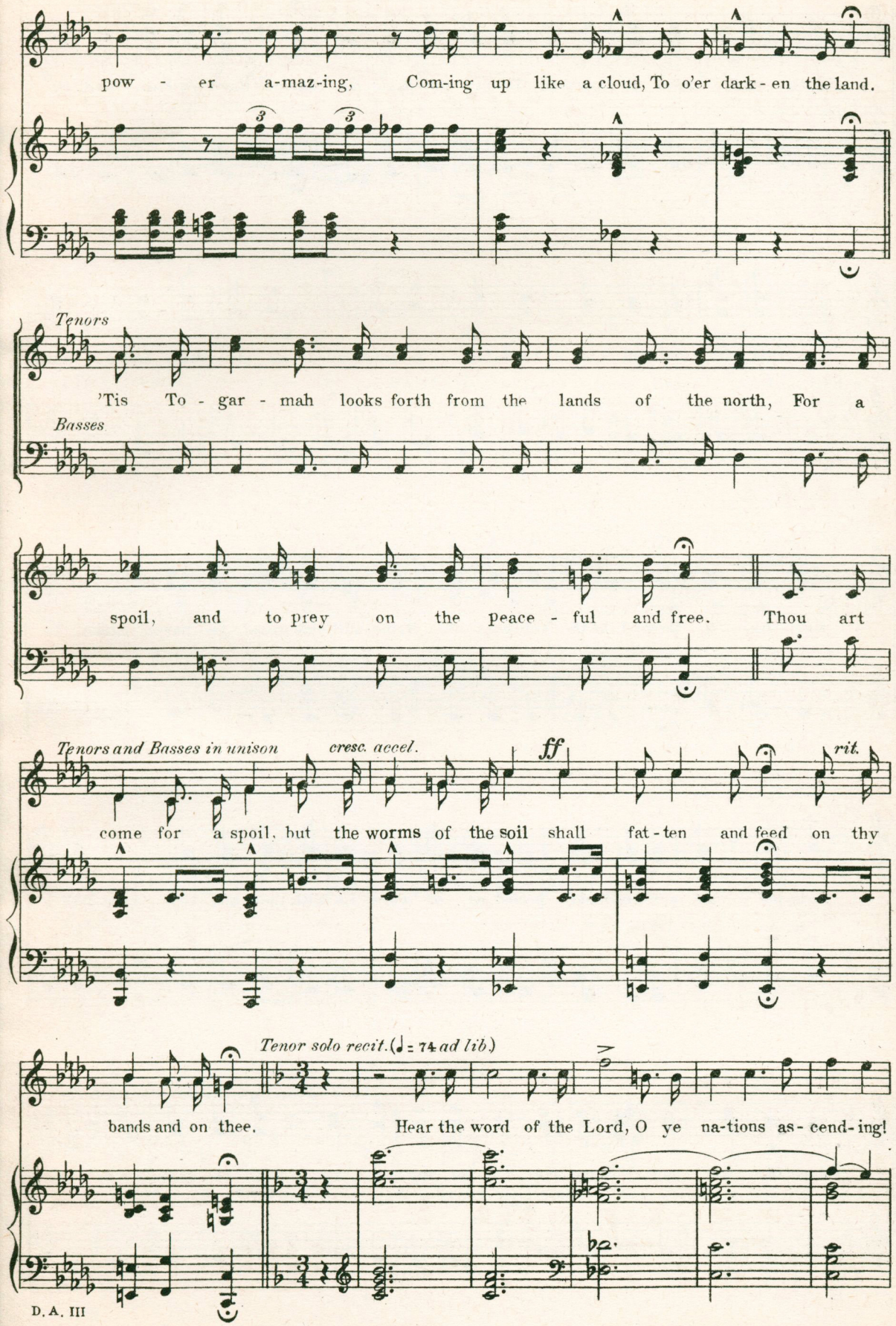
Tempo di marcia (♩= 84)

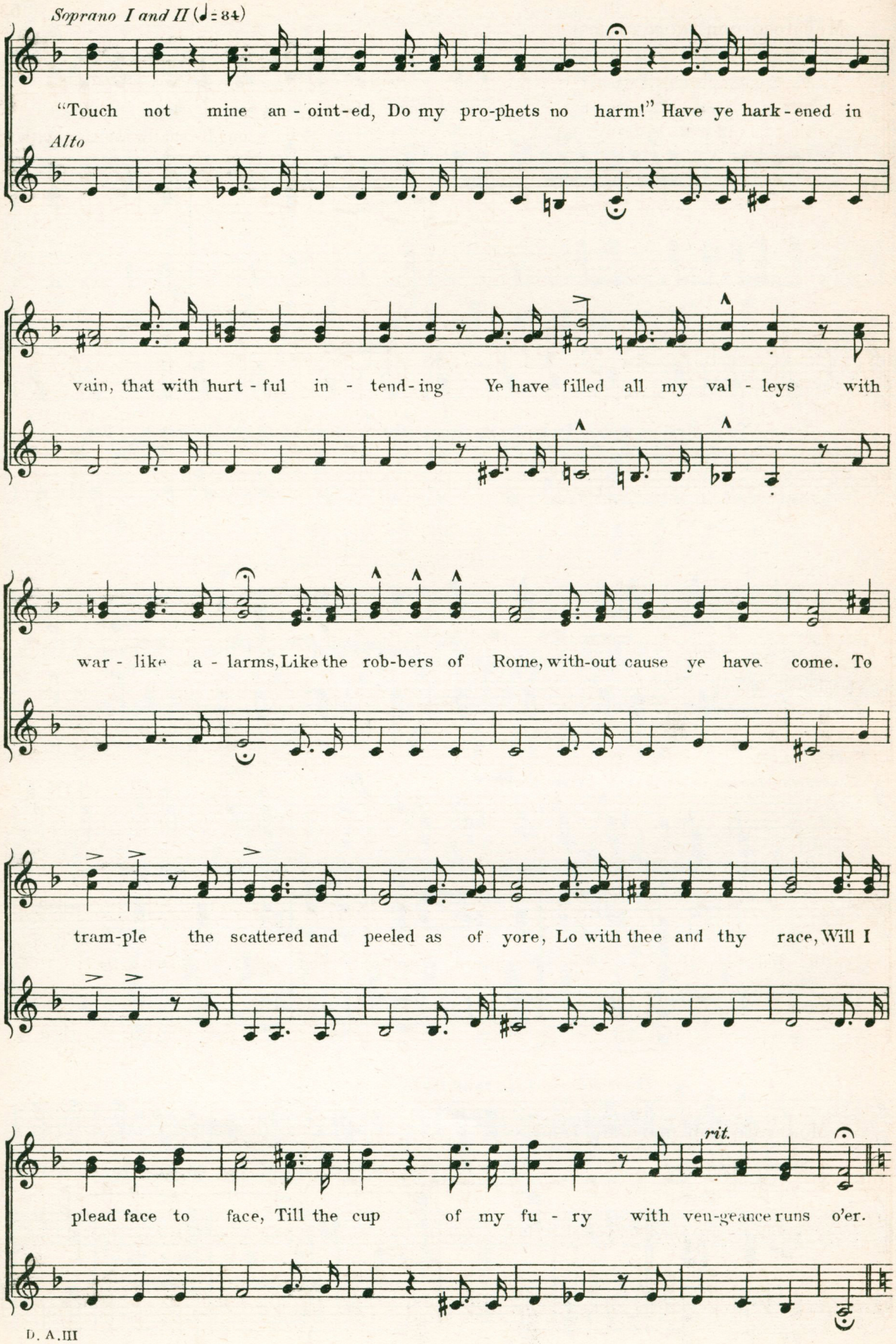
ORGAN

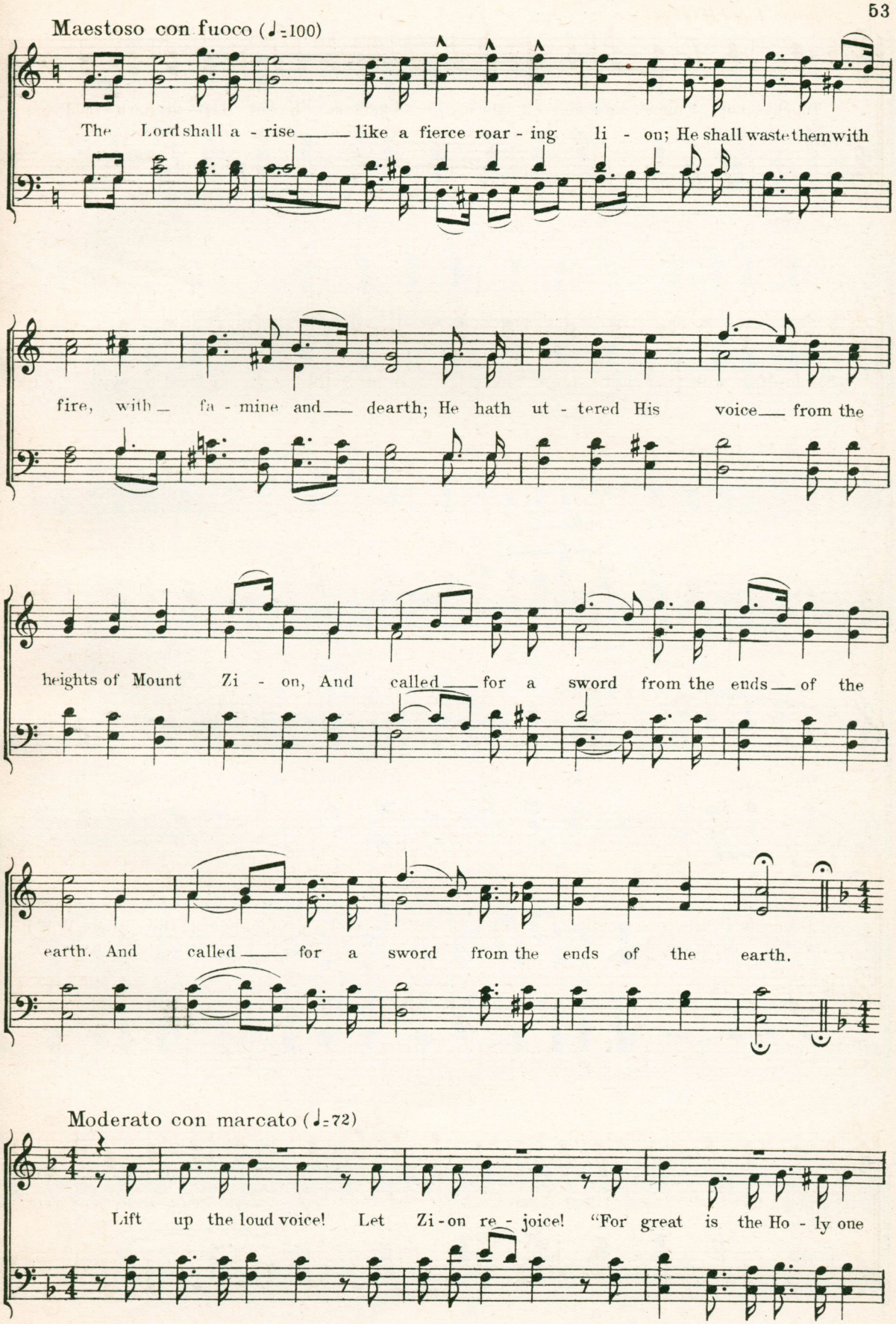
Basses

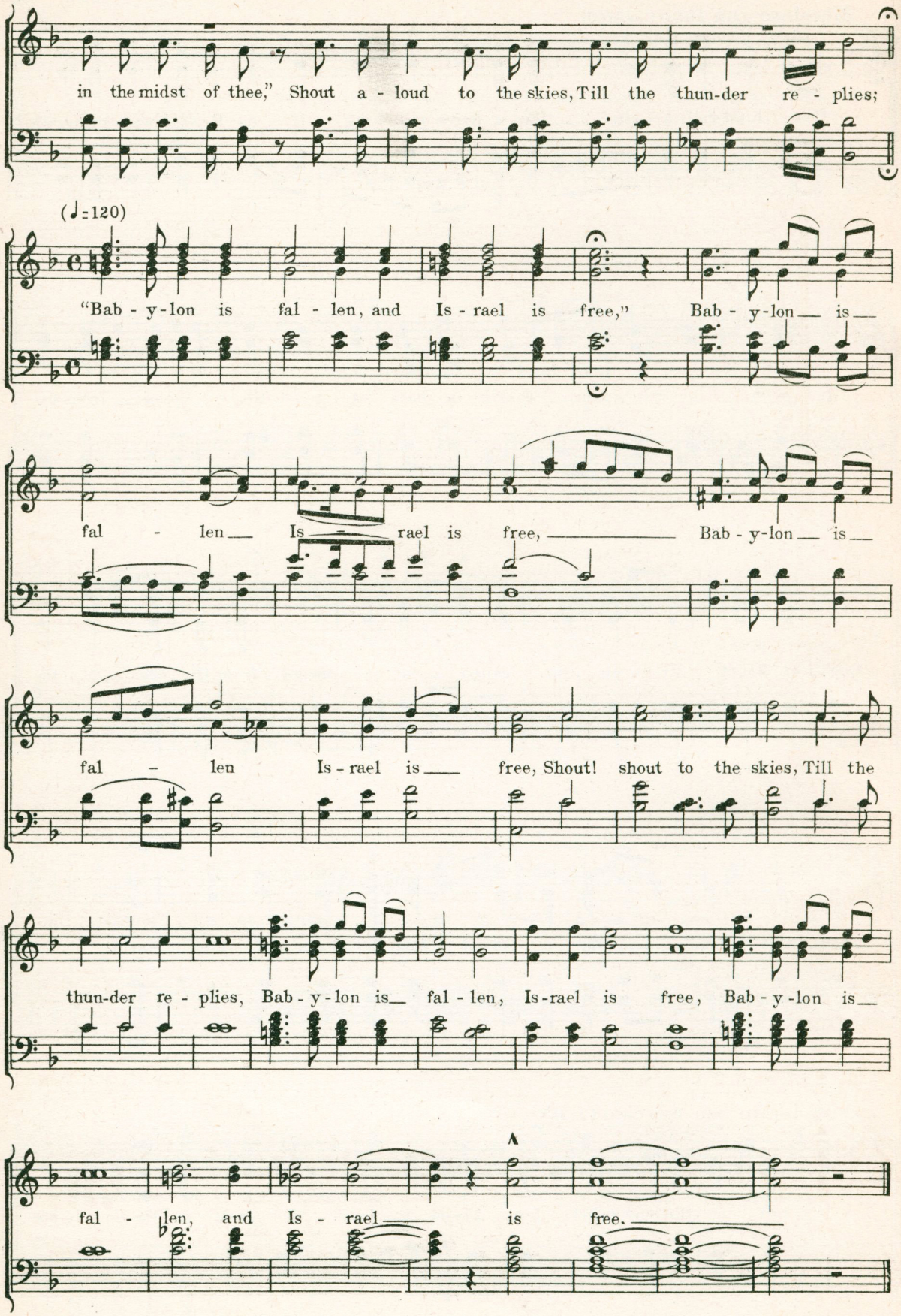
Oh, whence is yon host with its high ban-ners blaz-ing, O'er

helm, spear and shield like the sea's count-less sand? Lo an arm-a-ment might-y, with


pow - er a-maz-ing, Com-ing up like a cloud, To o'er dark - en the land.
Tenors
'Tis To - gar - mah looks forth from the lands of the north, For a
Basses
spoil, and to prey on the peace - ful and free. Thou art
Tenors and Basses in unison
cresc. accel.
ff
rit.
come for a spoil, but the worms of the soil shall fat - ten and feed on thy
Tenor solo recit. (♩ = 74 ad lib.)
bands and on thee. Hear the word of the Lord, O ye na-tions as - cend - ing!


Soprano I and II (♩= 84)
"Touch not mine an - oint-ed, Do my pro-phets no harm!" Have ye hark-ened in
Alto
vain, that with hurt - ful in - tend-ing Ye have filled all my val - leys with
war - like a - larms, Like the rob-bers of Rome, with-out cause ye have come. To
tram-ple the scattered and peeled as of yore, Lo with thee and thy race, Will I
rit.
plead face to face, Till the cup of my fu - ry with ven-geance runs o'er.


Maestoso con fuoco (♩=100)
The Lord shall a - rise like a fierce roar - ing li - on; He shall waste them with
fire, with fa - mine and dearth; He hath ut - tered His voice from the
heights of Mount Zi - on, And called for a sword from the ends of the
earth. And called for a sword from the ends of the earth.
Moderato con marcato (♩=72)
Lift up the loud voice! Let Zi - on re - joice! "For great is the Ho - ly one

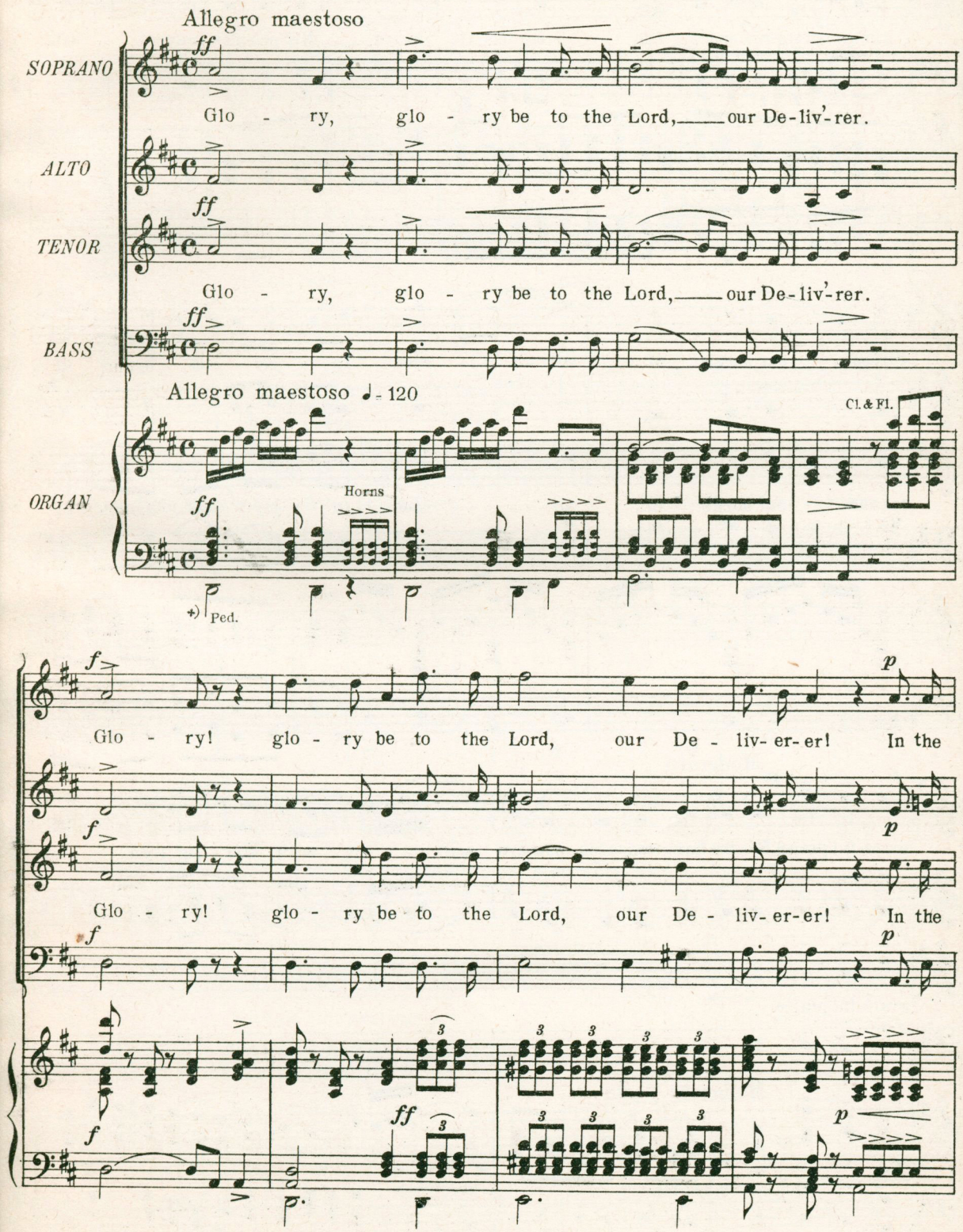

in the midst of thee," Shout a - loud to the skies, Till the thun-der re - plies;
(♩=120)
"Bab - y-lon is fal - len, and Is - rael is free," Bab - y-lon is
fal - len Is - rael is free, Bab - y-lon is
fal - len Is - rael is free, Shout! shout to the skies, Till the
thun-der re - plies, Bab - y-lon is fal - len, Is-rael is free, Bab - y-lon is
fal - len, and Is - rael is free.

GLORIA

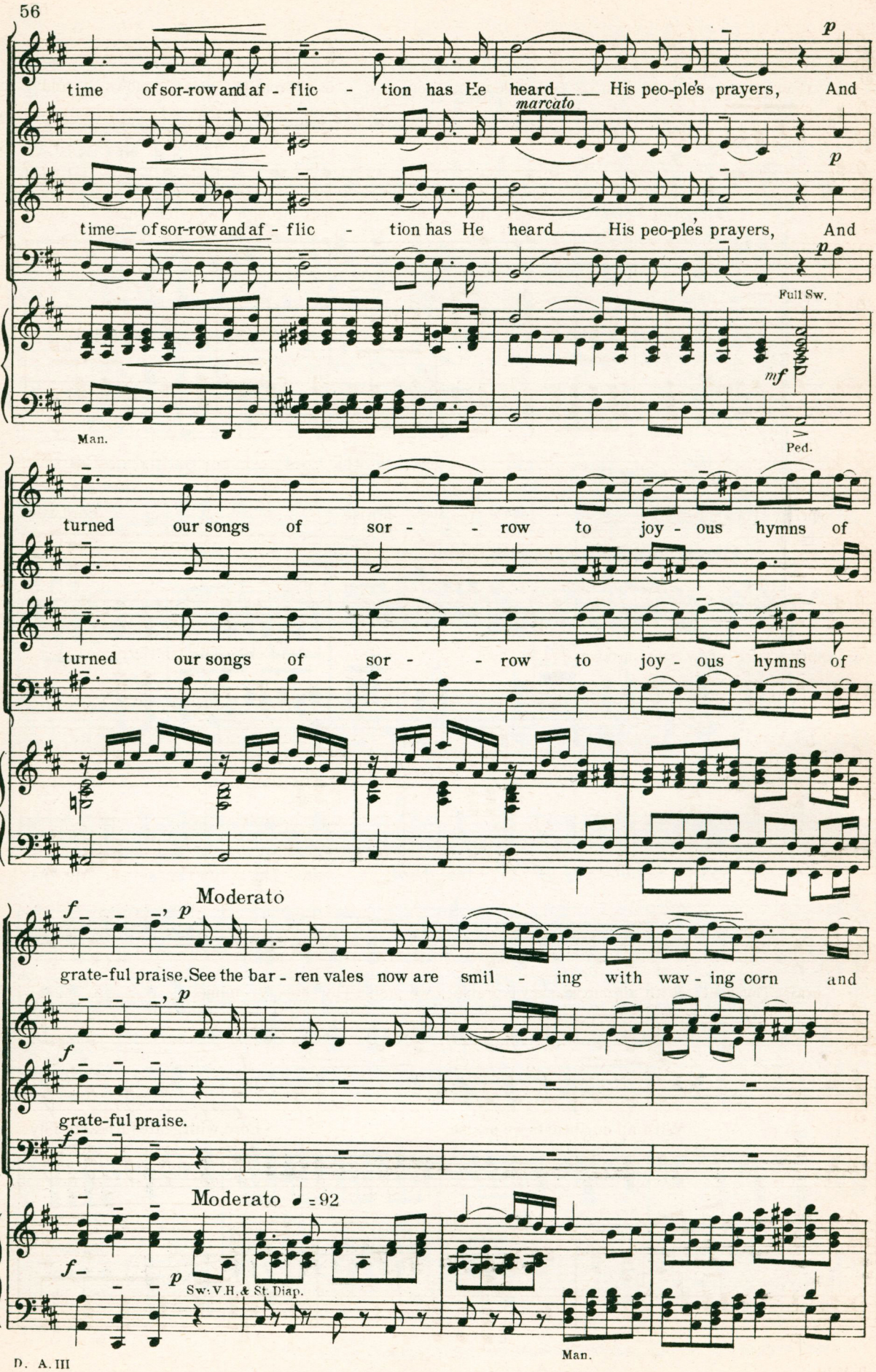
From Mass in E-flat

EVAN STEPHENS

JOHN J. McCLELLAN



+) *On small organs not having pedals eliminate the pedal (lowest) notes.*


p
time of sor-row and af - flic - tion has He heard His peo-ple's prayers, And
marcato
p
time of sor-row and af - flic - tion has He heard His peo-ple's prayers, And
p
Full Sw.
mf
Man.
Ped.
turned our songs of sor - - row to joy - ous hymns of
turned our songs of sor - - row to joy - ous hymns of
Moderato
f p
grate-ful praise. See the bar - ren vales now are smil - ing with wav - ing corn and
p
f
grate-ful praise.
f
Moderato ♩ = 92
f p
Sw: V.H. & St. Diap.
Man.

f *rit.*

flow - ers. And plen - ty dawns up - on us, through win-ter snows and

f *rit.*

And plen - ty dawns up - on us, through win-ter snows and

f *rit.*

lunga *Molto rubato*

spring time show'rs: Yea we praise, Lord, we

Molto rubato *p*

spring time show'rs: O Lord, we praise Thee! O Lord we praise Thy name,

lunga *Molto rubato*

f

praise Thy name, With all our hearts we praise, we praise Thy ho - ly name,

f

With all our hearts we praise, Lord, with grate-ful hearts Thy

f

Sw: Strings

Ch.

f

great and ho - ly name we praise. Ten - der - ly,

great and ho - ly name we praise. Ten - der - ly,

ff *cresc.* *p* *dolce* Sw: V.H.& St.Diap. *pp* *mp*

Ch.

Ped.

ten - der - ly as a gen - - tle shep-herd lead-ing us

ten - der - ly as a gen - - tle shep-herd lead-ing us

p *pp*

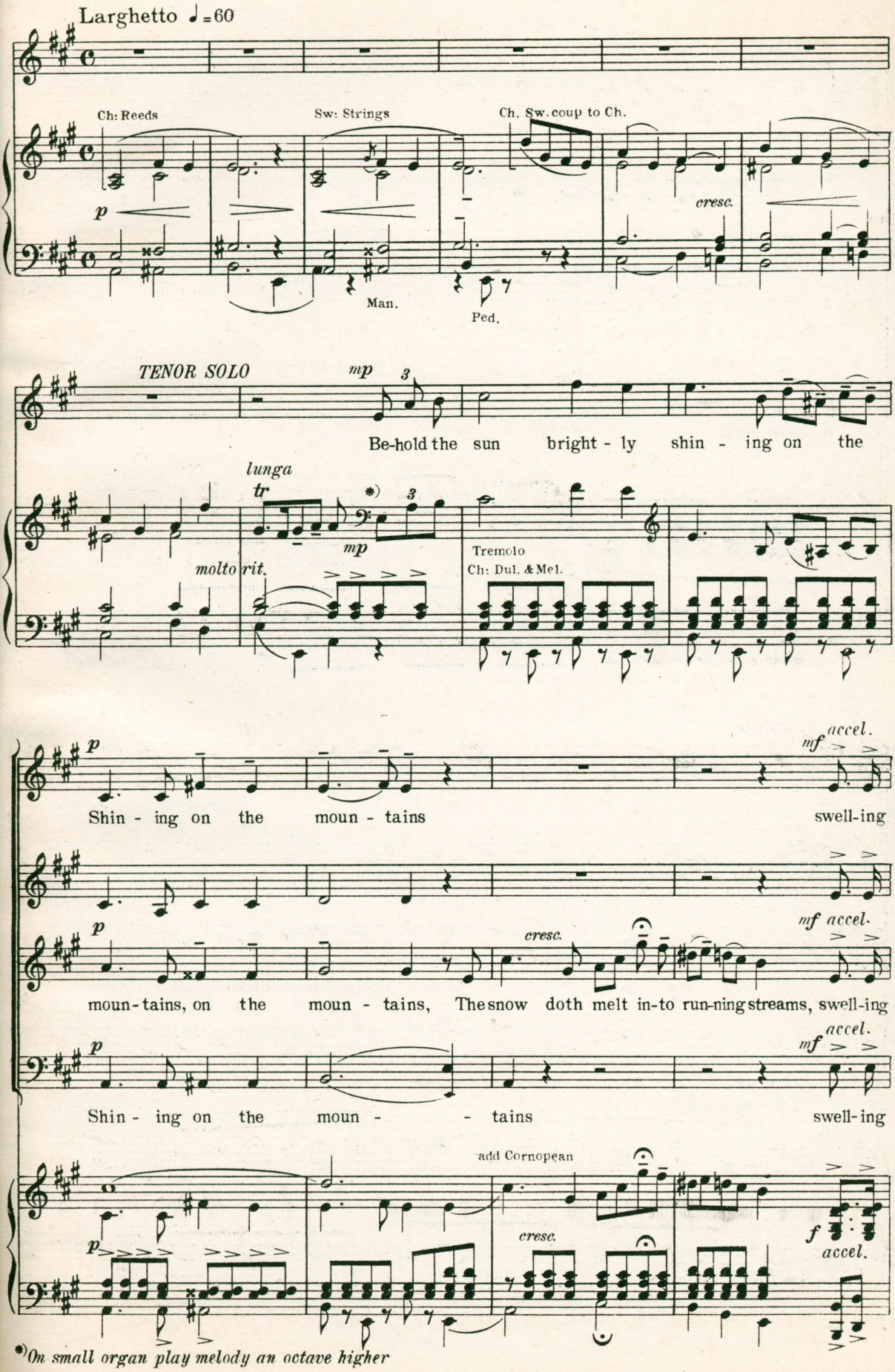
mp *sf* *sf* *sf* *rit.* *ff*

thro' the gloom In - to the bright, the bright and glor - ious day.

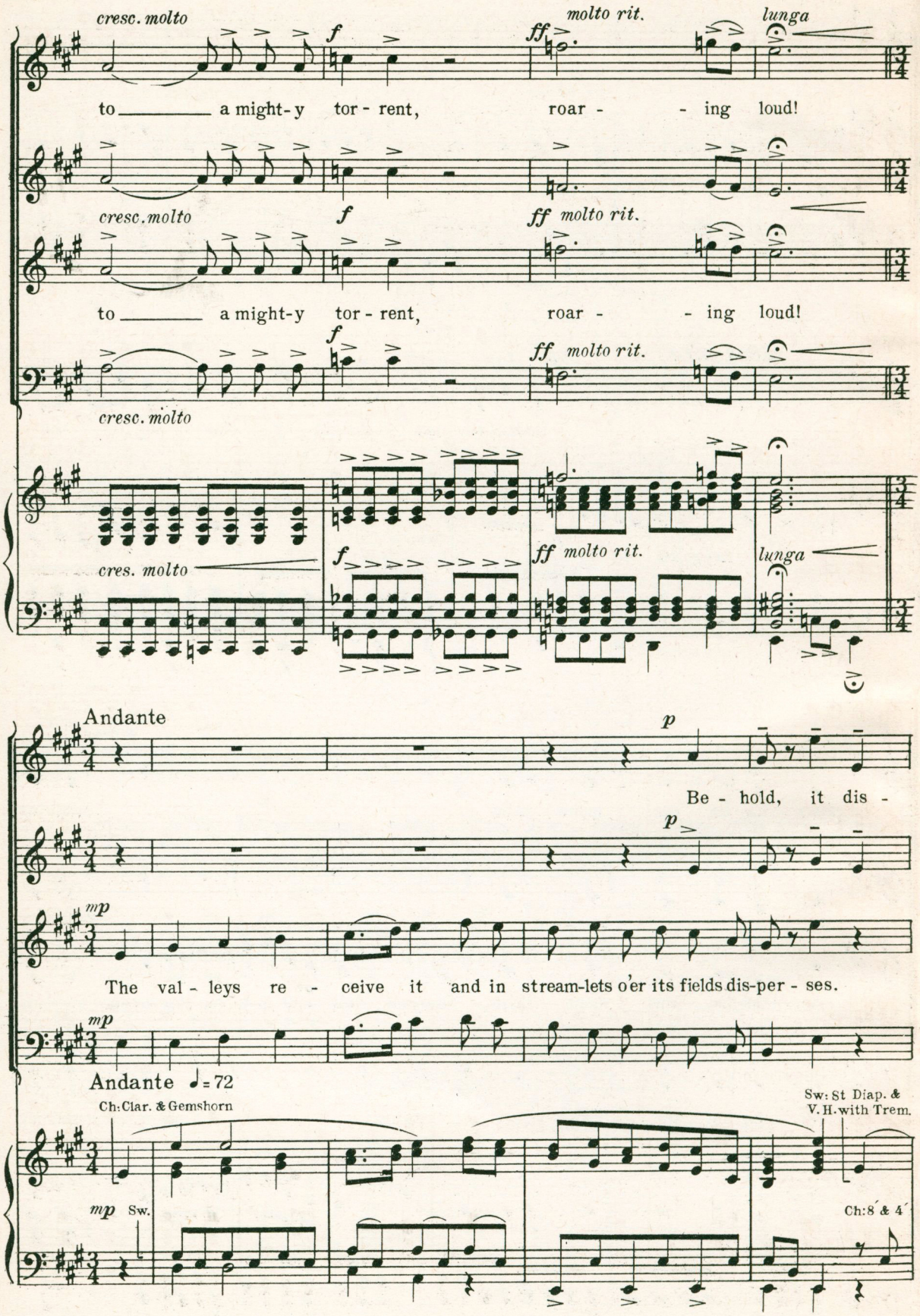
thro' the gloom In - to the bright, the bright and glor - ious day.

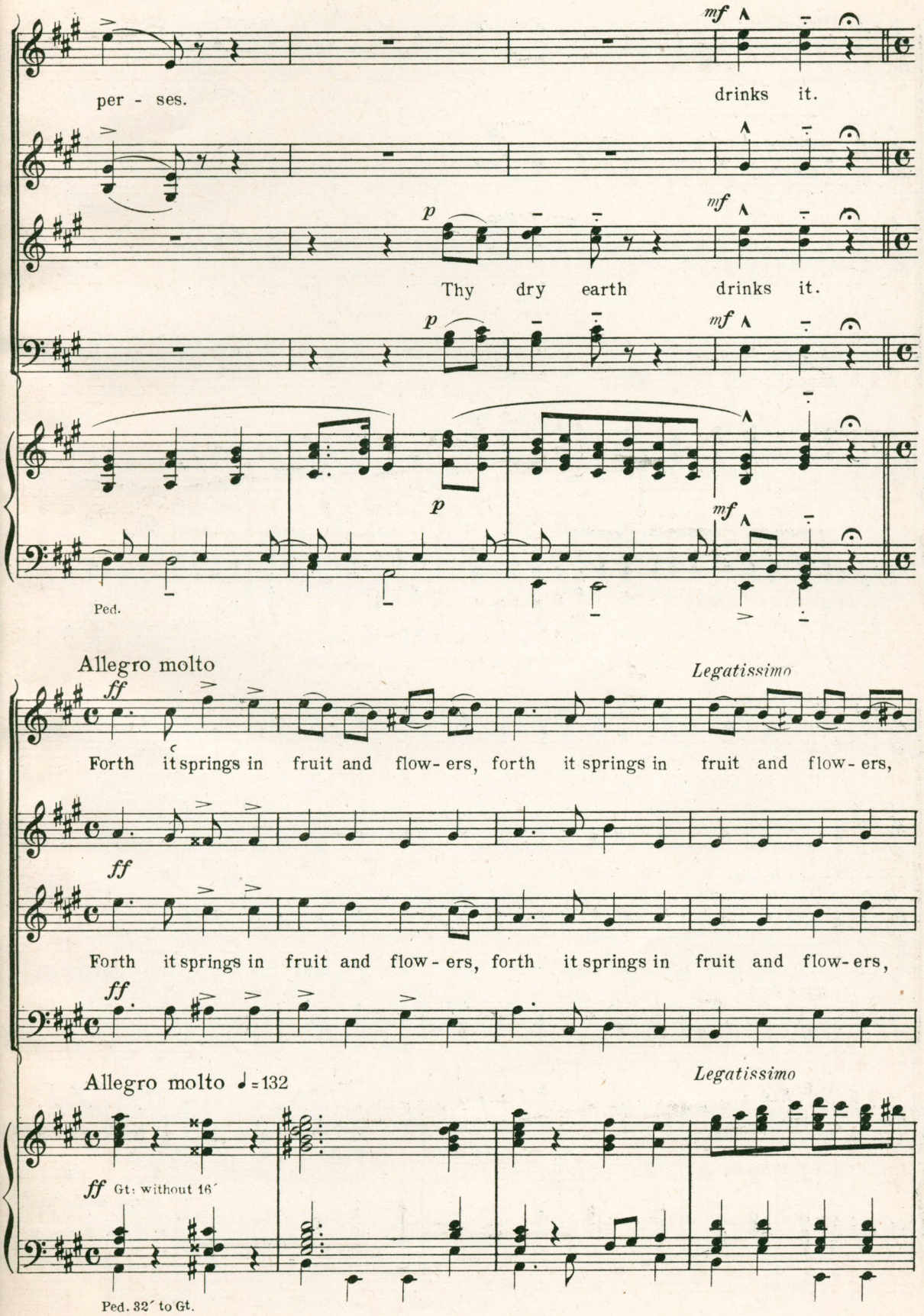
mp *mf* *cresc.* *f* *mf*

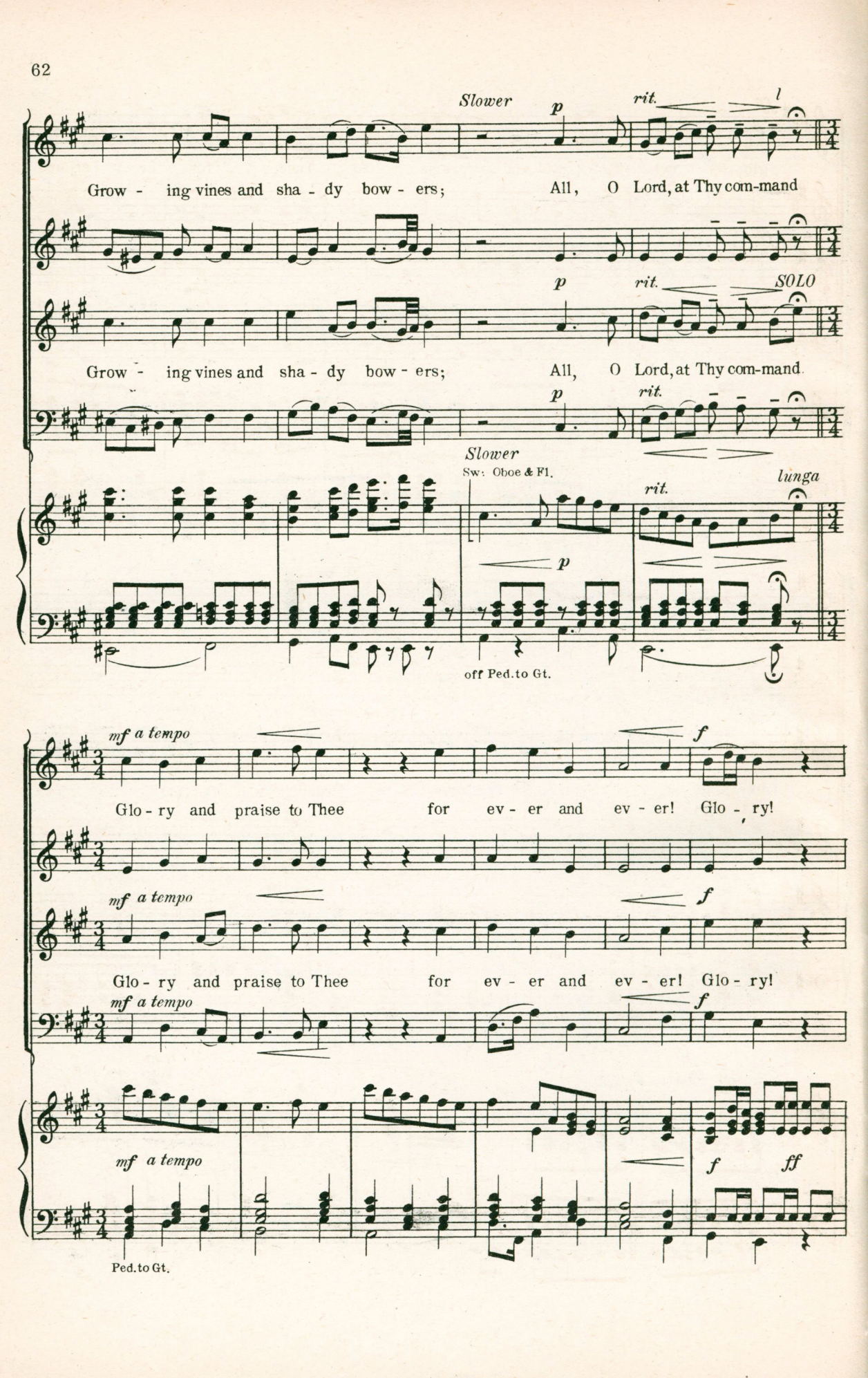
Ped.

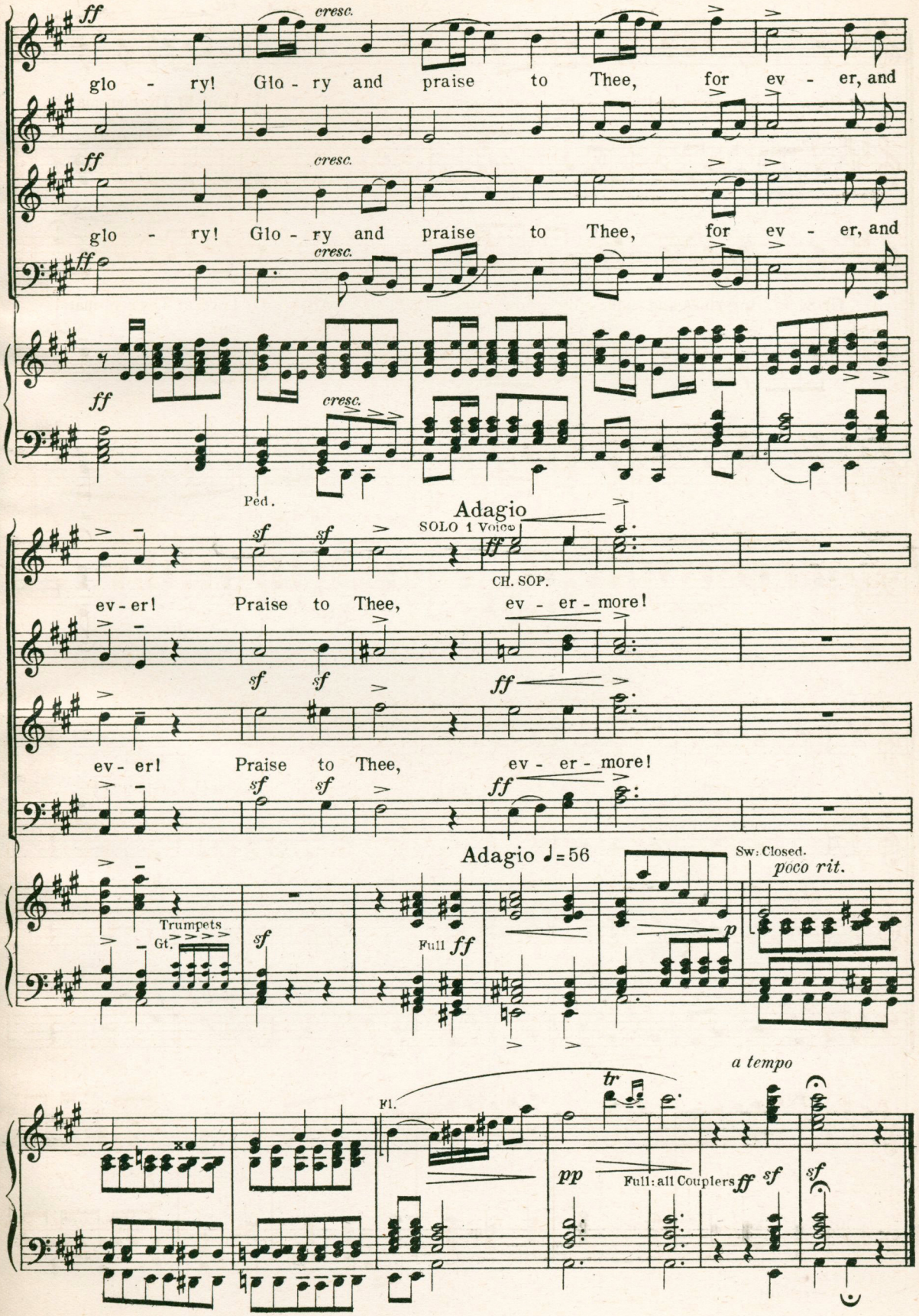


*) On small organ play melody an octave higher


cresc. molto
f
ff
molto rit.
lunga
to a might-y tor-rent, roar-ing loud!
cresc. molto
f
ff molto rit.
to a might-y tor-rent, roar-ing loud!
f
ff molto rit.
cresc. molto
cres. molto
f
ff molto rit.
lunga
Andante
p
Be-hold, it dis-
p
mp
The val-leys re-ceive it and in stream-lets o'er its fields dis-per-ses.
mp
Andante ♩=72
Ch: Clar. & Gemshorn
Sw: St Diap. & V. H. with Trem.
mp
Sw.
Ch: 8′ & 4′


mf
per - ses.
drinks it.
p
mf
Thy dry earth drinks it.
p
mf
p
mf
Ped.
Allegro molto
ff
Legatissimo
Forth it springs in fruit and flow- ers, forth it springs in fruit and flow- ers,
ff
Forth it springs in fruit and flow- ers, forth it springs in fruit and flow- ers,
ff
Allegro molto ♩=132
Legatissimo
ff Gt: without 16′
Ped. 32′ to Gt.


Slower
p
rit.
l
Grow - ing vines and sha - dy bow - ers; All, O Lord, at Thy com-mand
p
rit.
SOLO
Grow - ing vines and sha - dy bow - ers; All, O Lord, at Thy com-mand.
p
rit.
Slower
Sw: Oboe & Fl.
rit.
lunga
p
off Ped. to Gt.
mf a tempo
f
Glo - ry and praise to Thee for ev - er and ev - er! Glo - ry!
mf a tempo
f
Glo - ry and praise to Thee for ev - er and ev - er! Glo - ry!
mf a tempo
f
mf a tempo
f
ff
Ped. to Gt.


ff
cresc.
glo - ry! Glo - ry and praise to Thee, for ev - er, and
ff
cresc.
glo - ry! Glo - ry and praise to Thee, for ev - er, and
ff
cresc.
ff
cresc.
Ped.
Adagio
SOLO 1 Voice
sf
sf
ff
CH. SOP.
ev - er! Praise to Thee, ev - er - more!
sf
sf
ff
ev - er! Praise to Thee, ev - er - more!
sf
sf
ff
Adagio ♩=56
Sw: Closed.
poco rit.
Trumpets
Gt.
sf
Full
ff
p
a tempo
Fl.
tr
pp
Full: all Couplers
ff
sf
sf